

THE WIDTH OF A CIRCLE

In a corner of the morning in the past,
I would sit and blame the master first and last.
All the roads were straight and narrow
And the prayers were small and yellow,
And the rumour spread that I was ageing fast.
Then I ran across a monster who was sleeping by a tree,
And I looked and frowned and the monster was me.

Well I said hello and I said hello,
And I asked 'Why not?' and I replied 'I don't know'.
So we asked a simple blackbird, who was happy as can be.
And he laughed insane and quipped 'Kahlil Gibran',
So I cried for all the others till the day was nearly through,
For I realised that God's a young man too.

So I said 'So long', and I waved 'Bye-bye'
And I smashed my soul and traded my mind.
Got layed by a young bordello,
I was vaguely half asleep
For which my reputation swept back home in a drag

And the moral of this magic spell negotiate my hide,
When God did take my logic for a ride.

He swallowed his pride and puckered his lips
And showed me the leather belt round his hips.
My knees were shaking, my cheeks aflame,
He said 'You'll never go down to the Gods again'.
(Turn around, go back!)

He struck the ground, a cavern appeared
And I smelt the burning pit of fear.
We crashed a thousand yards below,
I said 'Do it again, do it again'.
(Turn around, go back!)

His nebulous body swayed above,
His tongue swollen with devil's love.
The snake and I, a venom high,
I said 'Do it again, do it again'.
(Turn around, go back!)

Breathe, breathe, breathe deeply,
And I was seething, breathing deeply.
A spitting sentry, horned and tailed,
Waiting for you.

THE WIDTH OF A CIRCLE

Words & Music by
David Bowie

(♩ = 92)
[E]

Voice

Backing
Vocals

Electric
Guitar

Electric
Guitar
Tablature

Acoustic
Guitar
(12-string)

Acoustic
Guitar
Tablature

Banjo

Bass

Bass
Tablature

Timpani

Drums

reverse reverb.
feedback

distortion

tune lowest two strings in unison

0:16

Elec.
Gtr.

Elec.
Gtr.
Tab.

Ac.
Gtr.

Ac.
Gtr.
Tab.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitar, Acoustic Guitar, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The Electric Guitar part features a melodic line with a prominent bend in the second measure. The Acoustic Guitar part provides a rhythmic accompaniment with a mix of chords and single notes. The Bass part follows a similar melodic contour to the electric guitar, with an octave shift indicated in the second measure. The Drums play a steady, simple pattern throughout the piece.

0.38

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

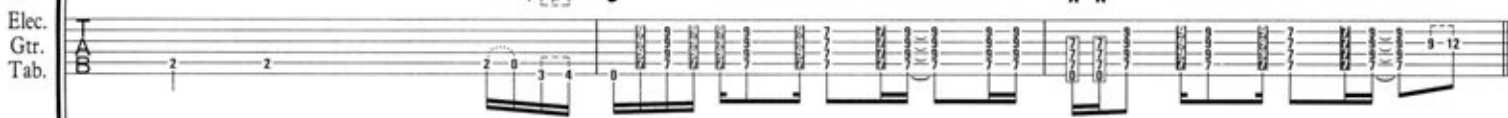
Bs.

Bs. Tab.

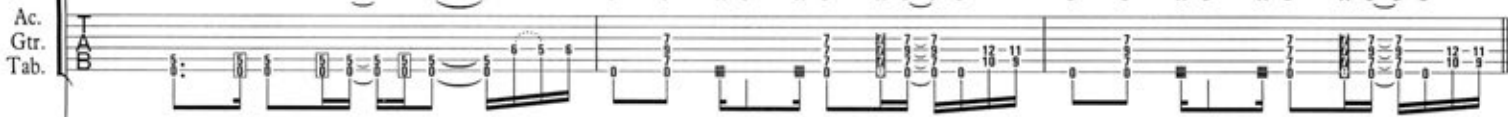
Dr.

Vx.  In a

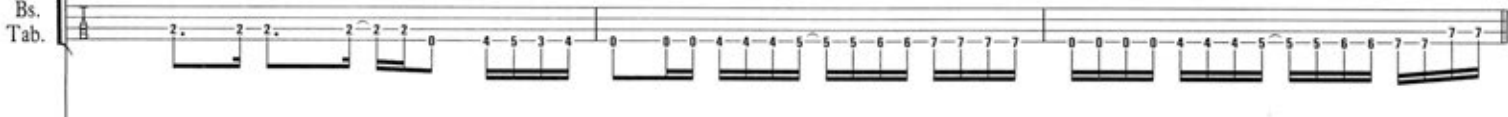
Elec. Gtr.  reverse reverb. off

Elec. Gtr. Tab. 

