

IN MY TIME OF DYING

死にかけて

Words & Music by Robert Plant, Jimmy Page, John Paul Jones and John Bonham

この曲のギターは、1弦からE、C♯、A、E、A、E、のオープンA・チューニングでプレイされている。また、田と田の部分以外は、ボトルネック・バーを使ってスライド奏法を行っている。オープンA・チューニングでは弦のテンションがきつくなるので、オープンG・チューニングにして、2フレット目にカポタストをつけて弾いてもよいだろう。田の部分など、自由なリズムで弾い

ているようにも聞こえるが、しっかりと基本ビートをキープするようにしたい。田からはテンポが速くなっており、リズム・パターンも16ビートのものに変化している。9/8拍子の小節も出てくるので注意しよう。この曲はリズムが複雑になっているが、正確なリズムで弾くよりも、各プレイヤーの呼吸を合わせるようにしてプレイした方がよいだろう。

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Vocal

Guitar

Bass

Drums

(Open A Tuning) r Slide

A D A D A

A D A D A

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal melody is written in a single staff, with lyrics "A B A C D C B A C D C" above it. The guitar part is written in a single staff, featuring a complex rhythm with many beamed eighth and sixteenth notes. The bass part is written in a single staff, mostly consisting of whole and half notes. The drums part is written in a single staff, featuring a simple drum pattern with snare and bass drum hits. The score is divided into four measures, each containing a different musical phrase. The guitar part includes a lot of chromatic movement and syncopation, while the bass and drums provide a steady, rhythmic foundation.

Vocal: A C D C B A A
 Guitar: [Complex melodic line with triplets and sixteenth notes]
 Bass: [Steady rhythmic accompaniment]
 Drums: [Simple driving pattern]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The Vocal staff begins with a treble clef and a key signature of one sharp (F#), with the letter 'A' above the first staff and 'D' above the last staff. The Guitar staff features a treble clef and includes a complex melodic line with many accidentals and a fretboard diagram below it showing fingerings (0-12) and a capo position (3). The Bass staff uses a bass clef and contains a simple bass line with a few notes. The Drums staff uses a standard drum notation with various symbols for different drum parts. The overall tempo and mood are indicated by the title "The Sound of Silence" and the iconic opening guitar riff.

Vocal

I my time _____ dyin' _____ want no - bo -
- sus meet me Ooh, _____ meet me

Guitar

Bass

Drums

[1 = Tacet] →

28

Vocal

dy _____ to moan _____ All I want _____ you to do _____ is take my body
in the middle of (the) air If my wings should fail me, lord Please, meet me with a

Guitar

Bass

Drums

Vocal

no - ther home pair _____ Well, well, well, _____ so I can die ea - sy
Well, well, well, _____ so I can die ea - sy

Guitar

Bass

Drums

Vocal

A C D C A C D C B A

Well, well, well, so I can die ea - sy
Well, well, well, so I can die ea - sy

Guitar

Bass

Drums

Vocal

A

Je - sus, got to make you
Je - sus, got to make you
some - body
Shi - ver some -

Guitar

Bass

Drums

Vocal

A D

body Oh Oh Jesus, gonna make you
Jesus, gon-na make you

Guitar

Bass

Drums

1. *a tempo* G D A

Vocal: *Je - sus gon - na make you my dy - in' bed*
Je - sus gon - na make you my dy - in' bed

Guitar: [Complex chordal and melodic accompaniment with fingerings]

Bass: [Bass line with fingerings]

Drums: [Drum pattern]

30

Vocal: D A D A

Guitar: [Complex chordal and melodic accompaniment with fingerings]

Bass: [Bass line with fingerings]

Drums: [Drum pattern]

← Slide 7

2. H D

Vocal: *Meet, — me Je -*

Guitar: [Complex chordal and melodic accompaniment with fingerings]

Bass: [Bass line with fingerings]

Drums: [Drum pattern]

Vocal *C B A C B A D C A C B A C B A D C A C B A C B A D C A C B A C B A D C A*

Guitar

Bass

Drums

Vocal *D*
 Oh, Saint Pe - tar, I can make am-mends _____ Won't you
 Oh, I did some-bo-dy some _____ good Some-bo-

Guitar

Bass

Drums

Vocal *D*
 let me in _____ I ne-ver did no wrong, _____ I ne-ver did no wrong _____
 dy some good, _____ yeah, yeah, so, oh,

Guitar

Bass

Drums

Vocal *CBACBA DC A CBACBA DC A D*

Oh, Oh, Ga - briel, let me blow your
Oh, did some - bo - dy some road, yeah

Guitar

Bass

Drums

32

Vocal *D CBACBA A DC A CBACBA DC A*

born, I must have did some - bo - dy some let me blow your horn good, yeah, Oh, ne - ver did no wrong I believe I did did no wrong

Guitar

Bass

Drums

Vocal *CBACBA DC A CBACBA DC A D*

I on - ly can be young once I seen the smile in' fa - ces I ne - ver

Guitar

Bass

Drums

Vocal

C C B A C B A D C A C B A C B A D C A

though I'd do a - ny - bo - dy no wrong, No, no, no once
I know I must have left some tra - ces, oh.

