

KASHMIR

カシミール

Words & Music by Robert Plant, Jimmy Page and John Bonham

インド音楽の影響を感じさせる、独得な雰囲気を持った曲だ。ドラムは普通の8ビートなのに、それ以外は3拍子のリズムをブレているようで、少し複雑なリズムになっている。譜面では4拍子で3小節のパターンを弾くようになっているが、3拍子で4小節のパターンを弾くつもりで演奏しても構わないだろう。この曲ではヴァイオリンも入れられているが、シンセやサンプラーなどで代用すればよいだろう。また、図の部分ではプラス・セク

ションも入れられているようだ。これもシンセなどを使えば簡単に再現できるはずだ。ギターは低いDの音まで鳴っているので、6弦を1音下げてチューニングしよう。譜面のタブはこのチューニングによるものだ。オープンD・チューニングにしてしまっても弾くことはできるので、挑戦してみるのも面白いかもしれない。図の部分からは、ヴァイオリンのサウンドによるソロが出てくるが、これはメロトロンのようなキーボードを使っているようだ。

70

Intro

Vocal

Daug D6 D7 D Daug

Other

<Strings>

(6弦: D)

Guitar I

Guitar II

Bass

Drums

① (with Repeat)

Vocal *Daug* *D6* *D7* *D* *Daug* *D6*

Oh, let the sun beat down up on my face Scar : s
 Talk in song from tongues of lift ing grace Sound : s
 Oh, pi lot of the storm who leaves no trace Like sorts in
 Oh, fa ther of the four winds fill my sails Gross the

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D6* *D7* *D* *Daug* *D6*

fill my dream
 caress my ear
 side a dream
 sea of years

I'm a tra veller of both time and space To be where
 Not a word I heard round I re late The story way
 Leave the path that led me to that place Ye - low
 With no pre - vi - sion but an o - pen pen face Along the

Other (1x Tacet)

Guitar I

Guitar II (1x Tacet) (1x Tacet)

Bass

Drums

72

Vocal

I have been —
quite clear —
de-sert stream —
straits of fear —

Se with el - ders of the gen - tle race
Ooh —
Like shangri-la — be - ne-ath the summer moon
Ooh —

This world — has sel - dom —
I — will return a - gain —

Other

Guitar I

Guitar II

(1x Tacet)

(1x Tacet)

Bass

Drums

D6 D7 D D6 D7

3 3 3 3

Vocal

They talk of days — for which they sit and wait
Ooh —
As the dust — that floats finds finds you
Ooh —

All will be re - vealed —
Will move and search Me —

Other

Guitar I

Guitar II

Bass

Drums

D D6 D7 [B] G D F C D A

3 3 3 3

<Brass>

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The staves are labeled as follows:

- Vocal:** The vocal line is written in treble clef. It begins with a C major chord (C, G, B^b, F) and continues with a G major chord (G, D, F, C, D, A, C, G, B^b, F). The melody is simple and melodic, with a final measure marked "to ①".
- Other:** This staff contains the string accompaniment, marked "<Strings>". It features a rhythmic pattern of eighth and sixteenth notes, with a final measure marked "3".
- Guitar I:** The first guitar part is written in treble clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The final measure is marked "3".
- Guitar II:** The second guitar part is written in treble clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The final measure is marked "3".
- Bass:** The bass line is written in bass clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The final measure is marked "3".
- Drums:** The drum part is written in bass clef. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. The final measure is marked "3".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for five parts: Vocal, Other (likely keyboard or synth), Guitar I, Guitar II, Bass, and Drums.

The Vocal part begins with a melodic line in the first measure, followed by a rest in the second measure. The lyrics "Hello" are written under the vocal line in the third measure. The vocal melody continues through the fourth measure, then rests in the fifth and sixth measures. The seventh measure contains the lyrics "Goodbye" and the eighth measure contains the lyrics "Goodbye". The vocal line ends in the ninth measure.

The Guitar I part features a melodic line in the first measure, followed by a rest in the second measure. The guitar melody continues through the fourth measure, then rests in the fifth and sixth measures. The seventh measure contains the lyrics "Hello" and the eighth measure contains the lyrics "Goodbye". The guitar line ends in the ninth measure.

The Guitar II part features a melodic line in the first measure, followed by a rest in the second measure. The guitar melody continues through the fourth measure, then rests in the fifth and sixth measures. The seventh measure contains the lyrics "Hello" and the eighth measure contains the lyrics "Goodbye". The guitar line ends in the ninth measure.

The Bass part features a melodic line in the first measure, followed by a rest in the second measure. The bass melody continues through the fourth measure, then rests in the fifth and sixth measures. The seventh measure contains the lyrics "Hello" and the eighth measure contains the lyrics "Goodbye". The bass line ends in the ninth measure.

The Drums part features a rhythmic pattern in the first measure, followed by a rest in the second measure. The drum pattern continues through the fourth measure, then rests in the fifth and sixth measures. The seventh measure contains the lyrics "Hello" and the eighth measure contains the lyrics "Goodbye". The drum line ends in the ninth measure.

Vocal D A

Coh _____ ba-by _____ I been

Other <Strings>

Guitar I

Guitar II

Bass

Drums

Vocal A

blind _____ Coh, _____ yeah, ma-ma, there

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A
ain't no de - nying _____ *Oh*

Other

Guitar I

Guitar II

Bass

Drums

75

Vocal

A
Oh, _____ *yeah* *I been blind* _____

Other

Guitar I

Guitar II

Bass

Drums

76

Vocal

A

Ma - ma - ma _____ ain't no de - nying, _____ no de - nying _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G D F C D A C G B^b F G D F C D A C G B^b F

< Brass >

Oh,

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gm

Oh, I see when I want, turn to brown when I'm on my way

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gm

And my feet As the sun burn the ground

wear my fickle way to stay, yeah

Other

Guitar I

Guitar II

Bass

Drums

78

Vocal *Gm* *A*
 And my eyes _____ fill with _____ sand

Other

Guitar I

Guitar II

Bass

Drums

Vocal *Gm* *A* *to* ②
 As I _____ scan this ra - zor line _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gm *A*

Can I find _____ can I find _____ where I've been _____

Other

8va *8va*

Guitar I

Guitar II

Bass

Drums

Vocal

D *Daug* *D6* *D7* *D* *Daug*

_____ Ah _____ Ah _____

Other

Guitar I

Guitar II

Bass

Drums

Coda ①

Daug *D6* *D7*

Vocal: *D6* *D7*
Ah _____

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Empty staff]

Bass: [Musical notation]

Drums: [Musical notation]

D.S. ①

80

Coda ②

Gm *A*

Vocal: *Gm* *A*
Ooh, _____ yeah, _ yeah, _____ Ooh, _____ yeah, _ yeah, _ but I'm _ down _____

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Empty staff]

Bass: [Musical notation]

Drums: [Musical notation]

Repeat & F.O.