



GOING TO CALIFORNIA

カリフォルニア
by Jimmy Page/Robert Plant
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■この曲のポイント

GUITAR

この曲は、アコースティック・ギターのみの伴奏で歌われている。実際には、日本のギターが入っているが、譜面ではメインに鳴っている日本を記してある。Gt.-Iのサウンドは、ガット・ギターに近い

ものだが、かなり高音まで弾くことができる特殊なタイプのギターを使っているようだ。フォーク・ギターなどを使っても、まったく問題なくプレイできるだろう。Gt.-IIの6弦はD音にチューニングされていて、アルペジオ奏法で弾かれるものだ。

The musical score consists of four staves. The top staff is for the voice (Vo.) in G major (indicated by a G-sharp symbol). The second staff is for Gt.-I (Acoustic Guitar I) in G major. The third staff is for Gt.-II (Acoustic Guitar II) in G major. The bottom staff is for Gt.-III (Acoustic Guitar III) in G major. The score includes lyrics for the vocal part. Measure numbers 1 and 2 are marked above the Gt.-II staff. Measure 1 is labeled "1x tacet" (once silent). Measure 2 is labeled "2". The vocal part starts with "Spent my days with a woman un-kind," followed by "Made up my mind to make a new start," and "Some-one told me there's a girl out there with love in her eyes and flowers." The guitars provide harmonic support throughout the piece.

①(Gt.)：このフレーズは、2回目のみプレイされるものだ。

②(Gt.)：この曲の基本となっているバックイング・パターンだ。アルペジオ奏法で弾くこと。

D

Vo. all my wine.
in my heart.
in her hair.

Gt.-I

Gt.-II

This section starts with a vocal line in D major. The lyrics are 'all my wine.' followed by 'in my heart.' and 'in her hair.' The guitars provide harmonic support with rhythmic patterns. The vocal part ends with a short melodic line.

B Dm G D

Vo.

Gt.-I

Gt.-II

This section begins with a vocal entry in B major, followed by chords in D major, G major, and D major. The guitars play intricate melodic lines, with the lead guitar featuring some slurs and grace notes.

Dm G D

Vo.

Gt.-I

Gt.-II

This section continues with chords in D major, G major, and D major. The guitars play more complex patterns, including slurs and grace notes, while the vocal part remains silent.

D

8va

C G

Took my chanc - es on a big jet plane,
The sea was red _____ and the sky _____ was grey, _____

G D

never let them tell you that they're all _____ the same.
Wandered how to - mor - row could ev - er fol - low to - day.

D G

Oh (The) mountains and the can-yons started (to)trem - ble and shake _____ (as the)

Vo. G children of the sun began to awake. watch out
 Gt.-I 7 8 7 10 7 10 8 10 7 10 10 9 11 11 9 9 7 7 7 9 7 10 11 10 12 10
 Gt.-II 8.
 8.
 Dm Seems that the wrath of the Gods got a punch on the nose.
 Gt.-I 7 7 9 9 9 10 7 7 7 9 7 10 6 5 5 5 5 6 5 5 5 5 6
 Gt.-II 0 3 0 3
 Dm A and it start - ed to flow; I think I might be sink - ing.
 Gt.-I 6 6 5 5 6 6 6 6 8 8 6 7 10 10 10 10 10 12 10 10 10 10
 Gt.-II 0 0 2 3 3 2 2 0 2 3 0 2

Vo. A - Dm
 Throw me a line — if I reach — it in time —

Gt.-I s.
 A 8 10 10 12 8 10 10 10 10 8 8 10 10 10 10 8 8 10 10

Gt.-II
 A 2 3 2 0 3 0 3 0

Vo. Dm A
 I'll meet you up there — where the path — runs straight — and high.

Gt.-I
 A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gt.-II
 A 3 2 3 0 2 0

Vo. A E D
 — — —

Gt.-I
 A 8 10 11 11 10 10 10 10 9 10 9 11 10 10 10 8 7 10 9 10 7 10 7

Gt.-II
 A 3 0 3 0 0

Vo. D - - - - -
 Gt. I F: To find a queen.
 Ride a white mare in the foot - steps of dawn
 Gt. II A 4 7 6 5 7 5 5 5 7 B 7 5 5 5 7
 Gt. II A - - - - - B - - - - -

Vo. G: plays — qui - tar — and cries — and — sings.
 Tryin' to find a woman who's never, never, never been born.
 Gt. I A 8. 5 5 7: 5 7 5 5 8 5 7 5 5 7 5 5 7 B 5 5 5 5 7 5 5 5 7 9 7
 Gt. II A - - - - - B - - - - -

Vo. D: La la la la
 Gt. I S. 7 8: 5 7 5 7 7 5 5 7 B 7 8: 7 7 7 5 7 9 9 7
 Gt. II A - - - - - B - - - - -

Vo. G: Standing on a hill in my moun-tain of dreams,
 Gt. I S. 7 8: 5 7 5 7 7 5 5 7 B 7 8: 7 7 7 5 7 9 9 7
 Gt. II A - - - - - B - - - - -

Vo. G
 Tell-ing my -self — it's not as hard, hard, hard, — as it seems. — Woo —
 Gt.-I
 Gt.-II

D
 Ah
 G Dm G

Gt.-I
 Gt.-II

D
 Dm G

Gt.-I
 Gt.-II

Vo. D -
 Gt.-I D *8va* →
 Gt.-II

Vo. D -
 Gt.-I
 Gt.-II

Vo. D -
 Gt.-I
 Gt.-II

Vo. D -
 Gt.-I (8va) →
 Gt.-II

Repeat & Fade Out