

Pulling Punches

プリング・パンチズ

Words and Music by David Sylvian

[A] G#m9

Vocal & Chorus

Guitar

Keyboard

Bass

Drums

Mute

H

G#m9

[A] G#m9

Guitarは [A] まで以下同様

simile

H

2x

Mute

H

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G#m9

Harm

7

simile

H

7

G#m9

7

7

H

7

G#m9

[B] G#m9

It heav - en watch - es o - ver me
A bet - ter world lies in front of me

Brass 1X 休み

G#m9

sow - ing seeds back in the soil With eyes that see,
 A sketch of life in the books I read Then as I walk

G#m9

hands that feel why am I the last to know
 where heav - en leads why am I the last to know

Brass 1×休み

C **Bm9** **Aadd9/B** **F#m7/B**

1,3) Shel-tered lives spent parti - al - ly breath - ing
 2) Sim- ple lives spent parti - al - ly breath - ing

F#m7/B **Bm9** **Aadd9/B**

Are gath - ered — to - geth - er un - der — new re - li - gion —

D **F#m7**

— Pull - ing punch - es, woo —

F#m7 **B7**

sleep - ing — on — our feet — Pull - ing —

B7

punch - es, I need - ed some - one to com - fort me

Em7

Raised in sum-mer days Arm of splen - dour who would've dreamed of to ☼

S Harm

1. F#m7add4 **E G#m9**

love nev - er end - ing

Arm Ph P

G#m9

First system of music. The vocal line (top staff) has lyrics "love nev - er end - ing". The guitar line (second staff) includes techniques: *p*, *Arm*, *p*, *Arm*, *p*, *Arm*, *Arm*, and *S*. The bass line (bottom staff) features a steady eighth-note pattern.

G#m9 | **2.F#m7add4**

Second system of music. The vocal line continues with the lyrics "love nev - er end - ing". The guitar line (second staff) includes the technique *Arm*. The bass line (bottom staff) continues with the eighth-note pattern.

F#m7add4 | **F G#m9**

Third system of music. The key signature changes from G#m9 to F#m7add4, then to F, and finally to G#m9. The guitar line (second staff) includes techniques: *Mute* and *H*. The bass line (bottom staff) continues with the eighth-note pattern.