Ac. Gtr. 

Ac. Gtr. Tab. 

Bs. 

Bs. Tab. 

Dr. 

0:53
3:02

S

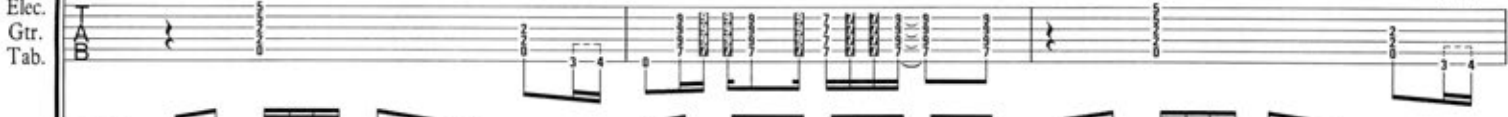
[A]

[E]

[A]

Vx.  cor-ner of the morn - ing in the past, - said 'So long', and I waved 'Bye - bye' I would sit and blame the mas - ter first and last. and I smashed my soul and I tra-ded my mind.

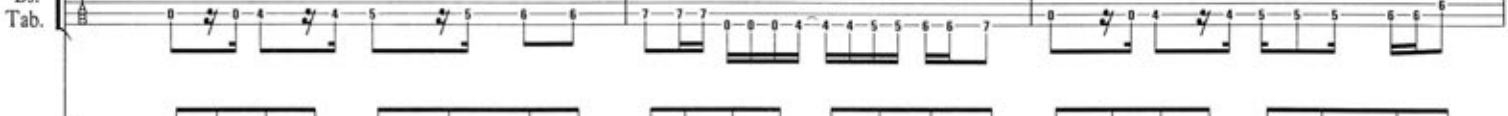
Elec. Gtr. 

Elec. Gtr. Tab. 

Ac. Gtr. 

Ac. Gtr. Tab. 

Bs. 

Bs. Tab. 

Dr. 

[E] G A G A

Vx. All the roads were straight and nar - row and the prayers were small and yel - low, and the ru -
Got layed by a young bor - del - lo, I was vague - ly half a - sleep, for which my

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

G G⁹sus4 [E] A C⁹m

Vx. - mour spread that I was age - ing fast. Then I ran a - cross a mon - ster who was
re - pu - ta - tion swept back home in a drag. And the mo - ral of this ma - gic spell ne -

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

1:13
3:23

14

F#m D Dm/F F#7sus4 A

Vx. sleep-ing by a tree, and I looked and frowned and the mon-ster was me.
- go - ti - ate my hide, when God did take my lo-gic for a ride.

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

2nd time to Coda ⊕ [E]

Vx. Rid-ing a - long. Well I

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

1:31 [A] [E] [A] 15

Vx. said hel-lo_ and I said hel-lo,_ and I asked_ 'Why not?' and I re-plied 'I don't know'._

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

The musical score for "Black Bird" by The Beatles is presented in a multi-staff format. The top staff is the vocal melody, with lyrics: "So we asked a sim-ple black-bird, who was hap - py as can be. And he". Above the vocal staff, chord symbols [E], G, A, G, and A are indicated. The second staff is for electric guitar (Elec. Gtr.) in standard tuning, showing a complex, fast-paced melody. The third staff is for electric guitar (Elec. Gtr.) in tab notation, showing the fret positions for the electric guitar part. The fourth staff is for acoustic guitar (Ac. Gtr.) in standard tuning, showing a complex, fast-paced melody. The fifth staff is for acoustic guitar (Ac. Gtr.) in tab notation, showing the fret positions for the acoustic guitar part. The sixth staff is for bass (Bs.) in standard tuning, showing a complex, fast-paced melody. The seventh staff is for bass (Bs.) in tab notation, showing the fret positions for the bass part. The eighth staff is for drums (Dr.) in standard notation, showing a complex, fast-paced melody.

G G⁹sus4 E7 A C⁹m

Vx. laughed in-sane... and quipped 'Kah-lil... Gib-ran',... and I cried for all the oth-ers till the day

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

F⁹m D Dm/F F⁹sus4 A

Vx. ... was near-ly through, for I re-al-ised... that God's a young man...

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. *too...* *Hmm!*

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

2:10 [E]

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

ad lib. vibrato on 3rd string

16

ad lib. vibrato on 3rd string

Elec. Gtr.

Elec. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a three-piece band consisting of an Electric Guitarist, a Bassist, and a Drummer. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The Electric Guitar part (top staff) features a melodic line with many natural harmonics, indicated by the 'x' marks above the notes. The Bass part (middle staff) provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes. The Drum part (bottom staff) is a simple, driving pattern using a snare drum and a kick drum. The score is presented in a clean, professional layout with clear notation and a large, legible font for the instrument labels.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitar, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The Electric Guitar part features a melodic line with many triplets and a final triplet of eighth notes. The Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes, including some triplets. The Drums part consists of a simple, rhythmic pattern using eighth notes and rests. The score is presented in a clean, professional layout with clear notation and a key signature of one sharp.

2:41

Elec. Gtr.

Elec. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

ad lib. pull offs and vibrato on 3rd string

Elec. Gtr.

Elec. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

D. § al Coda

Vx.

Oh I

Elec. Gtr.

Elec. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx.

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Elec. Gtr. 

Elec. Gtr. Tab. 

Ac. Gtr. 

Ac. Gtr. Tab. 

Bs. 

Bs. Tab. 

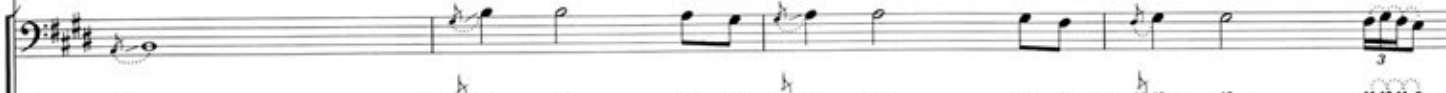
Dr. 

Elec. Gtr. 

Elec. Gtr. Tab. 

Ac. Gtr. 

Ac. Gtr. Tab. 

Bs. 

Bs. Tab. 

Dr. 

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

(8va)

420

(♩ = 60)

Bm7add4

E9

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

reverb.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

A6

A7

Bm7add4

E9

A6

A7

4:43

F

B

23

feedback

Elec. Gtr. Tab. Ac. Gtr. Tab. Bs. Tab. Dr.

D

Dsus4

D

F

Elec. Gtr. Tab. Ac. Gtr. Tab. Bs. Tab. Dr.

24

E♭ D Dsus4 D

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

5:12

F E♭ D Dsus4

Vx.

Ah

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Score for measures 12-13, featuring vocal parts (Vx., B. Vx.), electric guitar (Elec. Gtr.), acoustic guitar (Ac. Gtr.), bass (Bs.), and drums (Dr.).

Chords: D, F, Eb

Measures 12-13 are marked with a double bar line and a repeat sign.

Lyrics: ah

Score for measures 14-15, featuring vocal parts (Vx., B. Vx.), electric guitar (Elec. Gtr.), acoustic guitar (Ac. Gtr.), bass (Bs.), and drums (Dr.).

Chords: D, C, G, D, C, G

Measures 14-15 are marked with a double bar line and a repeat sign.

Lyrics: ah. He

Tempo: (♩ = 136)

Vx. D C G D

swal-lowed his pride and puck-ered his lips
ne - bu-lous bo - dy swayed a-bove, and showed me the lea-ther belt round his hips.
his tongue swol-len with de - vil's love.

Elec. Gtr. D C G D

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. C G D C G

My knees were shak-ing, my cheeks a - flame, he said, 'You'll
The snake and I, a ve - nom high, I said

Elec. Gtr. C G D C G

Elec. Gtr. Tab.

Ac. Gtr.

Ac. Gtr. Tab.

Bs.

Bs. Tab.

Dr.

Vx. D C G G

ne - ver go down to the Gods a - gain'. He struck the ground a ca - vern ap - peared
'Do it a - gain, do it a - gain. Breathe, breathe, breathe deep - ly',

B. Vx. Turn a - round, go back! _____

Elec. Gtr. *tr*

Elec. Gtr. Tab. 5 3 4 4.

Ac. Gtr. *tr*

Ac. Gtr. Tab. *tr*

Bs. 5 5 5 5 5 5 5

Bs. Tab. 5 5 5 5 5 5 5

Dr. *tr*

Vx. A

and I was seeth - ing, breath - ing deep - ly. _____ We
and I smelt the burn - ing pit of fear. _____ A

Elec. Gtr. *tr*

Elec. Gtr. Tab. 5 3 4 4. 7 5 6 6. 7 5 6 6.

