

ALL THE MADMEN

Day after day
They send my friends away
To mansions cold and grey,
To the far side of town
Where the thin men stalk the streets
While the sane stay underground.

Day after day
They tell me I can go,
They tell me I can blow
To the far side of town
Where it's pointless to be high
For it's such a long way down

So I tell them that
I can fly, I will scream, I will break my arm,
I will do me harm.

Here I stand, foot in hand, talking to my wall
I'm not quite right at all . . . (am I?)

Don't set me free,
I'm as heavy as can be
Just my librium and me
And my E.S.T. makes three,

'Cause I'd rather stay here
With all the madmen
Than perish with the sad men roaming free.
And I'd rather play here
With all the madmen
For I'm quite content they're all as sane as me.

(Where can the horizon lie
When a nation hides its organic minds
In a cellar dark and grim,
They must be very dim.)

Day after day
They take some brain away
Then turn my face around
To the far side of town
And tell me that it's real,
Then ask me how I feel.

Here I stand, foot in hand, talking to my wall
I'm not quite right at all.

Don't set me free,
I'm as helpless as can be
My libido's split on me,
Gimme some good 'ole lobotomy,

'Cause I'd rather stay here
With all the madmen
Than perish with the sad men roaming free.
And I'd rather play here
With all the madmen
For I'm quite content they're all as sane as me.

Zane, Zane, Zane
Ouvre le chien

ALL THE MAD MEN

Words & Music by
David Bowie

(♩ = 70)
Em7 Em

Voice

Backing Vocals

Electric Guitar 1

Electric Guitar 1
Tablature

Electric Guitar 2

Electric Guitar 2
Tablature

Electric Guitar 3

Electric Guitar 3
Tablature

Acoustic Guitar (12-string)

Acoustic Guitar
Tablature

Recorders

Keyboard 1

Keyboard 2

Bass

Bass
Tablature

Handclap

Percussion

Drums

Em7

Em

G

35

Ac. Gtr.

Ac. Gtr. Tab.

Vx.

Day Day af - ter day... they they

Day Day af - ter day... they they

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Dr.

0:19
0:42

violining

2nd time

Vx.

send tell my friends a - way... to they tell me cold I can blow to the to the

send tell my friends a - way... to they tell me cold I can blow to the to the

E7sus4 E E7sus4 E

2nd time

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Dr.

36

Vx. *F* *Dm* *Em*

far side of town where the thin men stalk the streets while the sane
 far side of town where it's point - less to be high_ for it's

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Dr.

Vx. *F* 1. *E*

such stay un - der - ground.
 a long way down.

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

2nd time distortion

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Dr. bell

2. E

Vx. So I tell them that I can fly, I will scream,
Here I stand, foot in hand,

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Bs.

Bs. Tab.

Dr.

Dm F Dm 1. E

Vx. I will break my arm, I will do me harm.
talk-ing to my wall, I'm not quite right at all.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. 
Am I? Don't set me free, I'm as help -
Don't set me free, I'm as help -

Elec. Gtr. 3 

Elec. Gtr. 3 Tab. 

Ac. Gtr. 

Ac. Gtr. Tab. 

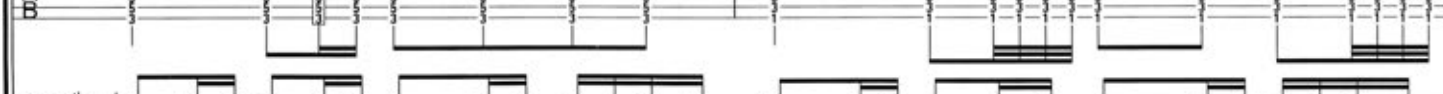
Bs. 

Bs. Tab. 

Dr. 

Vx. 
- vy as can be just my li - bri - um and me and my
- less as can be my li - bi - do's split on me, gimme some

Elec. Gtr. 3 

Elec. Gtr. 3 Tab. 

Ac. Gtr. 

Ac. Gtr. Tab. 

Bs. 

Bs. Tab. 

Dr. 

E **A**

Vx. E. S. T. makes three, 'cause I'd ra - ther stay here with all
good 'ole lo - bo - to - my, 'cause I'd ra - ther stay here with all

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

2nd time strings

Kbd. 2

Bs.

Bs. Tab.

Dr.

E **F#m** **A**

Vx. — the mad - men than per - ish with the sad - men roam - ing
the mad - men than per - ish with the sad - men roam - ing

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Kbd. 2

Bs.

Bs. Tab.

Dr.

Vx. free, free, and and I'd ra - ther play here with all
free, free, and and I'd ra - ther play here with all

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Kbd. 2

Bs.

Bs. Tab.

Dr.

Vx. — the mad - men for I'm quite con - tent, they're all as sane as me.
the mad - men for I'm quite con - tent, they're all as sane as me.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Kbd. 2

Bs.

Bs. Tab.

Dr.

Vx.

Elec. Gtr. 1

8va

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

14 16 17

42

F#m (8va) Bm G

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Kbd. 1

flute sound

Bs.

Bs. Tab.

Dr.

14 14 15

6 6 7 5 7 5 7 7 5 7 9 7 5 7

2 2 2 4 2 3 2 4 4 4 2 3 5 3 2 4

flute sound

9 9 9 9 9 9 9 7 7 9 9 9 7 9 3

3 3

Vx. (spoken) Where can the horizon lie when a nation hides its organic minds in a cellar

B. Vx. Newsreader: 'Organic growth is a much

Kbd. 1

Vx. dark and grim, they must be very dim.

B. Vx. under-explored . . . ' Child: 'He followed me home Mum, can I keep him?'

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Kbd. 1

Vx. Day af - ter day — they take some brain a - way — then

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Bs.

Bs. Tab.

Dr.

Vx. turn my face a - round to the far side of town and

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Bs.

Bs. Tab.

Dr.

Vx. tell me that it's real, then ask me how I feel.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Rec.

Bs.

Bs. Tab.

Dr.

Vx.

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. Here I stand, foot in hand,

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. *E/D* *F* *F/D* *E*
talk-ing to my wall I'm not quite right at all.

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx.

B. Vx.

Elec. Gtr. 1

Elec. Gtr. 1 Tab.

Elec. Gtr. 2

Elec. Gtr. 2 Tab.

Elec. Gtr. 3

Elec. Gtr. 3 Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Kbd. 2

Bs.

Bs. Tab.

Perc.

Dr.

Handclap

Vx. *F#m* *Bm* *G*
 ou - vre le chien Zane, Zane, Zane ou - vre le chien.

B. Vx. *F#m* *Bm* *G*
 ou - vre le chien Zane, Zane, Zane ou - vre le chien.

Elec. Gtr. 1 *(8va)*
 14 14 15

Elec. Gtr. 2
 6 6 6 7 5 7 5 7 7 7 5 7 9 7 5 7 6 7 5 7 5 7

Elec. Gtr. 3
 2 2 2 4 2 3 2 4 4 4 4 2 3 5 3 2 4 4 2 4 2 3 2 4

Ac. Gtr.
 2 2 2 4 2 3 2 4 4 4 4 2 3 5 3 2 4 4 2 4 2 3 2 4

Bs.
 4 4 4 2 0 4 4 4 2 2 4 4 4 2 4 4 3 3 2 2 4 5 17

Perc.
 H

Dr.