

ALONE AGAIN

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Words & Music by Gilbert O'Sullivan

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F#

F Am7 Gm7 C7 F

Fmaj7
*(Straight) F6 Am7

In a lit - tle while from now, — if I'm not feel - ing any less sour, I prom -
— that on - ly yes - ter - day, — I was cheer - ful bright — and gay, Look - ing
look - ing back over the years, — and what - ever else — that ap - pears, I re -

Cm7 Am7^{b5} D7^{b9} D7

- ise my - self to treat — my - self and vis - it a near - by tower, And climb -
for - ward to — well who — wouldn't do the role — I was about to play, But as
- mem - ber I cried, when my fa - ther died, nev - er wish - ing to hide the tears, And at

Gm7 Gm7^{b5} F F^{aug}

- ing to the top — will throu' — my-self off, — In an ef-fort to make it clear to who, Ev-er
 if to knock me down, — re-al - i - ty came around, — And with -out so much, as a mere touch, Cut me
 six-ty five years old, — my mo-ther God rest her soul, Could-n't un-der-stand why the on-ly man, She had

F6 E7 Am

what it's like when you're shat - tered, Left stand-ing in the lurch, — At a church —
 in - to lit - tle pie - ces, — leav-ing me to doubt, — Talk a-bout —
 ev-er loved had been tak - en, — Leav-ing her to start — with a heart, —

Am7^{b5} D7^{b9} D7 Gm7

— where peo - ple say - ing My God — That's tough, she's stood him up, No point —
 — God in his mer - cy, who if — he real-ly does ex - ist, —
 — so bad - ly brok - en, Des - pite — en - cour - age - ment from me, No words —

Gm7^{b5} Fmaj7 F6

— in us — re - main - ing, we may as well — go home, — As I —
 Why did he — de - sert me — in my — hour of need, — I tru-
 — were ev - er spok - en and when she passed a - way, — I cried —

Am7 D7^{b9} D7 to $\text{C}\flat$ Gm7 C7^{b9} 1.F

— did on — my own, A-lone — a-gain, — Natu-ral-ly — To think.
 - ly am — in- deed, A-lone — a-gain, — Natu-ral-ly-
 — and cried — all day, A-lone —

2.F A^b E^b

— It seems — to me — that there — are more hearts brok-en in — the world, that can't be mend

Gm7^{b5} C7^{b9} A^b Dm7^{b5} Cmaj7 Gm7 C

- - ed — left un-at-ten - - ed, — What do we do — What do we do —

Fmaj7 F6 Am7 Cm7 Am7^{b5} D7^{b9} D7

Gm7 Gm7^{b5} F Faug F6 E7

Am Am7^{b5} D7^{b9} D7 Gm7 Gm7^{b5}

Fmaj7 F6 Am7 D7^{b9} D7 Gm7 C7^{b9} F

A-lone — a-gain, — Natu-ral-ly — Now

D.S.

♩ Coda Gm7 C7^{b9} Am7 D7^{b9} D7 Gm7 C7^{b9} C7 Fmaj7

— a-gain, — Natu-ral-ly, — A-lone — a-gain, — Natu-ral-ly —

rit.