

BLACK COUNTRY ROCK

Words & Music by
David Bowie

(♩ = 80)
Aadd9 E/G# F#m11 [E]

Voice

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 2 Tablature

Guitar 3 (Electric)

Guitar 4 (Electric)

Guitar 4 Tablature

Guitar 5 (Electric)

Guitar 5 Tablature

Guitar 6 (Electric)

Guitar 6 Tablature

Keyboard

Piano

Bass

Bass Tablature

Percussion

Drums

Tambourine, Shaker

Tambourine

8va

let ring

Vx.

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score is for page 52, marked with a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a multi-guitar band, a bassist, and a drummer. The instruments and their parts are as follows:

- Vx. (Vox):** The vocal line is represented by a single staff with a treble clef and a key signature of one sharp. It contains two measures of whole rests.
- Gtr. 3 (Guitar 3):** The lead guitar part for the third guitar, written in treble clef. It features melodic lines with slurs, ties, and a trill in the second measure.
- Gtr. 3 Tab. (Guitar 3 Tab):** The guitar tablature for the third guitar, showing fret numbers (11, 13, 11, 9, 11, 9) and a trill in the second measure.
- Gtr. 5 (Guitar 5):** The lead guitar part for the fifth guitar, written in treble clef. It consists of a series of chords, many of which are marked with 'x' symbols, indicating muted notes.
- Gtr. 5 Tab. (Guitar 5 Tab):** The guitar tablature for the fifth guitar, showing fret numbers (11, 13, 11, 9, 11, 9) and a trill in the second measure.
- Gtr. 6 (Guitar 6):** The lead guitar part for the sixth guitar, written in treble clef. It consists of a series of chords, many of which are marked with 'x' symbols, indicating muted notes.
- Gtr. 6 Tab. (Guitar 6 Tab):** The guitar tablature for the sixth guitar, showing fret numbers (11, 13, 11, 9, 11, 9) and a trill in the second measure.
- Bs. (Bass):** The bass line, written in bass clef. It features a melodic line with slurs and ties.
- Bs. Tab. (Bass Tab):** The bass tablature, showing fret numbers (2, 4, 2, 4, 6, 4, 2, 4, 2) and a trill in the second measure.
- Perc. (Percussion):** The percussion line, written in bass clef. It consists of a series of eighth notes, many of which are marked with 'x' symbols, indicating muted notes.
- Dr. (Drums):** The drum line, written in bass clef. It consists of a series of eighth notes, many of which are marked with 'x' symbols, indicating muted notes.

g

Vx. Pack a pack horse up and rest up here_ on Black Coun - try Rock,

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is written for a band. The vocal line (Vx.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Pack a pack horse up and rest up here_ on Black Coun - try Rock,". The guitar parts (Gtr. 2, 3, 5, 6) are in treble clef, and the bass part (Bs.) is in bass clef. The drum parts (Perc., Dr.) are in common time. The score includes various musical notations such as fret numbers, accidentals, and rhythmic markings.

Vx. *A* *[E]*
you ne - ver know, you might find it here... on Black Coun-try Rock...

Gtr. 2 *8va*

Gtr. 2 Tab. 11 13 11 9 11 9

Gtr. 4

Gtr. 4 Tab. 0 3 5 7 5 7 9 7 5 5 7

Gtr. 5

Gtr. 5 Tab. 14 14 12 7 5 7 9 7 9 11 9 7 7 9

Gtr. 6

Gtr. 6 Tab. 14 14 12

Bs.

Bs. Tab. 7 7 7 9 7 9 11 9 7 9 7 7 7 5 7 9 7 11 9 7 9

Perc.

Dr.

Score for a rock band, featuring a vocal line and multiple guitar, bass, and drum parts. The key signature is E major (three sharps).

