

あの日に帰りたい

詩曲●荒井由実

泣きながらちぎった写真を
てのひらにつなげてみるの
悩みなききのうのほおえみ
わけもなく憎らしいのよ

※青春の後ろ姿を

人は皆忘れてしまふ
あの頃のわたしに戻って
あなたに会いたい

暮れかかる都会の空を
思い出はさすらっていくの
光る風、草の波間を
かけぬけるわたしが見える

※くり返し

今、愛を捨ててしまえば
傷つける人もないけど
少しだけにじんだアドレス
扉にはさんで帰るわあの日に

A^b 9
Am7

Bbm79 Bbm79 Am79 Cm7 Fm

Bbm7 Cm7 Fm

なきなが

Fm Cm7 Fm

らき -ちぎつ - たししんを - てのひら
-きのう - のほほえみ - わけもな

Db 1.C7 Fm

にく -つなげ - てみる の - なやみな
-にくら

2. C7 Fm B^bm7

— しいのよ — せい しん — の —

B^bm7 A^bmaj7 B^bm7

— うし ろすがたを — ひと は みな —

B^bm7 A^bmaj7 C7 3

— わす れてしまう — あのころの —

C7 Fm

— わたしに もどって — あな

B^bm7 Cm7 Fm

た に - - あ い た - い - -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with three flats (B-flat major/C minor), starting with a B-flat major 7 chord (B^bm7), moving to a C minor 7 chord (Cm7), and ending with an F minor chord (Fm). The lyrics are 'た に - - あ い た - い - -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

Fm Fm Cm7 Fm

ん で - - か え る - わ - -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with the lyrics 'ん で - - か え る - わ - -'. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. The system concludes with the instruction 'D.C.' (Da Capo).

Fm Cm7 Fm

- あ の ひ - に - -

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has the lyrics '- あ の ひ - に - -'. The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth notes.

Fm

8va *rit.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth notes. The system ends with a trill in the right hand marked '8va' and a 'rit.' (ritardando) instruction.