

NIGHT FLIGHT

夜間飛行

Words & Music by Robert Plant, Jimmy Page and John Paul Jones

ドラムのハイハットでわかるように、この曲は16ビートのリズムで演奏されている。④の部分のギターは、12弦ギターを使ってコード・プレイを行っているようだ。おそらくジミー・ペイジがよく使っていた、ギブソンのダブル・ネック・ギターによるものだろう。⑤の部分では、ドラムが8ビートのパターンになっているが、全体のノリはやはり16分を基本としたものと考えた方が良いだろう。この曲では、キーボードとしてオルガンも弾かれてい

る。このオルガンは、コード・プレイを中心としたものだが、レスリー効果によるものと思われる、ウネリのあるサウンドを作り出している。フェイザーなどのアタッチメントを使っても良いだろう。⑥の部分では、リズムのノリが完全に8ビートのものへと変化している。ここでは、ギターもロックン・ロールのリフを弾いている。⑦から再び元のリズムに戻っているの、リズムの切り替えをメリハリをつけて行うようにしよう。

Vocal

④ Asus4 A Asus4 A

I re - ceived a mes - sa - ge from my love a - cross the wa - ter You sat laugh - in' as you wrote the ends in sight

Guitar

Keyboard

< Organ >

Bass

Drums

Vocal

Asus4 *A* *Asus4* *A*

So I said good-bye to all my friends And packed my hopes in a match-box 'Cause I know it's time to fly Oh

Guitar

Keyboard

Bass

Drums

122

Vocal

B *Esus4* *E* *Dsus4* *D*

— yeah, — come on, meet me in the morn-ing Meet me in the mid-dle of the night

Guitar

Keyboard

Bass

Drums

Vocal

F *C* *G*

Oh _____ yeah, (the) morn-in' light is com-in' Don't it make you wan-na try (to) feel all right _____

Guitar

Keyboard

Bass

Drums

123

Vocal

C *A* *Asus4* *A* *Asus4* *A*

Oh yeah.

Guitar

Keyboard

Bass

Drums

Asus4 *A* *Asus4* *D* *Asus4* *A*

Vocal: *Ah* _____

I just jumped a train that ne-ver stops So now so how'll they know I
[once saw a pic-ture of a la-dy with a ba-by Sou-thern

Guitar: *Asus4* *A* *Asus4* *D* *Asus4* *A*

Keyboard: *Asus4* *A* *Asus4* *D* *Asus4* *A*

Bass: *Asus4* *A* *Asus4* *D* *Asus4* *A*

Drums: *Asus4* *A* *Asus4* *D* *Asus4* *A*

124

Asus4 *A* *Asus4* *A* *Asus4* *A*

Vocal: *ne-ver fi-nished Payin' for my ride*
la-dy, had a ve-ry, ve-ry spe-cial smile

Someone pushed a dime in - to my hand Tell me I'm the type of man
We are in the mid-dle of a chance in des-ti-na-tion when the

Guitar: *Asus4* *A* *Asus4* *A* *Asus4* *A*

Keyboard: *Asus4* *A* *Asus4* *A* *Asus4* *A*

Bass: *Asus4* *A* *Asus4* *A* *Asus4* *A*

Drums: *Asus4* *A* *Asus4* *A* *Asus4* *A*

Asus4 *A* *E* *Esus4* *E*

Vocal

_____ To fight the fight that I'll re - quire Oh _____ yeah, oh, come on, meet me in the morn - in' won't you
 train starts, all to-ge-ther we will smile Oh _____ yeah, oh, come on, meet me in the morn - in' won't you

Guitar

Keyboard

Bass

Drums

Dsus4 *D* *F(anC)* *C*

Vocal

Meet me _____ in the mid-dle of _____ the night, night, night, yeah, Oh _____ yeah, the morn-in' light is com - in'
 Meet me _____ in the mid-dle of _____ the night, night, night, yeah, Oh _____ yeah, the morn-in' light is com - in'

Guitar

Keyboard

Bass

Drums

Vocal

G *1.* *G*

Oh, don't it make you wan - na try to feel all right ——— Oh, ma - ma, well I
 Oh, don't it make you wan - na try to feel all right ———

Guitar

Keyboard

Bass

Drums

126

Vocal

G *1.* *G*

think it's time I'm leav - in' No - thing here to make me stay ——— Oh, ma - ma, well it

Guitar

Keyboard

Bass

Drums

Vocal

G *C*

must be time I'm go - in' They're knock-in' down them doors they're tryin', (to) take me a - way. Please Mr. ___ Brake-man, won't you

Guitar

Keyboard

Bass

Drums

127

Vocal

C *G* *C*

ring your bell And ring it loud and clear Oh, Please Mr. ___ Fire - man,

Guitar

Keyboard

Bass

Drums

Vocal

won't you ring your bell _____ Tell the peo-ple they got to fly away _____ from here _____

Guitar

Keyboard

Bass

Drums

128

Vocal

Oh, _____ Ah, yeah, make me feel all

Guitar

Keyboard

Bass

Drums

Vocal

— right fly now, baby — ah, Get to fly, yeah, fly my baby — Ah —

Guitar

Keyboard

Bass

Drums

129

Vocal

— hey, — hey — woo woo woo woo —

Guitar

Keyboard

Bass

Drums