

FOR YOUR LIFE

フォー・ユア・ライフ

Words & Music by Jimmy Page and Robert Plant

典型的なハード・ロック・タイプの曲で、重たいノリが身上となっている。その中心はやはりボンゾのドラムスといえる。まずイントロのリフは8分シンコペーションのフレーズのため、スネアの2拍目の位置がどうしても前にきてしまうことが多い。ここは重要なところで、充分なタメが必要となる。このリフがまたジミー・ペイジの好きそうな個性的なもので、今度は8分の大きなノリから16分音符のフレーズへと変化している。このへんの切り換えが実際に演奏してみると苦労するところだと思う。ヴォーカルとのリズムのからみも面白い。□はまた新たなリフだが、ここは3度抜きのメジャーだがマイナーだがはつきりしないタイプのもの。ギターとベースで多少フレーズが違うので注意。□のギターはアルペジオ・タイプのもので、拍子を4でとっているとドラムスのスネアの位置が逆（1拍、3拍）になっているので、

馴れが必要だ。間奏とそのあとのイントロと同じリフは、ここではどういうわけかマイナー・コードの解釈になっている。イントロでは1度、5度の和音の積み重ねになっているのだから、セカンド・ギターに決定権があるわけである。この曲では、キーをややむやにする狙いが、アレンジ上にあるのだと思う。ギター・ソロは面白い仕上がりだが、焦点が定まらず、コピーするには難しい。テクニク的にも速弾きからチョーキング、アームなど多々でてきて、飽きる事はない。ワン・コードにおけるソロなので、組み立てに重点を置いてフレーズを作っている。バッキングが淡々としているので、粘っこくいいだろう。イントロのリフでは、4小節目のすきまにアームD&Uが出てくるが、現在のアーム・ユニットであれば楽勝なテクニク。とにかくリフを大事にしたい曲である。

40

Intro.

Vocal: *Na na na na yeah—*
Well— well—

Guitar I: *Ar. D* *Ar. U*

Guitar II: *Ar. D* *Ar. U*

Bass: *Ar. D* *Ar. U*

Drums: *< Tambourine >*

Vocal

Boo wu wu wu wu
Hoh hoh — hoh —

Guitar I

Guitar II

Bass

Drums

§ 2
A C G

Vocal

(1x) You send the words out on - ly
(2x) I heard her call for mer-cy in
(D.S. 2x) Wan-na buy my-self a crys-tal

With a le-mon in your ha-nd
In the ci-ty of the dam-red
Pay-ing through the no - se

oh oh oh baby

Guitar I

Guitar II

(1x, 2x Tacet)

Bass

Drums

Vocal

oh oh
The damned

C

ex-hi-bi-tion is your ha-bit
And its on the low-er
And when they could re-sist you

In - volves your se-cond hand
The next stop is on the ground
How should you go with the

Guitar I

Guitar II

7 8 9 10 11 12 7 8 9 10 11 12 8 9 10

Bass

Drums

Vocal

Oh oh oh oh
fl - ow Hel lo on the ground

G

C

and up-on your word you save me
You wan-na know is it quite o - ver
The nights they just emp - ty

Guitar I

Guitar II

8 9 10

Bass

Drums

Vocal

And mak-ing me turn a-rou - nd
Ba-by deals a los - ing ha - nd
And no-w cou-ld ba-by please

Oh

Fold up your show I said

Guitar I

Guitar II

Bass

Drums

10 11 12 7 8 9 10 11 12 7 8 9 10 11 12 7 8 9 10 11 12

Vocal

Don't you wan - na
did - n't mean to
And plan a

Don't you wanna cook
Did not mean to
good night stand of

it, cook it, cook it.
suf - fer
fly - ing

And I'm planning to cook that sand

Ar. D & U

Guitar I

Guitar II

Bass

Drums

6 7 8 8 9 10 6 7 8 3 4 5 1 2 3 6 7 8 8 9 10 6 7 8 3 4 5 3 4 5

Vocal: *C G* | 2. *E^b F B^b C* [B] *Am*
try it, fry it You did-n't plan you augh-ta rave on

Guitar I: *Ar. D Ar. U*
 T: *3 4 5 1 2 3* | *6 7 B 8 9 10 6 7 B 3 4 5*
 A: *x x x x x x* | *x x x x x x x x x x x x*
 B: *x x x x x x* | *x x x x x x x x x x x x*

Guitar II: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 T: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 A: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 B: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)

Bass: *H* (Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3)
 T: (Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3)
 A: (Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3)
 B: (Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3)

Drums: (Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7)

Vocal: *Ah Ah Ah*

Guitar I: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 T: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 A: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 B: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)