Guitar

Bass

Drums

Vocal

C B A C B A D C A C B A C B A D C A [] A

Oh _____

r(Slide)→

Guitar

Bass

Drums

Vocal

A 1.

Guitar

Bass

Drums

Vocal *A*

Guitar

Bass

Drums

34

Vocal *A*

Guitar

Bass

Drums

Vocal *A*

Guitar

Bass

Drums

2.
A

Vocal

Guitar

Bass

Drums

(Slide)→

A

Vocal

Guitar

Bass

Drums

8va

A

Vocal

Guitar

Bass

Drums

Vocal *A* *C B A C B A C B A C A* *C B A C B A C B A C A* *C B A C B A C B A C A*

Guitar *8va*

Bass

Drums

Vocal *C B A C B A C B A C A* *K* *A C D* *A* *C D*

And I seen them in the streets. And I

36

Guitar

Bass

Drums

Vocal *D* *A* *C D* *A*

seen them in the thea - ter And I e - ven felt my feet

Guitar

Bass

Drums

Vocal

A C D A C D A

And I ne-ver tried to be re-al Oh, lord, deli-ver me

Guitar

Bass

Drums

Vocal

A C D C A C D C A

all the wrongs I've done Oh, you can de-li-ver me lord

Guitar

Bass

Drums

Vocal

A C D C D C D C A A

on-ly wanted to have some fun

Guitar

Bass

Drums

Vocal

A

Oh, keep the an-gels march-in' march-in' Keep them march-in' keep them march-

Guitar

Bass

Drums

Vocal

A *D* *allegro*

- in' them march-in' Oh, my Je - sus, oh, my Je -

Guitar

Bass

Drums

38

Vocal

D

- sus oh, my Je - sus oh, my Je - sus, — oh, my Je - sus oh, my Je - sus my Je -

Guitar

Bass

Drums

Vocal

- sus, oh, my Je - sus oh, my Je - sus oh, my Je - sus. oh, oh, my Je -

Guitar

Bass

Drums

Vocal

- sus yeah, That's got to be my Jesus _____ oh, oh It's got to be

Guitar

Bass

Drums

Vocal

_____ it's got to be my Je - sus It's got to be _____ oh, _____

Guitar

Bass

Drums

Vocal

D *A* *D* *A*

It's got to be my Je - sus Oh, ——— take me home ———

Guitar

Bass

Drums

40

Vocal

A

Come on Come on I can hear the an -

Guitar

Bass

Drums

Vocal

A

gels singin' ——— Oh, Here they come here they come here they

Guitar

Bass

Drums

Vocal

A

— come Bye, bye, bye, bye. bye, bye

Guitar

Bass

Drums

Vocal

A

bye, bye bye, bye — Oh, it's pret-ty good up here,

Guitar

Bass

Drums

Vocal

A

pret-ty good up here — I'll touch Je - sus I'll touch Je -

Guitar

Bass

Drums

Vocal

A

- sus I'll touch Je - sus I'll touch Je - sus I'll touch Jesus oh, oh

Guitar

Bass

Drums

Vocal

A

oh, oh, oh oh oh

Guitar

42

Bass

Drums

Vocal

A

yeah Oh, I see him Come on dyin', dyin', dyin', dyin'.

Guitar

Bass

Drums

A

Vocal: *dyin', dyin', dyin', dyin', dyin', dyin', dyin', dyin', Oh yeah I cough ah, oh, yeah*

Guitar: [Rhythm guitar part with slash marks and a solo section with fret numbers 12, 12, 0, 5, 0, 3, 2, 0, 12]

Bass: [Bass line with slash marks and a solo section with fret numbers 0, 4, 0, 2, 0, 2, 0, 0, 4, 0, 2, 0, 2, 0]

Drums: [Drum part with slash marks and a solo section with various drum notations]

A *D(on A)*

Vocal: *Oh, ... don't you make it my dy - in'; dy - in'; dy - in';*

Guitar: [Guitar part with slash marks and a solo section with fret numbers 7, 7, 0, 5, 0, 3, 2, 0, 5, 0]

Bass: [Bass line with slash marks and a solo section with fret numbers 0, 4, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0]

Drums: [Drum part with slash marks and a solo section with various drum notations]

D(on A)

Vocal: *cough (That's gonna be a long ending 'Come here a listen then Oh, yes, thank you)*

Guitar: [Guitar part with slash marks and a solo section with fret numbers 6, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 6]

Bass: [Bass line with slash marks and a solo section with fret numbers 6, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 6]

Drums: [Drum part with slash marks and a solo section with various drum notations]