

NO QUARTER

ノークォーター

Words & Music by John Paul Jones, Jimmy Page and Robert Plant

夢幻的な雰囲気満ちていて、他の曲とは趣きが少々異なるこの曲。そのサウンドの中心となっているのは、J.P.ジョーンズのプレイするエレキ・ピアノだ。彼はこの曲では全編エレピを弾いており、ベース・パートにはシンセが使われている。エレピの左手は、コードのルート音をオクターブで弾き、時折5度の音も経過的に使うというオーソドックスな方法(C#mの場合にはC#音をオクターブで弾き、G#音が経過音的に使われている)が主だ。右手は、コードを押えるといった弾き方ではなく、メロディ・ラインを弾くという方法をとっている。特に④の右手のラインは、③からヴォーカルが入ったときのヴォーカル・ラインをなぞるような形になっている。全体的に細かい動きの多いプレイなので、よ

たよたしないて弾けるよう正しいリズムで練習しよう。また他のパートは休んでいて、エレピだけになる部分が多いので、テンポが乱れないように注意したい。ドラムは入ったり休んだりと出入りが多い。入り口のフィル(③前、④前など)はタメ気味に強く叩こう。また②小節目の3連フィルは、ボンゾの得意とするもので、カッコいいから是非ともまねたいが、あくまでもリズム・キープは忘れずに。④④④直前の小節の2拍目は16分でキックとシンバルを連打するという、いちばん盛り上がる場所。ヴォーカルのリズムとシンクロするので大いにパワフルにきめよう。ギターは特に難しいところはないが、④のコードはあまりなじみがないと思うので左手のフォームをしっかりと確認するように。

A C[#]m

Vocal

Other

Keyboard

Guitar

Bass

Drums

C[#]m

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chorus

Vocal: C[#]m [B] A(11) D(11)

Other: - - - -

Keyboard:

Guitar:

Bass:

Drums:

Vocal: D(11) [C] C[#]m F[#] C[#]m

Other: - - - -

Keyboard:

Guitar:

Bass:

Drums:

86

Vocal

Other

Keyboard

Guitar

Bass

Drums

F# C#m F# C#m

Vocal

Other

Keyboard

Guitar

Bass

Drums

F# C#m D C#m

Vocal $C^\sharp m$ E $C^\sharp m$

Close the doors—put out the light—
Walk-ing side—by side with death—

2x only →

You know they won't—be home to-night
The de - vil mocks their ev-ery step—

Other

Keyboard

Guitar

Bass

Drums

Vocal $C^\sharp m$

Ooh— The snow falls hard and don't—you know—
Ooh— The snow drives back the foot—that's slow—

The winds of Thor—are blow-ing cold
The dogs of doom are howl-ing more

Other

Keyboard

Guitar

Bass

Drums

88

Vocal $C\sharp m$ F $A(\sharp 11)$

They're wear-ing steel—that's bright—and true _____ They car-ry news—that must get through _____
 They car - ry news—that—must get through _____ to build a dream—for me—and you—

Other

Keyboard

Guitar

Bass

Drums

Vocal $D(\sharp 11)$ $\text{to } \Phi$ G $C\sharp m$ $F\sharp$ $C\sharp m$

They choose the path—where no—one goes _____ They hold

Other (2x only)

Keyboard

Guitar

Bass

Drums

Chords: C#m F# C#m F# C#m

Vocal: no quar - - - ter They hold no quar - - - ter

Other: (Empty staff)

Keyboard: (Piano accompaniment)

Guitar: (Empty staff with double bar lines)

Bass: (Empty staff with double bar lines)

Drums: (Drum accompaniment)

Chords: C#m F# C#m [H] C#m

Vocal: Ah

Other: (Empty staff)

Keyboard: (Piano accompaniment)

Guitar: (Empty staff with double bar lines and a final chord marked S)

Bass: (Empty staff with double bar lines and a final note marked S)

Drums: (Drum accompaniment)

Vocal $C\sharp m$

Other

Keyboard

Guitar

Bass

Drums

90

Vocal $C\sharp m$

Other

Keyboard

Guitar

Bass

Drums

Vocal $C^\sharp_m$

Other

Keyboard

Guitar

Bass

Drums

Vocal $C^\sharp_m$ I $C^\sharp_m$

Other *8va*

Keyboard

Guitar

Bass

Drums

C#m

Vocal

Other

Keyboard

Guitar

Bass

Drums

Another Gt.

92

C#m

Vocal

Other

Keyboard

Guitar

Bass

Drums

94

Vocal $C^{\sharp}m$

Other (A. Piano) Sound Effect A. Piano

Keyboard

Guitar (8va) S H P (Another Gt.)

Bass

Drums D.S.

Coda $D(\sharp 11)$

Vocal $C^{\sharp}m$

They choose the path—where no one goes

Other

Keyboard

Guitar S S S

Bass

Drums

Vocal $C^\sharp m$ They hold no quar - - - - - $C^\sharp m$

Other Sva

Keyboard

Guitar S S S

Bass

Drums

95

Vocal $C^\sharp m$ - ter They ask no quar - - - - - ter They hold

Other Sva

Keyboard

Guitar

Bass

Drums

Repeat & Fade Out