Vocal Line:

Chorus: Pack a pack horse up and rest up here... on Black Coun - try Rock, _____

Guitar Parts:

- Gr. 2:** Lead guitar part with melodic lines and bends.
- Gr. 2 Tab:** Tablature for Gr. 2, showing fret numbers (11, 13, 11, 9, 11, 9, 16).
- Gr. 4:** Rhythm guitar part, mostly sustained chords.
- Gr. 4 Tab:** Tablature for Gr. 4, showing sustained notes.
- Gr. 5:** Rhythm guitar part, playing chords with 'x' marks indicating muted notes.
- Gr. 5 Tab:** Tablature for Gr. 5, showing fret numbers (12, 10, 8, 6, 4, 2).
- Gr. 6:** Rhythm guitar part, playing chords with 'x' marks indicating muted notes.
- Gr. 6 Tab:** Tablature for Gr. 6, showing fret numbers (12, 10, 8, 6, 4, 2).

Bass Part:

- Bs.:** Bass line in bass clef.
- Bs. Tab:** Bass tablature showing fret numbers (2, 4, 6, 4, 2, 4, 2, 5, 7, 5, 7, 9, 7, 5, 7, 5, 6).

Drum Part:

- Perc.:** Percussion part, likely snare and hi-hat, indicated by 'x' marks.
- Dr.:** Drum part, likely kick and snare, indicated by 'x' marks.

A

Vx. you ne-ver know, you might... find it here... on Black Coun-try Rock... Some

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd. bass synth.
8vb throughout

Bs.

Bs. Tab.

Perc.

Dr.

Shaker

Vx. say the view is cra - zy but you may a - dopt an - oth - er point of view,

Gtr. 1

Gtr. 1 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

[A]

Vx. so if it's much too ha - zy you can leave my friend and me with fond a - dieu.

Gtr. 4

Gtr. 5

Gtr. 6

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

Vx.

Gr. 2

Gr. 2
Tab.

Gr. 3

Gr. 3
Tab.

Guitar 5 doubles ad lib.

Gr. 6

Gr. 6
Tab.

Kbd.

Bs.

Bs.
Tab.

Perc.

Dr.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

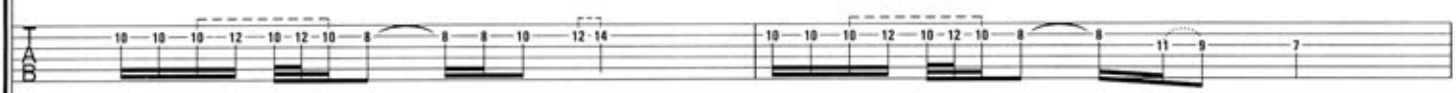
Perc.

Dr.

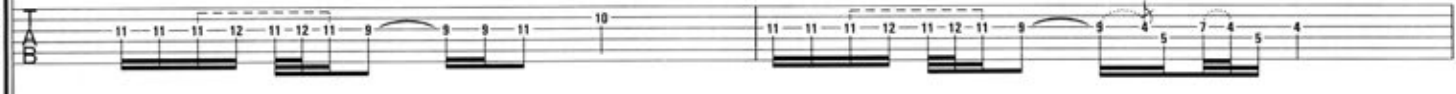
This musical score page, numbered 60, contains staves for the following instruments: Voice (Vx.), two guitars (Gtr. 2 and Gtr. 3), a six-string guitar (Gtr. 6), keyboard (Kbd.), bass (Bs.), percussion (Perc.), and drums (Dr.). The key signature is three sharps (F#, C#, G#). The guitar parts (Gtr. 2, Gtr. 3, and Gtr. 6) include both standard notation and guitar tablature. The keyboard part (Kbd.) is in bass clef. The bass part (Bs.) is in bass clef and includes a guitar-style tablature line below it. The percussion part (Perc.) uses a drum kit notation system with 'x' marks for hits. The drum part (Dr.) is in bass clef and includes a drum kit notation system with 'x' marks for hits. The score is divided into two systems, each containing two measures.

