

ALONE AGAIN

アローン・アゲイン

Words & Music by Gilbert O'Sullivan

©1972 by Grand Upright Music Limited
Rights for Japan Controlled by
TOSHIBA-EMI MUSIC PUBLISHING CO.,LTD.

F#

F

Am7

Gm7

C7

F

4

Fmaj7
♪(Straight)

F6

Am7

In a lit -tle while from now, — if I'm not feel-ing any less sour, I prom-
— that on -ly yes - ter-day, — I was cheer- ful bright — and gay, Look- ing
look-ing back over the years, — and what - ever else — that ap - pears, I re -

- ise my - self to treat — my - self and vis - it a near - by tower, And climb-
for-ward to — well who — wouldn't do the role — I was about to play, But as
- mem-ber I cried, when my fa - ther died, nev - er wish-ing to hide the tears, And at

Cm7

A^{b5}m7

D^{b9}7

D7

—

Gm7

Gm7

F

Faug

- ing to the top — will throu' — my-self off, — In an ef-fort to make it clear to who, Ev-er if to knock me down, — re-al - i - ty came around, — And with - out so much, as a mere touch, Cut me six-ty five years old, — my mo-ther God rest her soul, Could-n't un-der-stand why the on-ly man, She had

F6 E7 Am

what it's like when you're shat - tered, Left stand-ing in the lurch, — At a church —
in - to lit - tle pie - ces, — leav-ing me to doubt, — Talk a-bout —
ev - er loved had been tak - en, — Leav-ing her to start — with a heart, —

5

Am7

D7

Gm7

— where peo - ple say - ing My God — That's tough, she's stood him up, No point —
— God in his mer - cy, who if — he real- ly does ex - ist,
— so bad - ly brok - en, Des - spite — en- cour- age -ment from me, No words —

Gm7

Fmaj7

F6

— in us — re - main - ing, we may as well — go home, — As I —
Why did he — de - sert me — in my — hour of need, — I tru -
— were ev - er spok - en and when she passed a - way, — I cried.

Am7 D^b₇ D₇ to Gm7 C^b₇ 1.F

— did on my own, A-lone a-gain, — Natu-rally — To think.
 - ly am in-deed, A-lone a-gain, — Natu-rally —
 — and cried all day, A-lone —

2.F A^b E^b

— It seems to me that there are more hearts brok-en in the world, that can't be mend

Gm^b₇ C^b₇ A^b Dm^b₇ Cmaj7 Gm7 C

- ed — left un-at-ten - ed, — What do we do — What do we do —

Fmaj7 F6 Am7 Cm7 A^b₇ D^b₇ D₇

Gm7 Gm7^{b5} F Faug F6 E7

This section consists of six measures. The first measure shows a piano chord in G major 7. The second measure shows a piano chord in G major 7 with a b5 (B flat 5th). The third measure shows a piano chord in F major. The fourth measure shows a piano chord in F augmented (F-A-C#). The fifth measure shows a piano chord in F6. The sixth measure shows a piano chord in E7.

Am Am7^{b5} D7^{b9} D7 Gm7 Gm7^{b5}

This section consists of six measures. The first measure shows a piano chord in A minor. The second measure shows a piano chord in A minor 7 with a b5 (B flat 5th). The third measure shows a piano chord in D7 with a b9 (B flat 9th). The fourth measure shows a piano chord in D7. The fifth measure shows a piano chord in Gm7. The sixth measure shows a piano chord in Gm7 with a b5 (B flat 5th).

7

Fmaj7 F6 Am7 D7^{b9} D7 Gm7 C7^{b9} F

A-lone — a-gain, — Natu-ral-ly — Now

D.S.

This section consists of six measures. The first measure shows a piano chord in F major 7. The second measure shows a piano chord in F6. The third measure shows a piano chord in A minor 7. The fourth measure shows a piano chord in D7 with a b9 (B flat 9th). The fifth measure shows a piano chord in D7. The sixth measure shows a piano chord in Gm7. The seventh measure shows a piano chord in C7 with a b9 (B flat 9th). The eighth measure shows a piano chord in F major. The lyrics "A-lone — a-gain, — Natu-ral-ly — Now" are sung over the piano chords. The section ends with "D.S." (Da Capo).

$\ddot{\text{O}}$ Coda Gm7 C7^{b9} Am7 D7^{b9} D7 Gm7 C7^{b9} C7 Fmaj7

— a-gain, — Natu-ral-ly, — A-lone — a-gain, — Natu-ral-ly —

rit.

The Coda section consists of eight measures. It begins with a piano chord in Gm7. The second measure shows a piano chord in C7 with a b9 (B flat 9th). The third measure shows a piano chord in Am7. The fourth measure shows a piano chord in D7 with a b9 (B flat 9th). The fifth measure shows a piano chord in D7. The sixth measure shows a piano chord in Gm7. The seventh measure shows a piano chord in C7 with a b9 (B flat 9th). The eighth measure shows a piano chord in C7. The lyrics "— a-gain, — Natu-ral-ly, — A-lone — a-gain, — Natu-ral-ly —" are sung. A "rit." (ritardando) instruction is present in the eighth measure.