

DOWN BY THE SEASIDE

ダウン・バイ・ザ・シーサイド

Words & Music by Jimmy Page and Robert Plant

譜面の最初の部分に指示されているように、この曲の8分音符は、3連のノリになっているので注意してもらいたい。ギターは2本とも、クリアなサウンドが使われているが、Gt. 1はトレモロ・サウンドになっている部分がある。これは昔のギター・アンプによくついていたエフェクターだが、最近ではコーラス系のエフェクターで同様のサウンドを作り出すことができるだろう。Ⅱの部分でリズムが変化している。ここはノーマルな8ビートのノリに

なっており、テンポも少し速くなっているようだ。また、譜面では省略させてもらったが、アコースティック・ギターによるコード・ストロークも入れられている。Ⅲの直前の小節から最初のリズムへと再び変化している。このリズム・チェンジの部分で各パートのノリをぴったりと合わせるようにすることがポイントとなってくるだろう。なお、この曲ではキーボードとして、エレピが弾かれている。

The musical score is arranged in six staves. The top staff is for the Vocal part, showing a melody with notes and rests, and a key signature of one flat. Below it is the 'Other' part, which includes a piano introduction marked '< E. Piano >' and a tremolo section marked '< Tremolo >'. The third staff is for Guitar I, featuring a treble clef and a key signature of one flat, with a tremolo section marked '< Tremolo >'. The fourth staff is for Guitar II, featuring a treble clef and a key signature of one flat, with a tremolo section marked '< Tremolo >'. The fifth staff is for the Bass part, featuring a bass clef and a key signature of one flat, with a tremolo section marked '< Tremolo >'. The bottom staff is for the Drums part, featuring a bass clef and a key signature of one flat, with a tremolo section marked '< Tremolo >'. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal

See the boats go sa - in' Can the peo - ple hear, _____ oh
 See all the folk go rac - in' No time left, _____ no no
 Hear the peo - ple sing - in' Sing - in' 'bout their prog-ress la - dys na - ture
 Play _____ hard for the rain Show your love _____ for

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "The Fish Song" is presented in a multi-staff format. The vocal part includes the lyrics: "What the lit - tle fish are say - in' (To) pass the time of day Know - in' where they're go - in' (And) she will come back a - gain". The guitar parts feature complex fingerings and a tremolo effect. The bass and drums provide a steady rhythmic foundation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, including Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Vocal part features the iconic melody, starting with a C-clef and a key signature of one flat. The Guitar I part is highly technical, featuring complex fingerings and triplets. The Guitar II part provides a steady accompaniment with a repeating chord pattern. The Bass and Drums parts provide a steady accompaniment, with the Drums featuring a simple, rhythmic pattern.

Vocal

oh, oh (The) peo - ple turned a - way { ah, (The) peo - ple turned a -
 ah, (The) peo - ple turned a -

Other

Guitar I

Guitar II

Bass

Drums

102

Vocal

way { Down in the way So far a-way so far a-way
 sing loud for the

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

See how they run,

103

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

see how they run, see how they run, see how they run

Am

Vocal

Run, run, run, run, run, run.

Other

Guitar I

Guitar II

Bass

Drums

104

Am

Vocal

You

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Am* *D*
 still do the twist Do you find _____ you re-mem-ber things that well _____ I want tell you some folks

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Am* *D* (*tr*) *F* *F*
 twist - in' e - very day _____ Though some - times it's aw - ful hard _____ to tell Ah, ah _____ ah, ah

Other

Guitar I *(Tremolo)*

Guitar II

Bass

Drums

106

Vocal

ah, ah ah

Other

Guitar I

Guitar II

Bass

Drums

106

107

Vocal

Out in the

Other

Guitar I

Guitar II

Bass

Drums

107

Coda

Now they know where they're go in' way

(Tremolo)

D.S.