Vx. 

Gtr. 2 

Gtr. 2
Tab. 

Gtr. 3 

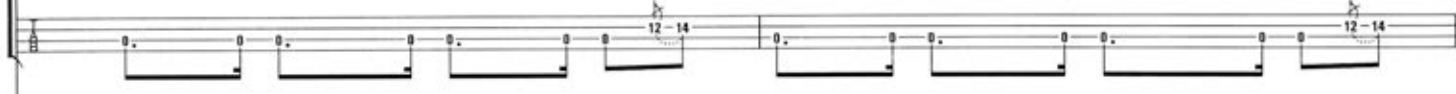
Gtr. 3
Tab. 

Gtr. 6 

Gtr. 6
Tab. 

Kbd. 

Bs. 

Bs.
Tab. 

Perc. 

Dr. 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a guitar ensemble and includes parts for bass and drums. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The instruments and their parts are:

- Vx.** (Vox): The vocal line, which is mostly silent in this excerpt.
- Gr. 3** (Guitar 3): A melodic line with slurs and ties, featuring a key change from F# to C#.
- Gr. 3 Tab.** (Guitar 3 Tab): The fretboard notation for Guitar 3, showing fingerings and bends.
- Gr. 5** (Guitar 5): A rhythmic accompaniment line using chords and single notes.
- Gr. 5 Tab.** (Guitar 5 Tab): The fretboard notation for Guitar 5, showing fingerings and bends.
- Gr. 6** (Guitar 6): A rhythmic accompaniment line using chords and single notes.
- Gr. 6 Tab.** (Guitar 6 Tab): The fretboard notation for Guitar 6, showing fingerings and bends.
- Kbd.** (Keyboard): A bass line in the left hand, mostly silent in this excerpt.
- Bs.** (Bass): A melodic line in the right hand, featuring a key change from F# to C#.
- Bs. Tab.** (Bass Tab): The fretboard notation for the bass, showing fingerings and bends.
- Perc.** (Percussion): A drum line using 'x' marks to represent hits.
- Dr.** (Drums): A drum line using 'x' marks to represent hits.

Vx.  Pack a pack horse up and rest up here... on Black Coun - try Rock,

Gtr. 3 

Gtr. 3 Tab. 

Gtr. 5 

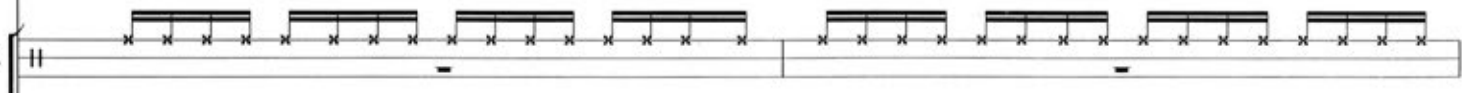
Gtr. 5 Tab. 

Gtr. 6 

Gtr. 6 Tab. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

A

Vx. you ne-ver know, you might find it here on Black Coun-try Rock.

Gtr. 2 8va

Gtr. 2 Tab. 8va

Gtr. 3 8va

Gtr. 3 Tab. 8va

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

66

E G

Vx. Pack a pack horse up and rest up here... on Black Coun - try Rock,

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is for page 66 and includes the following parts:

