

黒い田舎の女

前曲に続いて、この曲もアコースティック・ギターを使った、ベース・レスの曲だ。この曲のGt. 2 で使われているものも前曲でソロを弾いていたものと同じフラット・マンドリンだ。これもノーマルなギターで弾けるようにタブ譜を記しておいたので参考にしてもらいたい。Gt. 1 はノーマルなアコースティック・ギターだが、チューニングが変則的になっている。1 弦からD、B、G、D、G、DのオープンG・チューニングになっており、6 弦のD

音は使われていないのではずしてしまった方が弾きやすいだろう。この曲は少し変則的なブルースのコード進行になっている。ドラムは回の途中からのスタートだ。シンプルな8ビート・パターンを叩いているが、かなりノワフルに叩いているようだ。曲の後半では、ブルース・ハーブも吹かれている。Cメジャー・キーのものを使っており、B^b、C[#]、G[#]の音はそれぞれB^b、D、Aの音をベンディングのテクニックで半音下げているものだ。

The musical score is arranged in six staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures.

- Vocal:** The first measure contains a whole note chord labeled "G7". The remaining three measures are empty.
- Other:** The first measure contains a whole note chord labeled "< Blues Harp >". The remaining three measures are empty.
- Guitar I:** The first measure contains a whole note chord labeled "< Ac. Guitar > (Open : G)". The second measure contains a whole note chord labeled "HC". The third measure contains a whole note chord labeled "HC". The fourth measure contains a whole note chord labeled "HC".
- Guitar II:** The first measure contains a whole note chord labeled "< Ac. Guitar >". The remaining three measures are empty.
- Bass:** The first measure contains a whole note chord labeled "B". The remaining three measures are empty.
- Drums:** The first measure contains a whole note chord labeled "B". The remaining three measures are empty.

Vocal *G7*

Hey, ____ hey, ma - ma,

Other

Guitar I

Guitar II

Bass

Drums

151

Vocal *G7*

what's the mat - ter here ____ Hey, ____ hey, ma - ma what's the mat - ter here

Other

Guitar I

Guitar II

Bass

Drums

Vocal *G7* *C7*

You don't have to tell me that's you love me so _____ didn't have to love _____ me ma-ma

Other

Guitar I

Guitar II

Bass

Drums

152

Vocal *C7* *G7*

let me go _____ Hey, hey, ma - ma, what's the mat - ter here _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C7*

Didn't have to make me a total dis-grace _____ Didn't have to leave me with that beer in my face Hey,

Other

Guitar I

Guitar II

Bass

Drums

Vocal *G7* *D7*

____ hey, ma - ma, what's the mat - ter here _____ Oh, ____ that's all right

Other

Guitar I

Guitar II

Bass

Drums

154

Vocal

it's aw-ful____dog gone clear____

Hey, ey, ba - by, why you that____me mean

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Oh____ oh, ba - by, why you treat____me mean____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

You didn't have to cru - ci - fy me like you did. You didn't have to tell me I was

Other

Guitar I

Guitar II

Bass

Drums

Vocal

— just your kid — Hey, — hey, — ma-ma — why you treat — me — mean — You

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C7*

didn't have to say you'd al - ways be by my side Didn't have to tell me be my blush - ing bride Hey.

Other

Guitar I

Guitar II

Bass

Drums

156

Vocal *G7*

hey, ma - ma, why you treat me mean But

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D7* *C7* *G7*
 that's al - right, — I know your sis - ters too

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C* *G7*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *G7* *C7* *D*

You didn't have to tell me that you love me so
 didn't have to leave me like a total dis-grace You

Other

Guitar I

Guitar II

Bass

Drums

158

Vocal *C7* *G7*

didn't have to leave me, ma-ma, let me go Hey, hey, ma-ma, what is wrong with you
 didn't have to leave me, with that been on my face Hey, hey, ma-ma, what is wrong with you

Other

Guitar I *H.C.*

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Oh, but that's all right, I'd be the same way, too,

Chords: G7, D7, C7

Drum notation: /, x, /, x, /, x, /, x

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Oh, yeah, yeah, No,

Chords: E, G7

Drum notation: /, x, /, x, /, x, /, x

Vocal *G7*
man, Oh _____

Other

Guitar I

Guitar II

Bass

Drums

160

Vocal *G7* *C7*
Now, my ba-by, now you didn't have to cru-ci-fy me _____ like you did _____ You

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C7 *G7*

didn't have to tell me I was just your kid Hey, hey, ma - ma, what's the mat - ter here

Other

Guitar I

Guitar II

Bass

Drums

161

Vocal

G7 *C7*

— You didn't have to tell me you would be my own — You

Other

Guitar I

Guitar II

Bass

Drums

Vocal

didn't have to tell me, ba - by, let me go — Hey, hey, ma - ma, what is wrong — with you

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Oh, that's all right, I know your sis - ter too,

Other

Guitar I

Guitar II

Bass

Drums

Vocal G7
 Oh, yeah, yeah, Oh, yeah, _____
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Vocal G7
 Oh, yeah, yeah Oh, yeah, yeah, Oh, yeah _____
 Other
 Guitar I
 Guitar II
 Bass
 Drums

164

Vocal

G7

Oh _____

D7

C7

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G

What's the matter with you, ma - ma _____

Other

Guitar I

Guitar II

Bass

Drums