

# I.G.Y.

アイ・ジー・ワイ

Words & Music by Donald Fagen

Intro. 1のSyn. Harpは、シンセにオート・アルペジオ機能があれば、コードを押さえるだけで楽勝にプレイできる。その機能がなければ、シーケンサーを使い、4オクターブ位の音域に渡ってコード・トーンをひとつひとつプログラムするか、テクに自信があれば華麗に手弾きで決めることになる。エレピは曲全体のサウンドをつつむ重要なポイント。特にIntro. 2及び□のパターンがこの曲のリフ的な存在で、最も大事なパートだ。1拍目の4分休符をしっかりと休む、という簡単そうだけど案外いい加減にやってしまいがちなことをしっかりとやること。そのために2拍目の打鍵のタイミングが重要だ。また2〜4拍目の4分音符は、デヌート（音の長さを充分に保つ）でプレイするように。E.ギタ

ーはIntro. 2のリズム・カッティングがポイント。ハネるレゲエのフィーリングを出せるよう、他の楽器とのコンビネーションも考えてプレイしよう。また□のミュート・ピッキングも、ハネるリズムをしっかりと意識すること。ベースはレゲエ特有のノリがやはりポイントとなるだろう。Intro. 2のいわゆるアタマ抜き（1拍目が休符）のリズム、およびその3〜4小節目のスタカートの切れ具合。そういったことでノリが大きく左右されるので、細かいことではあるが、注意深くプレイするように。ドラムは淡々と同一リズム・パターンを正確にプレイすることが大事だろう。□の1小節目など、所々で1拍目のキックが抜かれているあたりに気をつけよう。

Intro ①

G#m C#m7 Emaj7 (9) C#m7 (on F#)

Vocal

Other

<Synth. Harp> (Auto Arpeggio)

<Synth. Clavi.>

<E. Piano> (2v)

Guitar

T A B

Bass

T A B

Drums

**Intro ②**

2.  $C^{\sharp}m7$  (on  $F^{\sharp}$ )  $G^{\sharp}m$   $C^{\sharp}m7$   $E^{\sharp}maj7$

Vocal

Other

Keyboard

*<Synth Marimba>*

2x only

Guitar

Bass

Drums

**Intro ③**

1.  $C^{\sharp}m7$  (on  $F^{\sharp}$ ) 2.  $C^{\sharp}m7$  (on  $F^{\sharp}$ )  $G^{\sharp}m$   $C^{\sharp}m7$

Vocal

*<Synth. Lead>*

Other

*<Horns>*

Keyboard

Guitar

Bass

Drums

Emaj7 C#m7 (on F#) G#m C#m

Vocal

Other

Keyboard

Guitar

Bass

Drums

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Emaj7 E (on F#) C#m7 (on F#) Bbm7 (on E#)

Vocal

Other

Keyboard

Guitar

Bass

Drums

**Vocal**  $\Delta$  Fm7<sup>(9)</sup> D<sup>b</sup> maj7 Fm7<sup>(9)</sup>

Stand - ing tough un - der stars and stripes — We can tell —  
Get your ticket to that wheel in space — While there's time —

**Other**

**Keyboard** *< A Piano >*

**Guitar** *< Other E Guitar >* *r-M →*

**Bass**

**Drums**

**Vocal** B<sup>b</sup> m7 Fm7 D<sup>b</sup> maj7 Cm7

This dream's in — sight You've got to ad - mit it At this point in time — that it's clear The  
The fix is — in You'll be a wit - ness to that game of chance — in the sky You

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**  $B^b m7$  **[B]**  $Bmaj7 (on F\sharp)$   $B7 (on F\sharp)$   $E maj7$

fu - ture looks bright On that train all graph - ite and glit - ter  
know we've got to win Here at home we'll play in the ci - ty

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**  $Bmaj7 (on F\sharp)$   $B7 (on F\sharp)$   $F\sharp m7 (11/9)$   $Bmaj7 (on F\sharp)$   $B7 (on F\sharp)$   $Fm7^{-5}$

Un - der sea by rail \_\_\_\_\_ Nine - ty min - utes from New \_\_\_\_\_ York to Par - is Well, by  
Pow - ered by the sun \_\_\_\_\_ Per - fect weath - er for a stream - lined world \_ There'll be

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**



The musical score for "Glorious Time" is presented in a multi-staff format. The vocal line is at the top, with lyrics: "glo - ri - ous time \_\_\_\_ to be free What a beau - ti - ful world \_\_\_\_ this will be What a". Above the vocal staff, chord symbols are provided: Emaj7, C#m7 (on F#), G#m7, and C#m7 Woo. The guitar part includes fret numbers (4, 5, 6, 7, 9) and a 4-measure rest. The keyboard part features a 4-measure rest. The bass part includes a 4-measure rest. The drums part is indicated by a single drumstick symbol.