G#m9

G#m9

[G] G#m9

Na - ture feeds this nau - se - a

G#m9

Deep in side the heart of me

[H] G#m9

G#m9

D. S. to **[C]**

Coda F#m7add4

love nev - er end - ing

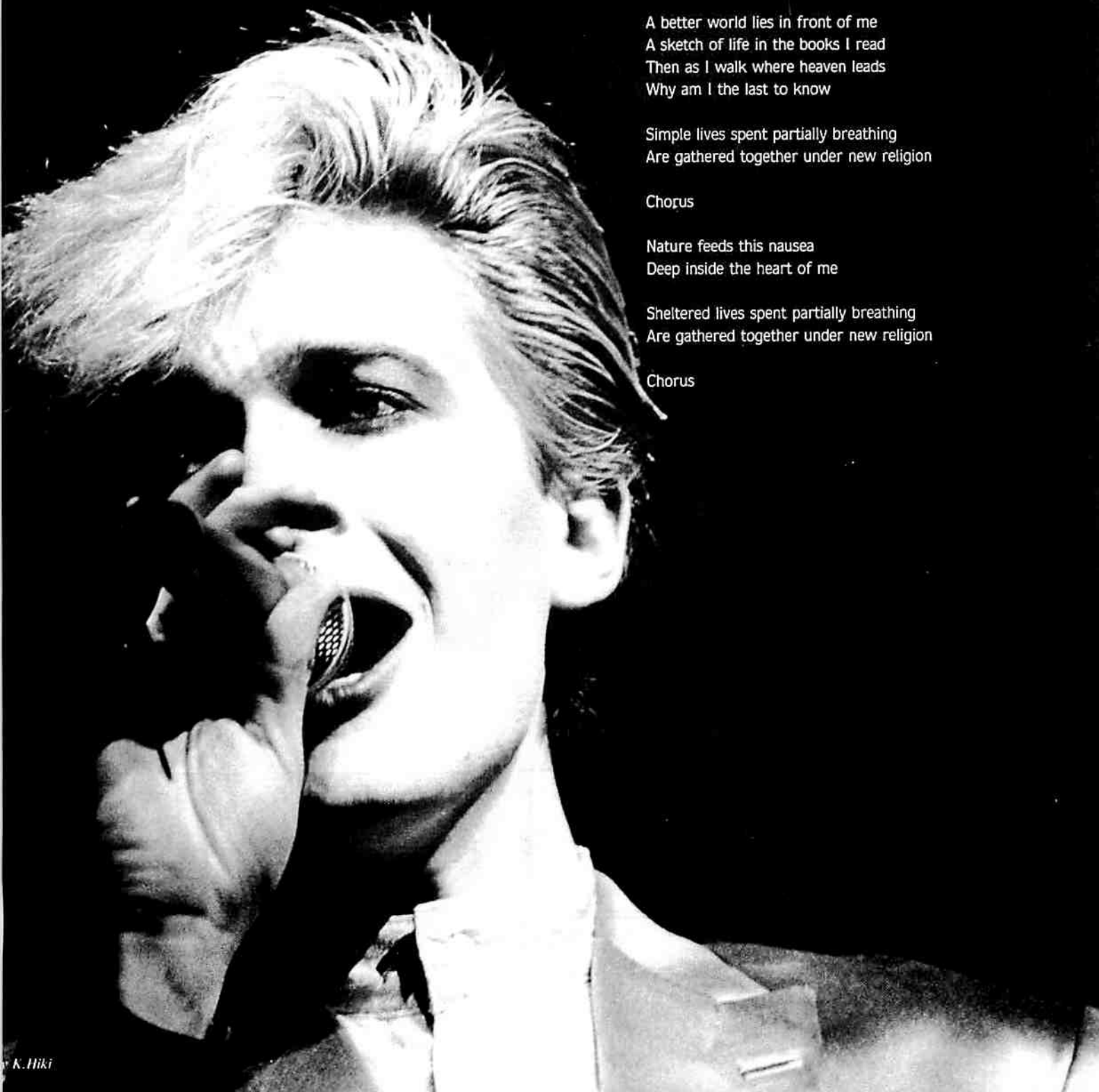
This musical system consists of five staves. The top staff is a vocal line with the lyrics "love nev - er end - ing" and a melodic line ending in a half note. The second staff contains a complex, sustained chordal texture with multiple voices. The third staff is empty. The fourth staff is a bass line with a sustained half note. The fifth staff is a bass line with a rhythmic pattern of eighth notes and sixteenth notes, including some grace notes.

I G#m9

This musical system consists of five staves. The top staff is empty. The second staff is a vocal line with a melodic line and a dynamic marking "p" (piano). The third staff contains a complex, sustained chordal texture with multiple voices. The fourth staff is empty. The fifth staff is a bass line with a rhythmic pattern of eighth notes and sixteenth notes, including some grace notes.

G#m9

This musical system consists of five staves. The top staff is empty. The second staff is a vocal line with a melodic line and a dynamic marking "Arm" (armando). The third staff contains a complex, sustained chordal texture with multiple voices. The fourth staff is empty. The fifth staff is a bass line with a rhythmic pattern of eighth notes and sixteenth notes, including some grace notes.



PULLING PUNCHES

If heaven watches over me
Sowing seeds back in the soil
With eyes that see, hands that feel
Why am I the last to know

Sheltered lives spent partially breathing
Are gathered together under new religion

Chorus

Pulling punches, sleeping on our feet
Pulling punches, I needed someone to comfort me
Raised in summer days of splendour
Who would've dreamed of love never ending

A better world lies in front of me
A sketch of life in the books I read
Then as I walk where heaven leads
Why am I the last to know

Simple lives spent partially breathing
Are gathered together under new religion

Chorus

Nature feeds this nausea
Deep inside the heart of me

Sheltered lives spent partially breathing
Are gathered together under new religion

Chorus