- Vx. (Vocal):** The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It features two phrases: "Pack a pack horse up and rest up here... on" and "Black Coun - try Rock,". Chords E and G are indicated above the staff.
- Gtr. 3 (Guitar 3):** Treble clef staff with melodic lines and bends.
- Gtr. 3 Tab. (Guitar 3 Tablature):** Tablature for guitar 3, showing fret numbers (11, 13, 13, 11, 9, 11, 9, 9, 16) and a final fret of 4.
- Gtr. 5 (Guitar 5):** Treble clef staff with a dense, rhythmic chordal texture.
- Gtr. 5 Tab. (Guitar 5 Tablature):** Tablature for guitar 5, showing fret numbers (12, 12, 12, 10) and a final fret of 10.
- Gtr. 6 (Guitar 6):** Treble clef staff with a dense, rhythmic chordal texture.
- Gtr. 6 Tab. (Guitar 6 Tablature):** Tablature for guitar 6, showing fret numbers (12, 12, 12, 10) and a final fret of 10.
- Bs. (Bass):** Bass clef staff with a melodic line.
- Bs. Tab. (Bass Tablature):** Bass tablature for the bass line, showing fret numbers (2, 2, 2, 4, 2, 4, 5, 4, 2, 4, 2, 5, 5, 5, 7, 5, 7, 9, 7, 5, 7, 5).
- Perc. (Percussion):** A staff with a rhythmic pattern of eighth notes.
- Dr. (Drums):** A staff with a rhythmic pattern of eighth notes.

Vx. ^A you ne - ver know, you might find it here... on ^[E] Black Coun - try Rock... Some

Gtr. 1 **Tab.** 15-17

Gtr. 3 **Tab.** 11-13 13 11 9 11 9 8 4

Gtr. 4 **Tab.** 0 3 5 7 5 7 9 7 5 5 7

Gtr. 5 **Tab.** 14 14 12 7 5 7 9 7 9 11 9 7 7 9

Gtr. 6 **Tab.** 14 14 12 7 5 7 9 7 9 11 9 7 7 9

Kbd.

Bs. **Tab.** 7 7 7 9 7 9 11 9 7 9 7 7 5 7 9 7 9 11 9 7 9 11-18

Perc. Shaker

Dr.

The musical score is written for a rock band. The vocal line (Vx.) is in the key of E major (three sharps) and 4/4 time. It features a melodic line with lyrics: "you ne - ver know, you might find it here... on Black Coun - try Rock... Some". The instrumental parts include:

- Gtr. 1**: A single note (E) at the end of the phrase, with a tab of 15-17.
- Gtr. 3**: A melodic line with a tab of 11-13 13 11 9 11 9 8 4.
- Gtr. 4**: A melodic line with a tab of 0 3 5 7 5 7 9 7 5 5 7.
- Gtr. 5**: A melodic line with a tab of 14 14 12 7 5 7 9 7 9 11 9 7 7 9.
- Gtr. 6**: A melodic line with a tab of 14 14 12 7 5 7 9 7 9 11 9 7 7 9.
- Kbd.**: A melodic line.
- Bs.**: A melodic line with a tab of 7 7 7 9 7 9 11 9 7 9 7 7 5 7 9 7 9 11 9 7 9 11-18.
- Perc.**: A line with a shaker effect.
- Dr.**: A line with a drum pattern.

Vx. C G F#m C

say the view_ is cra - zy but you may_ a - dopt_ an - oth - er point_ of view,

Gtr. 1

Gtr. 1 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

[A] C G F#m C

Vx. so if it's much too ha - zy you can leave my friend and me with fond a -

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score page, numbered 69, contains a vocal melody and guitar accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vx.) has lyrics: "so if it's much too ha - zy you can leave my friend and me with fond a -". The guitar parts include three lead guitar staves (Gtr. 3, 4, 5) and three rhythm guitar staves (Gtr. 3 Tab., 4 Tab., 5 Tab., 6 Tab.). The keyboard (Kbd.) and bass (Bs.) parts provide harmonic support. The percussion (Perc.) and drums (Dr.) parts are indicated by 'x' marks on a staff, suggesting a rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

Vx. - dieu.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Guitar 5 doubles ad lib.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

