

Vo. F#m E Bm A

is no doubt a-bout the words are clear, the voice is strong, is oh so strong.
 noth- ing more that I can say but on a day like to- day I pass the time a-way and walk a qui-et mile with

Gt.

Ba.

Dr.

1. F#m 2. F#m E A
(Chorus; Unison)

Vo. I'm you. All I need from you All I need from you

Gt.

Ba.

Dr.

Vo. A E A E

is all your love, all you got to give to me is all your love,
 is all your love, all you got to give to me is all your love.

Gt.

Ba.

Dr.

③(Gt.): ディストーション・サウンドではあるが、この16分のリブはミュートしないで弾くこと。

④(Ba.): ハンマリングを部分的に使った、ややハネる感じのフレーズ。1拍ごとのアタマをしっかり弾くこと。

⑤(Dr.): 全体のキメ部分だが、シンバルとバスドラのタイミングをジャストに合わせる。3拍目のスネアは、フラム打ちで。

A G F#m A G F#m

Vo. Ooh Yeah, ooh yeah, ooh yeah, oh yeah.

Gt. cho. cho. cho. cho.

Ba. cho. cho. cho. cho.

Dr. cho. cho. cho. cho.

A F#m E A

Vo. (Chorus; Unison) I'm so glad I'm liv - ing and gon-na tell the world I am,
Standing in the noon - day sun try-ing to flag a ride

Gt. cho. cho. cho. cho.

Ba. cho. cho. cho. cho.

Dr. cho. cho. cho. cho.

F#m E A F#m

Vo. I got me a fine wo - man and she says that I'm her man,
peo - ple go and peo - ple come see my rid - er right by my side, it's a
one thing that I know for sure gon - na
to - tal dis - grace, they set the pace, it

Gt. cho. cho. cho. cho.

Ba. cho. cho. cho. cho.

Dr. cho. cho. cho. cho.