Vocal: *time to be free*  
 glo - ri - ous time to be free

Chords: Emaj7, C#m7 (on F#), G#m7, C#m7

Other: (2x only)

Keyboard: 4

Guitar: 4, 4, 4, 4

Bass: 4, 4

Drums: %

L<Synch Lead>

Vocal: *time to be free*

Chords: Emaj7, C#m7 (on F#), G#m7, C#m7

Other: 3

Keyboard: 4, 4

Guitar: 4, 4, 4, 4

Bass: 4, 4

Drums: %

Vocal: E maj7, C<sup>#</sup>m7 (on F<sup>#</sup>), 1. C<sup>#</sup>m7 (on F<sup>#</sup>), B<sup>b</sup>m7 (on E<sup>b</sup>)  
 Other: [Musical notation]  
 Keyboard: [Musical notation]  
 Guitar: [Musical notation]  
 Bass: [Musical notation]  
 Drums: [Musical notation]

Vocal: 2. C<sup>#</sup>m7 (on F<sup>#</sup>), B<sup>b</sup>m7 (on E<sup>b</sup>), F m7, D<sup>b</sup> maj7  
 Other: [Musical notation]  
 Keyboard: [Musical notation]  
 Guitar: [Musical notation]  
 Bass: [Musical notation]  
 Drums: [Musical notation]



Fm7                      B<sup>b</sup>m                      Fm                      D<sup>b</sup> maj7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Cm7                      B<sup>b</sup>m7                      C<sup>#</sup>m                      F dim                      Bmaj7 (on F<sup>#</sup>)      B7 (on F<sup>#</sup>)

Vocal

Other

Keyboard

Guitar

Bass

Drums

On that train all graph -

Emaj7      Bmaj7 (onF#)      B7 (onF#)      F#m7 (11/9)      Bmaj7 (onF#)      B7 (onF#)

Vocal: ite and glit - ter      Un - der sea by rail      Nine - ty min - utes from New -

Other:

Keyboard:

Guitar:

Bass:

Drums:

Fm-5      Emaj7 (+11/9)      D#m7      C#m7      C#m7 (onF#)      Bmaj7 (onF#)      B7 (onF#)

Vocal: \_\_\_\_\_ York to Par - is (More lei - sure \_\_\_\_\_ for ar - tists ev - 'ry - where (A) just ma - chine \_\_\_\_\_ to make \_\_\_\_\_

Other:

Keyboard:

Guitar:

Bass:

Drums:

Chord progression: Emaj7, Bmaj7 (on F#), B7 (on F#), Emaj7, Bmaj7 (on F#), B7 (on F#)

Vocal: — big de-ci-sions Pro-grammed by fel-lows with com-pas-sion and vi-sion we'll be clean when their

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

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Chord progression: Fm<sup>5</sup>, Emaj7, Em6

Vocal: work is done We'll be e-ter-nal-ly free yes and e-ter-nal-ly young Ooo ————— What a

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

beau - ti - ful world \_\_\_\_ this will be What a glo - ri - ous time \_\_\_\_ to be free What a

Chords:  $G^{\sharp m}$ ,  $C^{\sharp m}7$ ,  $E\text{maj}7$ ,  $C^{\sharp m}7 (\text{on } F^{\sharp})$

**Vocal**

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

beau - ti - ful world \_\_\_\_ this will be What a glo - ri - ous time \_\_\_\_ to be free What a

Chords:  $G^{\sharp m}$ ,  $C^{\sharp m}7$ ,  $E\text{maj}7$ ,  $C^{\sharp m}7 (\text{on } F^{\sharp})$



2. C<sup>#</sup>m7 (on F<sup>#</sup>) G<sup>#</sup>m7 C<sup>#</sup>m7 E maj7

Vocal

free

Other

Keyboard

Guitar

Bass

Drums

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C<sup>#</sup>m7 (on F<sup>#</sup>) G<sup>#</sup>m7 C<sup>#</sup>m7 E maj7 C<sup>#</sup>m7 (on F<sup>#</sup>)

Vocal

Other

Keyboard

Guitar

Bass

Drums

← Synth Lead →



Vocal:  $G^{\#}m7$   $C^{\#}m7$   $Ema7$   $C^{\#}m7$  (on  $F^{\#}$ )

Other:

Keyboard:

Guitar:

Bass:

Drums:

Vocal:  $G^{\#}m7$   $C^{\#}m7$   $Ema7$   $C^{\#}m7$  (on  $F^{\#}$ ) —(8va)—

Other:

Keyboard:

Guitar:

Bass:

Drums: