

22 Them Heavy People

Rolling the ball, rolling the ball, rolling the ball to me.
They arrived at an inconvenient time,
I was hiding in a room in my mind.
They made me look at myself;
I saw it well, I'd shut the people out of my life.
So now I take the opportunities.
Wonderful teachers ready to teach me
I must work on my mind.
For now I realise, that everyone of us
Has a heaven inside.

Chorus Them heavy people hit me in a soft spot.
Them heavy people hit me.
Them heavy people hit me in a soft spot.
Rolling the ball, rolling the ball, rolling the ball to me.

They open doorways that I thought were shut for good.
They read me Gurdjieff and Jesu.
They build up my body.
Break me emotionally, it's nearly killing me,
But what a lovely feeling!
I love the whirling of the Dervishes.
I love the beauty of rare innocence.
You don't need no crystal ball
Don't fall for a magic wand,
We humans got it all, we perform the miracles.

Chorus



Knock, knock, who's there?

Them Heavy People

Moderato

Words and Music by Kate Bush



Roll-ing the ball. Roll-ing the ball. Roll-ing the ball to me. —

Ab Ebm Ab Ebm Ab Ebm Db

This section contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Roll-ing the ball. Roll-ing the ball. Roll-ing the ball to me. —'. Below the piano part, the chord progression is listed: Ab, Ebm, Ab, Ebm, Ab, Ebm, Db.

VERSE

1. They ar-rived at an in-con-ve-ni-ent time, — I was hid-ing in a room in my mind. —

Db Ab Gb Db Ab Gb

This section contains the first line of the verse. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are '1. They ar-rived at an in-con-ve-ni-ent time, — I was hid-ing in a room in my mind. —'. Below the piano part, the chord progression is listed: Db, Ab, Gb, Db, Ab, Gb.

They made me look at my-self, — I saw it well. I'd shut the peo-ple out of my life.

Db Ab/C Ab Eb Bb/D Bb Gb Fm7 Bb

This section contains the second line of the verse. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'They made me look at my-self, — I saw it well. I'd shut the peo-ple out of my life.' Below the piano part, the chord progression is listed: Db, Ab/C, Ab, Eb, Bb/D, Bb, Gb, Fm7, Bb.

So now I take the op - por - tu - ni - ties. — Won - der - ful teach - ers
I love the whirl - ing of the der - vi - shes. — I love the beau - ty of

Db Ab Gb Db Ab

read - y to teach — me. rare in - no - cence. — I must work on my mind. You don't need no crys - tal ball. For now I re - al - ise, Don't fall for a ma - gic wand,

Gb Db Ab/C Ab Eb Bb/D Bb

that ev - 'ry one of us, has a hea - ven in - side.
we hu - mans got it all, we per - form the mir - a - cles.

Gb Fm7 Bb

CHORUS

Them hea - vy peo - ple hit me — in a soft — spot. Them hea - vy peo - ple hit

Ab Gb Db Ebm Ab Gb

To Coda ♠

me, them hea - vy peo - ple hit me — in a soft — spot.

Ebm

Ab

Gb

Db

Ebm

Roll - ing the ball.

Roll - ing the ball.

Roll - ing the ball

Ab

Ebm

Ab

Ebm

Ab

Ebm

VERSE

to me. —

2. They op - en door - ways that I thought were shut — for good.

Db

Db

Ab

Gb

They read me Gurd - ji - eff — and Je - su.

They build up my bo - dy.

Db

Ab

Gb

Db

Ab/C Ab

Break me e - mo-tion-'lly. It's near - ly kill - ing me, but what a love - ly

E♭ B♭/D B♭ G♭ Fm7

D.º. al Coda **CODA**

feel - ing.

Roll - ing the, roll - ing the, roll - ing the, roll - ing the.

B♭ A♭ E♭m A♭ E♭m

CHORUS

Them hea - vy peo - ple hit me — in a soft — spot. Them hea - vy peo - ple hit

A♭ G♭ D♭ E♭m A♭ G♭

Repeat till fade.

me, them hea - vy peo - ple hit me — in a soft — spot.

E♭m A♭ G♭ D♭ E♭m