Ac. Gtr. *tr*

Ac. Gtr. Tab. *tr*

Bs. 2 2 5 5 5 5 2 3 5 7 4 4 7 7 7 7

Bs. Tab. 2 2 5 5 5 5 2 3 5 7 4 4 7 7 7 7

Dr. *tr*

g

Vx. crashed a thou - sand yards be - low,
spit - ting sen - try, horned and tailed,

I said 'Do it a - gain, do it a - gain.'

Elec. Gtr. *tr*

Elec. Gtr. Tab. 5 3 4 4.

Ac. Gtr. *tr*

Ac. Gtr. Tab. 5 3 4 4.

Bs. 5 5 2 5. 5. 2. 5. 5.

Bs. Tab. 5 5 2 5. 5. 2. 5. 5.

Dr. *tr*

c g 2. d c g [6:38] [A]

Vx. His wait - ing for you.

B. Vx. Turn a-round, go back!

Elec. Gtr. 4

Elec. Gtr. Tab. 4

Ac. Gtr. 4

Ac. Gtr. Tab. 4

Bjo. 4

Bs. distortion

Bs. Tab. 5. 3. 3. 0. 3 3 3. 0 4 4 7 7 5 7 7

Dr. *tr*

Elec. Gtr. Tab.

Bjo.

Bs. Tab.

Dr.

Measures 1-4 of the first system. The electric guitar and bass guitar parts have a 4-measure bend in measure 4. The banjo and drums provide a steady accompaniment.

Elec. Gtr. Tab.

Bjo.

Bs. Tab.

Dr.

Measures 5-8 of the second system. The electric guitar and bass guitar parts have a 10-measure bend in measure 5. The banjo and drums provide a steady accompaniment.

Elec. Gtr. Tab.

Bjo.

Bs. Tab.

Dr.

Measures 9-12 of the third system. The electric guitar and bass guitar parts have a 4-measure bend in measure 9. The banjo and drums provide a steady accompaniment.

Elec. Gtr. *8va*

Elec. Gtr. Tab.

Bjo.

Bs.

Bs. Tab.

Dr.

Measures 30-39. The electric guitar part features a melodic line with an *8va* instruction. The bass guitar part has a complex fretboard sequence with many naturals and some accidentals. The drums play a steady quarter-note pattern.

Elec. Gtr. *(8va)*

Elec. Gtr. Tab.

Bjo.

Bs.

Bs. Tab.

Dr.

Measures 40-49. The electric guitar part continues with a melodic line, marked with *(8va)*. The bass guitar part continues with a complex fretboard sequence. The drums play a steady quarter-note pattern.

7:06

Elec. Gtr.

Elec. Gtr. Tab.

Bjo.

Bs.

Bs. Tab.

Dr.

Measures 50-59. The electric guitar part features a melodic line. The bass guitar part has a complex fretboard sequence. The drums play a steady quarter-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stem score for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (Elec. Gtr.) features a melodic line with a key signature change to F major (one flat) in the second system. The bass part (Bs.) provides a steady accompaniment. The drum part (Dr.) features a simple, steady beat. The score is presented in a clean, professional layout with clear notation and a key signature change indicated by a double bar line and a key signature change symbol.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: Electric Guitar (Elec. Gtr.), Bass (Bs.), Drums (Dr.), Bjo (Björns), and Tab (Tambourine). The music is in G major (one sharp) and 4/4 time. The score shows the first 16 measures of the song, including the iconic opening guitar riff and the vocal melody. The guitar part is in standard notation, while the bass and drums are in standard notation. The bjo and tab parts are in standard notation. The score is presented in a clean, professional layout with clear notation and a white background.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitar (Elec. Gtr.), Bjo, Bass (Bs.), and Drums (Dr.). The score is written in G major (one sharp) and 4/4 time. The Electric Guitar part features a melodic line in the first staff and a corresponding fretboard diagram in the second staff. The Bjo part plays a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation with eighth notes. The Drums play a consistent pattern of eighth notes. The score concludes with a double bar line and repeat dots.

[7:31]

(♩ = 70)

32

Vx. *F* *E♭* *D*
Ah ah

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. Tab.

Bs. Tab.

Dr.

rit.
F *E♭* *D*
Vx. ah ah

B. Vx. ah ah

Elec. Gtr.

Elec. Gtr. Tab.

Ac. Gtr. Tab. tremolo ad lib.

Bs. Tab.

Timp.

Dr.