11 11 11 12 11 12 11 9 9 9 11 10 11 11 11 12 11 12 11 9 9 4 5 7 4 5 4 16

12 14 12 14

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score page, numbered 71, contains staves for various instruments. The top staff is for Vx. (Vocal), which is currently empty. Below it are two guitar parts, Gtr. 2 and Gtr. 3, each with a standard musical staff and a corresponding guitar tablature staff. These guitars play a melodic line with many bends and vibrato. The next section contains two guitar parts, Gtr. 6 and Gtr. 6 Tab., where Gtr. 6 plays a dense, rhythmic chordal texture and Gtr. 6 Tab. provides the fretting information. Below the guitars is the Kbd. (Keyboard) part, which plays a simple harmonic accompaniment. The bottom section features the Bs. (Bass) and Dr. (Drums) parts. The Bs. staff shows a melodic bass line, while the Bs. Tab. staff provides fretting information, including some double stops (12-14). The Perc. (Percussion) and Dr. (Drum) parts are shown with standard notation, featuring a mix of rhythmic patterns and accents.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

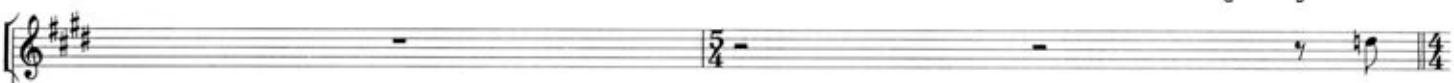
Bs.

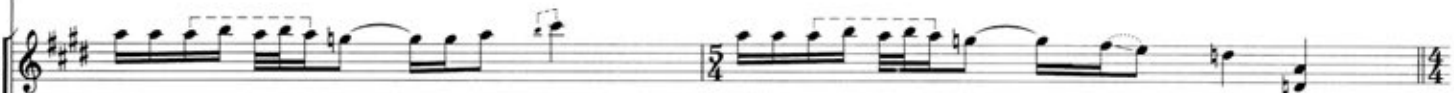
Bs. Tab.

Perc.

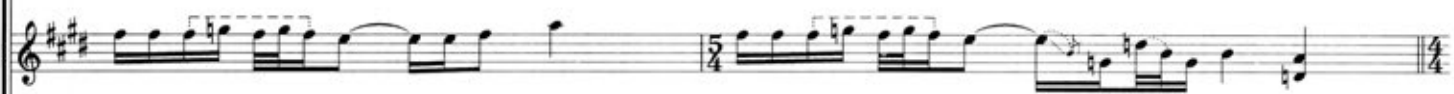
Dr.

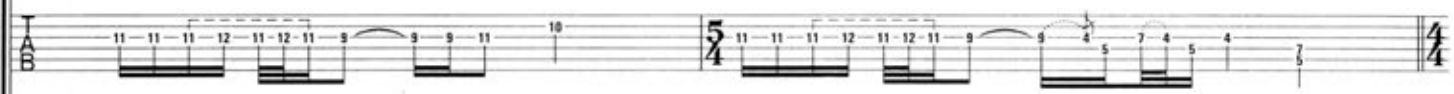
The musical score for page 72 is arranged in a multi-staff format. The top staff is for Vocals (Vx.) in treble clef with a key signature of three sharps (F#, C#, G#). The next three staves are for Guitars 2, 3, and 6. Gtr. 2 and Gtr. 3 have standard musical notation in treble clef, while Gtr. 6 has standard notation in treble clef and a corresponding guitar tablature staff below it. The keyboard (Kbd.) staff is in bass clef with a key signature of three sharps. The bass (Bs.) staff is in bass clef with a key signature of three sharps, and it includes a corresponding guitar tablature staff below it. The percussion (Perc.) and drums (Dr.) staves are at the bottom, with the Perc. staff using a standard drum notation system and the Dr. staff using a standard drum notation system. The score includes various musical notations such as notes, rests, ties, and accidentals, as well as guitar-specific notations like fret numbers and bends.

