

PURPLE HAZE

紫のけむり

Words & Music by Jimi Hendrix

独特のディミニッシュ系の響きを持つパンクから、ヘヴィなギター・テーマに入るミディアム・スロー・ナンバー。オクターヴァを駆使したギター・ソロは、ロック・ギターの革命児ジミ・ヘンドリックスらしいサウンドで迫ってくる。また、エンディングのチョーキングの微妙なニュアンスに類したワン・ノート・フレーズの連続も、いかにも突破力といった印象を与える。この曲と「FOXY LADY」は、記譜の都合上それぞれEマイナー、F

マイナーのキーに解釈しているが、厳密に言うとEメジャー、Fメジャーと考えられる。ブルー・ノート・スケールがメロディの基本になっているため、マイナー系のコードを当てはめたのだが、それも正確には7thコードに9thを加えたものから3rdを省略した（結果的にマイナー7thとなる）形と考えるといい。特に難しい曲ではない分、ノリやニュアンスを大切に。

93

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

Vocal: A⁷ Em7 G A
 E. Guitar: C H S
 Tab: 7 5 7 7 5 7 7 5 5 7 9 7 9 7 7 0 9 7 0 5 3 2 0 4 2 0 0 PP
 E. Bass: 7 7 7 7 3 3 5 3 5 5 4 5
 Tab: 7 7 7 7 3 5 5 4 5 7 7
 Drums: 01 02 03

Vocal: Em7 G A B⁷ Em7
 E. Guitar: Per-ple haze all all
 Tab: 0 8 7 8 7 8 7 3 5 5 5 7 0 8 7 8 7 8 7
 E. Bass: 7 7 7 7 3 5 5 4 5 7 7
 Tab: 7 7 7 7 3 5 5 4 5 7 7
 Drums: 02 01 02

Vocal: G A Em7 G A
 E. Guitar: In all in my brain round eyes Don't know May-be things I'm that don't seem the some
 Tab: 3 3 4 5 7 5 5 5 6 8 7 8 7 0 8 7 3 3 4 5 5 5 5 7
 E. Bass: 3 5 5 4 5
 Tab: 3 5 5 4 5
 Drums: 04 02 05

Em7 G7 A Em N.C.

Vocal: I feel funny, but I don't know why
 You Nev-er happy, end- less- ly
 got me green-ing, blowing my mind
 Listen What - ever it is, that girl While I put a
 just the

E. Guitar: [Chords and melody]

Tab: [Fingerings]

E. Bass: [Bass line]

Tab: [Fingerings]

Drums: [Drum pattern]

N.C. A

Vocal: kiss the sky—
 spell on me—
 end of time—

E. Guitar: [Chords and melody]

Tab: [Fingerings]

E. Bass: [Bass line]

Tab: [Fingerings]

Drums: [Drum pattern]

B D Em7 (Whispering)

Vocal: help me, oh, no, no

E. Guitar: [Chords and melody]

Tab: [Fingerings]

E. Bass: [Bass line]

Tab: [Fingerings]

Drums: [Drum pattern]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes staves for Vocal, E. Guitar, Tab, E. Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first two measures, while the bass line provides a steady accompaniment. The drums play a simple, rhythmic pattern. The score is marked with a double bar line and a repeat sign at the end of the first system.

The musical score for 'The End' by The Doors is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of rests, indicating the vocal line is silent during this section.
- E. Guitar:** A staff with a treble clef and a key signature of one sharp. It features a complex melodic line with various techniques marked, including 'H P' (Harmonics), 'C' (Chord), and '8va' (Octave). The line is divided into three measures by double bar lines.
- Tab:** A staff with a treble clef and a key signature of one sharp, containing guitar tablature. It includes fret numbers (e.g., 11, 9, 11, 9, 7, 9, 12, 7, 9, 14, 12, 14, 12, 10, 12, 9, 10, 9) and a '3' indicating a triplet. The staff is divided into three measures by double bar lines.
- E. Bass:** A staff with a bass clef and a key signature of one sharp. It contains three measures of rests, indicating the bass line is silent during this section.
- Tab:** A staff with a bass clef and a key signature of one sharp, containing bass guitar tablature. It includes fret numbers (e.g., 11, 9, 11, 9, 7, 9, 12, 7, 9, 14, 12, 14, 12, 10, 12, 9, 10, 9) and a '3' indicating a triplet. The staff is divided into three measures by double bar lines.
- Drums:** A staff with a bass clef and a key signature of one sharp. It features a complex rhythmic pattern with various techniques marked, including 'v' (Vibrato), '6' (Sixteenth notes), and '3' (Triplet). The staff is divided into three measures by double bar lines.

Handwritten musical score for the piece "E N.C.". The score is written on five staves: Vocal, E. Guitar, Tab, E. Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Handwritten annotations include "Octaver 8va" above the guitar staff, "Ooh," and "ah" above the vocal staff, and "H.P." below the guitar staff. The guitar staff includes fret numbers (e.g., 7, 9, 10, 12) and chord symbols (e.g., C, H.P., Q.C.). The bass staff includes fret numbers (e.g., 6, 7, 9, 10, 12) and chord symbols (e.g., C, H.P., Q.C.). The drums staff includes a drum kit notation with a snare drum, a bass drum, and a cymbal. The score is marked with "17", "18", and "19" at the bottom, indicating measure numbers.

Vocal

Ooh, ah Ooh, ah

E. Guitar

Tab

E. Bass

Tab

Drums

21 20 20

F A B

Vocal

Ooh, ah, yeah!

E. Guitar

Tab

E. Bass

Tab

Drums

22 D.S.

Vocal

Help, Bva help me Bva

E. Guitar

Tab

E. Bass

Tab

Drums

23 11 D D

Vocal

Help, Bva help me

E. Guitar

Tab

E. Bass

Tab

Drums

24 11 25

(Speaking free)

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

11 25 11

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

26 11 27

Vocal

E. Guitar

Tab

E. Bass

Tab

Drums

11 28 11

Fade Out