

IN THE LIGHT

イン・ザ・ライト

Words & Music by Robert Plant, Jimmy Page and John Paul Jones

東洋的で神秘的な雰囲気のある曲だ。図Aはキーボードによるソロ・プレイだ。図Aの1、2小節目にある低音は、そのまま基音のように鳴り続けている。これはストリングス系のサウンドだ。3小節目からの高音部のソロは、オルガン風のシンセ・サウンドであり、バンディング・ホイールが効果的に使われている。ボーカル・メロディーが出てくる部分からはクラビネットによる低音フレーズが弾かれている。ここで弾かれているスケールは、やはりインド音楽風のものだ。図Bからイン・テンポでの演奏になっている。

。ここはクラビネット、ギター、ベースがユニソンのフレーズを弾いており、リズムが乱れないように注意して弾きたい。この曲で弾かれているギターは、ハードなディストーションのかけられたものになっており、Gt. 2は更に少しディレイ処理されたものになっているようだ。図Cの最後の部分で弾かれているGt. 2のソロも、2拍のタイミングでディレイをかけたように2つの音が重ねられているが、ここはオーバー・ダビングで重ねて録音されているようだ。

Tempo Rubato

Vocal

Other < Synth. >

Guitar I

Guitar II

Bass

Drums

82

Vocal *A*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A*
 Other
 Guitar I
 Guitar II
 Bass
 Drums

83

Vocal *A*
 Other
 Guitar I
 Guitar II
 Bass
 Drums

And if you feel that you

< Clavi. >

Vocal

A
can't go on _____ And your will's sink in' low _____

Other

Guitar I

Guitar II

Bass

Drums

84

Vocal

A
Just be - lieve and you can't go wrong _____ In the light you will

Other

Guitar I

Guitar II

Bass

Drums

In Tempo

Vocal

A find the road — You'll find the road — **B** *A*

Other

5 *<Clavi>*

Guitar I

Guitar II

Bass

Drums

Vocal

A

Other

Guitar I

Guitar II

Bass

Drums

♩ (D.S. time Straight)

Vocal

Hey, _____ ooh, did you e - ver be - lieve _____ That I could leave you Stand-in'
 Oh, _____ oh, ba - by, I just want to show you what I'd give you In case you e - ver
 Hey, _____ oh, oh the winds of change may blow around you But that will

Other

Guitar I

Guitar II

Bass

Drums

86

Vocal

out (in) the cold
 been in the road
 al - ways be so

Now, lis - ten, oh,

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Hey, _____ ba by, I know how it feels 'Cause I have slipped through To the ve -
 Oh, _____ as I was and li - ve will be for you, too Ho - ney as you
 Woh, _____ woo _____ when love is pain it it can de - your you If you are

Other

Guitar I

Guitar II

Bass

Drums

Vocal

ry depths of my soul, _____ yeah oh, I would share your load, _____
 would for me _____ ne - ver alone _____ <Clavi> share your load, _____
 <Clavi>

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A

I will share your love *let me share your love* *I will share your love* *Coh, let me share* *By - by, let me*

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A *share your load* *ah, let me* *E (on G#)* *F#m7* *E* *Dsus4* *In the light*

Other

Guitar I

Guitar II

Bass

Drums

Vocal: *D* *A* *E(onG#)* *F#m7* *E* *-(1x Tacet)-* *to* *Dsus4* *D*
 Other: *E-very-bo-dy needs a light*
 Guitar I: *D* *A* *E(onG#)* *F#m7* *E* *-(1x Tacet)-* *Dsus4* *D*
 Guitar II: *D* *A* *E(onG#)* *F#m7* *E* *-(1x Tacet)-* *Dsus4* *D*
 Bass: *D* *A* *E(onG#)* *F#m7* *E* *-(1x Tacet)-* *Dsus4* *D*
 Drums: *D* *A* *E(onG#)* *F#m7* *E* *-(1x Tacet)-* *Dsus4* *D*

89

Vocal: *A* *E(onG#)* *F#m7* *E* *Dsus4* *D* *A* *E(onG#)*
 Other: *A* *E(onG#)* *F#m7* *E* *Dsus4* *D* *A* *E(onG#)*
 Guitar I: *A* *E(onG#)* *F#m7* *E* *Dsus4* *D* *A* *E(onG#)*
 Guitar II: *A* *E(onG#)* *F#m7* *E* *Dsus4* *D* *A* *E(onG#)*
 Bass: *A* *E(onG#)* *F#m7* *E* *Dsus4* *D* *A* *E(onG#)*
 Drums: *A* *E(onG#)* *F#m7* *E* *Dsus4* *D* *A* *E(onG#)*

90

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: $F\sharp m7$, E , $Dsus4$, D , A , $E(onG\sharp)$, $F\sharp m7$, E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: $Dsus4$, D , A , $E(onG\sharp)$, $F\sharp m7$, E , D

Tempo Rubato

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

A

<Synth.>

3

91

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A

91

Vocal

A

And if you feel that you can't go on

Other

<Clavi. >

5

5

Guitar I

Guitar II

Bass

Drums

92

Vocal

A

In the light you will find the road

a tempo

Other

5

5

5

Guitar I

Guitar II

Bass

Drums

L.S.

⊕ Coda

Dsus4 *D* *[G] A* *E(on G#)* *F#m7* *E*

oh ——— yeah, ——— oh ——— ba - by

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Dsus4 *D* *A* *E(on G#)* *F#m7* *E*

Eve-ry - bo - dy, eve - ry - body eve - ry - body

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into five measures. The Vocal part features a melodic line with lyrics: "Hello, friends, it's me, Simon and Garfunkel." The Other part provides harmonic support with chords and melodic lines. Guitar I and II play complementary parts, with Guitar I featuring a prominent four-measure rest in the third measure. The Bass and Drums parts provide a steady rhythmic foundation, with the Drums using a variety of drum notations including snare, bass, and cymbal.

Vocal: A E(on G#) F#m7 E Dsus4 D

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: A E(on G#) F#m7 E Dsus4 D

Other: Light, light light in the light

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Repeat & F.O.