Vx.  Some

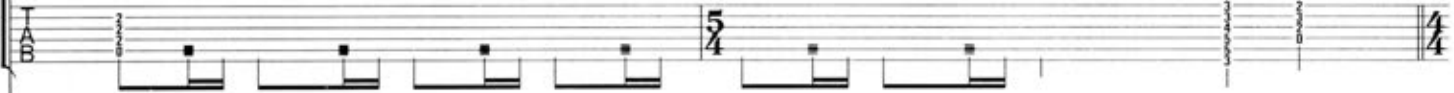
Gtr. 2 

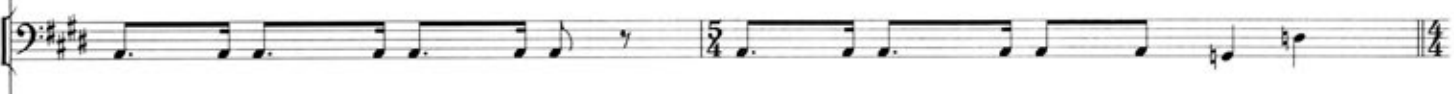
Gtr. 2 Tab. 

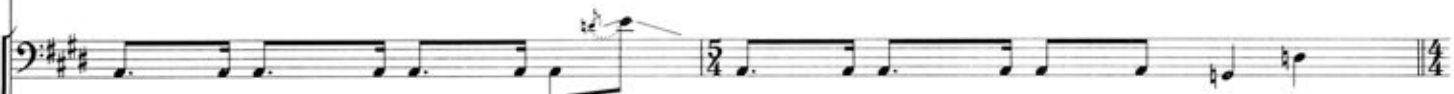
Gtr. 3 

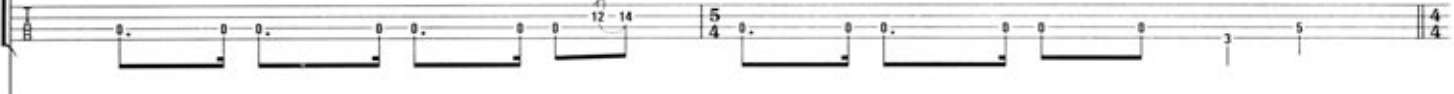
Gtr. 3 Tab. 

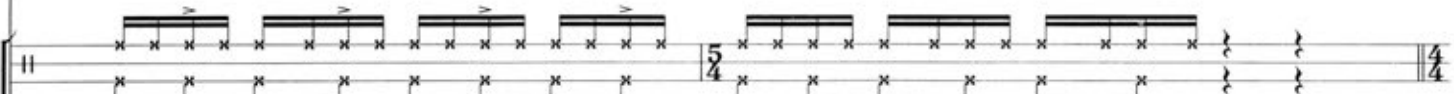
Gtr. 6 

Gtr. 6 Tab. 

Kbd. 

Bs. 

Bs. Tab. 

Perc. 

Dr. 

Vx. C G F#m C
say the view_ is cra - zy but you may_ a - dopt_ an - oth - er point_ of view, _

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

[A] C G F#m C

Vx. so if it's much too ha - zy you can leave, my friend and me with - fond a -

Gtr. 3

Gtr. 3 Tab.

Gtr. 4

Gtr. 4 Tab.

Gtr. 5

Gtr. 5 Tab.

Gtr. 6

Gtr. 6 Tab.

Bs.

Bs. Tab.

Perc.

Dr.

Detailed description: This page of a musical score, numbered 75, contains a vocal line and guitar accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Vx.) is in treble clef and includes the lyrics: "so if it's much too ha - zy you can leave, my friend and me with - fond a -". Above the vocal line, the chord progression [A], C, G, F#m, C is indicated. The guitar part consists of six staves, each with a standard musical notation staff and a corresponding tablature staff. Gtr. 3 and Gtr. 4 have melodic lines in treble clef. Gtr. 5 and Gtr. 6 play a complex, fast-paced rhythmic pattern in treble clef. The bass line (Bs.) is in bass clef, and the drums (Dr.) and percussion (Perc.) are at the bottom, with the drums having a standard notation staff and the percussion having a staff with 'x' marks for hits.

Vx. - dieu. Aah

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Guitar 5 doubles ad lib.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score for page 77 is arranged in a multi-staff format. The top staff is for Vocals (Vx.), which is currently silent. Below it are two staves for Guitar 2 (Gtr. 2), consisting of a standard musical notation staff and a corresponding guitar tablature staff. The tablature for Gtr. 2 includes fret numbers 11, 12, 9, 10, 4, 5, 7, and 16. This is followed by two staves for Guitar 3 (Gtr. 3), also with a musical notation staff and a guitar tablature staff. The tablature for Gtr. 3 includes fret numbers 11, 12, 9, 10, 4, 5, 7, and 0. Below these are two staves for Guitar 6 (Gtr. 6), with a musical notation staff showing a complex chordal texture and a guitar tablature staff with a single fret (1) indicated. The Keyboard (Kbd.) part is in the bass clef, followed by the Bass (Bs.) part, which includes both a musical notation staff and a guitar tablature staff with fret numbers 12 and 0. The Percussion (Perc.) and Drums (Dr.) parts are at the bottom, using standard notation with 'x' marks for hits and a drum kit symbol.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

This musical score page, numbered 78, contains staves for various instruments. The top staff is for a Violoncello (Vx.) in treble clef with a key signature of three sharps (F#, C#, G#), showing two measures of whole rests. Below it are two guitar staves (Gtr. 2 and Gtr. 3) in treble clef with the same key signature, each with a corresponding guitar tablature (Tab.) below. Gtr. 2 and 3 play melodic lines with eighth and sixteenth notes, some with slurs and ties. Their tabs show fret numbers (e.g., 10, 12, 8, 14, 11, 9, 7 for Gtr. 2; 11, 12, 9, 10, 11, 9, 4, 5, 7, 4, 5, 4 for Gtr. 3). The sixth guitar staff (Gtr. 6) plays a rhythmic pattern of chords in treble clef, with its tab showing fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14). The keyboard (Kbd.) staff is in bass clef with three sharps, playing a steady eighth-note bass line. The bass (Bs.) staff is in bass clef with three sharps, playing a melodic line with eighth notes and rests, with its tab showing fret numbers (0, 12, 11, 12, 14, 14, 0). The percussion (Perc.) and drums (Dr.) staves are at the bottom, with Perc. using a snare drum (H) and Dr. using a kick drum (H) to provide a rhythmic foundation.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Bs.

Bs. Tab.

Perc.

Dr.

The musical score is arranged in a multi-staff format. The top staff is for Vocals (Vx.) in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are for Guitar 2 (Gtr. 2) in treble clef and its corresponding tablature (Gtr. 2 Tab.) in a six-string guitar format. The fourth and fifth staves are for Guitar 3 (Gtr. 3) in treble clef and its corresponding tablature (Gtr. 3 Tab.). The sixth and seventh staves are for Guitar 6 (Gtr. 6) in treble clef and its corresponding tablature (Gtr. 6 Tab.). The eighth staff is for Keyboard (Kbd.) in bass clef. The ninth and tenth staves are for Bass (Bs.) in bass clef and its corresponding tablature (Bs. Tab.). The eleventh staff is for Percussion (Perc.) with a drum kit notation. The twelfth staff is for Drums (Dr.) with a drum kit notation. The score includes various musical notations such as notes, rests, ties, and guitar-specific techniques like bends and vibrato. The tablature includes fret numbers and string indicators.

Vx.

Gtr. 2

Gtr. 2 Tab.

Gtr. 3

Gtr. 3 Tab.

Gtr. 6

Gtr. 6 Tab.

Kbd.

Pno.

Bs.

Bs. Tab.

Perc.

Dr.

8va