Guitar II: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 T: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 A: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)
 B: (Fingerings: 5, 6, 7, 5, 7, 7, 7, 5, 7, 5)

Bass: (Fingerings: 5, 3, 3, 2, 3, 3, 3, 3, 3, 3)
 T: (Fingerings: 5, 3, 3, 2, 3, 3, 3, 3, 3, 3)
 A: (Fingerings: 5, 3, 3, 2, 3, 3, 3, 3, 3, 3)
 B: (Fingerings: 5, 3, 3, 2, 3, 3, 3, 3, 3, 3)

Drums: (Fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7)

§ 1.
C G

Vocal

Guitar I

Guitar II

Bass

Drums

45

Vocal

Guitar I

Guitar II

Bass

Drums

Arp.

Arp.

You wan-na Do you, You wan-na do it Do you real-ly wan-na
Do it, do it, do it, do it Do it if you wan-na

F *G* *F* to 1.

Vocal: *Do you wan - na, Do you wan - na, Do you Do you real-ly wan - na*
Do it, do — it, do it, do it, do it Do it if you wan - na

Guitar I: [Musical notation with triplets and fingerings]

Guitar II: [Musical notation with triplets and fingerings]

Bass: [Musical notation with triplets and fingerings]

Drums: [Musical notation with 'x' marks for hits]

D *Gm* *2x*

Vocal: *When you blew it baby You —*

Guitar I: [Musical notation with triplets and fingerings]

Guitar II: [Musical notation with triplets and fingerings]

Bass: [Musical notation with triplets and fingerings]

Drums: [Musical notation with 'x' marks for hits]

Vocal

got to blow — it right On — ly the make it fa — ke ma — ma —

Guitar I

Arm D & U

Guitar II

Bass

Drums

Vocal

wo — nt live with all your might

Guitar I

Guitar II

Bass

Drums

E
Am

Vocal

If you for - get — ma - ma — — — — — P - lease — — — — — think it right for your-self baby

Guitar I

Guitar II

Bass

Drums

8 9 10 7 8 9

48

Vocal

When you're fa fa fa fa - kin' ba - by — — — — — You're fa-kin' it for your life — For your life, for your life, for

Guitar I

Guitar II

Bass

Drums

7 8 9 8 9 10 7 8 9

Coda 1
[F] Gm

Vocal
your life

Guitar I
WC
WC
12 14 15 12 14 15 14 14 14 14 14 15

Guitar II
3 4 5 3 5 5 7 3 5 3 4 5 3 5 5 3

Bass
5 7 3

Drums
D.S.1

Vocal

Guitar I
13 14 15 15 13 14 15 13 14 15 15 13 15 13 15 14 15 14 15 14 12 12

Guitar II
3 4 5 3 5 5 7 3 5 3 4 5 3 5 5 3 3 4 5 3 5 5 7 3 5 5 3

Bass

Drums
Arm. D&U

Vocal

Guitar I

Guitar II

Bass

Drums

G Gm

Vocal

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part features a haunting melody with lyrics: "Hello, hello, good-bye. Hello, I've come to where you are. Hello, I'm the one you've been waiting for. Hello, I'm the only one who can hear you." The guitar parts include intricate fingerings and harmonies, with Guitar I featuring a prominent melody and Guitar II providing harmonic support. The bass line is a simple, steady accompaniment, and the drums provide a rhythmic foundation with a mix of snare, bass, and cymbal patterns. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also includes a guitar tablature section for Guitar I, showing fret numbers and string numbers. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems for each instrument.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The guitar parts feature complex fingerings and techniques like "8va" (octave), "cho." (choir), "USD" (unison), and "Arm." (arm). The bass part includes triplets and syncopated rhythms. The drum part features a mix of eighth and sixteenth notes, with some measures marked with "x" for cymbal hits. The score is divided into measures by vertical bar lines, and the final measure is marked with a double bar line and a repeat sign.

[H]

Gm

Vocal

Oh I can help you ba-by But I don't know what to

Guitar I

Guitar II

Bass

Drums

52

Vocal

do yeah Some time ba - by knock-a-knock-a

Guitar I

Guitar II

Bass

Drums

Coda 2
E^b *F* *B^b* *C* *G*

Vocal
do ————— yeah
I planned it, I over-ran it fry — ing —

Guitar I
Arm.

Guitar II
15 16 17 8 9 10

Bass
6 7 8 8 9 10 6 7 8 3 4 5 1 2 3

Drums
D.S. 2

Vocal
E^b F B^b C G E^b F B^b C G
For your life ————— For your life —————

Guitar I
Arm.

Guitar II

Bass
H

Drums