

CROSSROADS

クロスロード

Words & Music by Robert Johnson

エリック・クラプトン、ジャック・ブルース、ジンジャー・ベーカーの3人のキャラクターが強力にぶつかりあうクリームの名演。ライブ・レコーディングということもあって、余計そのテンションは張りつめている感じだ。もちろんE・Cの「これでもか」とばかりに繰り出すソロも素晴らしいが、バックিংでのミュート・コントロールやピッキング・コントロールの上手さにも注目してほしい。

特に圧巻なのがジャック・ブルースのベースで、このベース・プレイはほとんどギターと同様のフィンガリング・スタイルを基本に、ベース特有のポジショニングを加えたもの。口の悪い人は「リード・ベース」などと思口を言うが、とにかくこれだけ弾けばそれはそれで立派ではないだろうか。変にベースを意識したフィンガリングをしないことが弾くコツ。尚、バス・ドラムはワン・バスで演奏可能だ。

84

Sheet music for the song "Crossroads" by Robert Johnson, featuring Eric Clapton, Jack Bruce, and Ginger Baker. The score is written for Vocal, E. Guitar, Tab, E. Bass, and Drums.

The first system (measures 1-4) is marked with a box 'A' and the chord A7. The E. Guitar part features a complex solo with many bends and a 'QC' (Quarter Note Chord) marking. The Tab part shows the corresponding fret numbers. The E. Bass part provides a steady bass line. The Drums part shows a simple pattern.

The second system (measures 5-8) is marked with D7 and A7. The E. Guitar part continues the solo, with an 'Arp.' (Arpeggio) marking. The Tab part shows the fret numbers. The E. Bass part continues the bass line. The Drums part shows a simple pattern.

E7 D7 A7
 Vocal
 E. Guitar
 Tab
 E. Bass
 Tab
 Drums
 I went down

[illegible]

Vocal
 Down to the cross - road
 Down to the crossroad to Rasedale
 I fell down on my knees
 I tried to flag a ride by
 I take to my writer by

E. Guitar
 Tab: 0 2 0 2 2 0 2 0 3 | 2 0 2 0 4 2 0 2 0 4 2 0 | 2 0 2 0 4 2 0 2 0 4 2 0

E. Bass
 Tab: 5 7 5 7 7 5 7 5 8 | 5 7 3 5 7 3 5 | 5 5 3 5 7 3

Drums
 (Pattern of eighth notes)

Vocal *A7* *E7*

side

I saw my girl when I say
Nobody seemed to know me
You can still find a house baby

E. Guitar *Q.C.*

Tab

E. Bass

Tab

Drums

Vocal *D7* *A7* 1. 2. *A7* *E7*

take me if you please—
everybody passed my eyes
on the riverside

I
When I'm

E. Guitar *Q.C.*

Tab

E. Bass

Tab

Drums

Vocal *C* *A7* *D7* *A7*

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal D7 A7

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal E7 D7 A7 A7 E7

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal D A7

E. Guitar

Tab

E. Bass

Tab

Drums

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal line and a guitar/bass/drums ensemble. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The drums part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol above it: E7, D7/F#, A7, and E7. The guitar part includes various techniques such as strumming, picking, and bending. The bass part includes various techniques such as walking bass, double bass, and slurs. The drums part includes various techniques such as snare, hi-hat, and kick drum.

The musical score for "Go Down, Rose Dale" is presented in a multi-staff format. The top staff is the vocal line, featuring the lyrics "Go-ing down to Rose-dale take my writ-er by my side Go - Run" and chord symbols E, A7, D7, and A7. The second staff is the guitar part, showing a melodic line with a capo on the 8th fret and a rhythmic pattern of eighth notes. The third staff is the bass part, showing a melodic line with a capo on the 8th fret and a rhythmic pattern of eighth notes. The fourth staff is the drum part, showing a simple drum pattern with a snare and bass drum. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

ing down to Rose - dale
you can run

take my writ-er by my side
tell my grandpa we've run

You can
And I'm

D7 A7

PH P PH P QC

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

still found a house_ ba-by
on the riv-er-side

E7 D7 A7

8va →

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

F A7

8va →

Vocal D₇ A₇

E. Guitar

Tab

E. Bass

Tab

Drums

90

Vocal E₇ D₇ A₇

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal G A₇

E. Guitar

Tab

E. Bass

Tab

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with a bass line. The score is written for four staves: Vocal, E. Guitar, Tab, and E. Bass. The key signature is D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a D7 chord. The second measure is marked with an A7 chord. The third measure is marked with a D7 chord. The fourth measure is marked with an A7 chord. The guitar part features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The bass part provides a steady, rhythmic accompaniment. The drums are indicated by a simple pattern of eighth notes.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, E. Guitar, Tab, E. Bass, and Drums. The key signature is A major (indicated by two sharps, F# and C#), and the time signature is 4/4. The score begins with a vocal line that is mostly silent, followed by an electric guitar introduction. The guitar part features a complex, melodic line with many accidentals and a final chord marked with a 'C' and a wavy line. The tab part shows the fretboard positions for the guitar, with numbers 1 through 20 indicating frets. The E. Bass part features a melodic line with many accidentals and a final chord marked with a 'C' and a wavy line. The Drums part shows a simple, rhythmic pattern with a double bar line at the end of the first measure.

Vocal D_7 A_7

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal E_7 D_7 A_7

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal E_7 D_7 N.C. Tempo Free A_7

standing at the cross-road I believe I'm sink- ing down

E. Guitar

Tab

E. Bass

Tab

Drums