

OVER THE HILLS AND FAR AWAY

丘のむこうに

Words & Music by Jimmy Page and Robert Plant

まず冒頭のA.ギターについて。左手の押え方は特に難しいところはないが、ハンマリング・オンとプリング・オフを多用しており、それを正確なリズムでプレイするのが少々たいへんだ。また右手は、6弦全部を弾くストロークと、単音をプレイする部分とが入り混じっているところが結構やりにくい。この2点を克服するには、遅いテンポで練習し、確実にきれいに弾けるようにすることが大事だ。なお、冒頭の $\frac{4}{4} \rightarrow \frac{0}{4}$ のプリングがどうしてもできない人は（これは案外やりにくい）無理にプリングせず、 $\frac{0}{4}$ のD音もピッキングしてプレイすればいいだろう。図からはリズム隊が入り、ハード・ロック調になる。ここで重要な役割をはたして

いるのがA.ギターのミュート・ストローク。これで16ビートのノリを前面に出している。力強くプレイしよう。ドラムとベースは、この図からの16ビート・プレイの中でのコンビネーションが最大のポイント。図1小節目の3～4拍で16分のウラ拍で細かくベースとキックがシンクロしていたり、2小節目の3～4拍でシンコペーションのキメがあったりとなかなか難しい。16分のウラが正確にプレイできるようになるよう、自分勝手なノリでプレイせず、意識してのぞんでもらいたい。図12小節目から4分の3拍子になっているが、各パートともこれは譜面を読もうとせず、体でおぼえてしまうように。

Score for "Over the Hills and Far Away" (Intro section).

Vocal: [Intro.] G D G

Other: (Empty staff)

Guitar I: (Empty staff)

Guitar II: (A. 12 Strings Guitar) (A. Guitar)

Bass: (Empty staff)

Drums: (Empty staff)

The score shows the introduction of the song, featuring a 16-beat pattern. The guitar parts are marked with HP (Hard Pick) and P (Soft Pick). The bass and drums parts are marked with HP and P. The score is written in 4/4 time, with a key signature of one sharp (F#).

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Vocal: D G D C G(onB)

Other: - - - -

Guitar I: - - - -

Guitar II: 

Bass: - - - -

Drums: - - - -

Vocal: B^b C Intro.2 G D

Other: - - - -

Guitar I: 

Guitar II: 

Bass: - - - -

Drums: - - - -

Vocal

G D G D

Other

Guitar I

Guitar II

Bass

Drums

HP PP HP PP HP P

Vocal

C G D G D G D

Hey—

Other

Guitar I

Guitar II

Bass

Drums

P P HP P P HP P

Vocal

Other

Guitar I

Guitar II

Bass

Drums

la - dy you got the love I need ____ may - by more than e-nough. ____ Oh

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Vocal

Other

Guitar I

Guitar II

Bass

Drums

dar - lin' dar - lin' dar-lin' walk a - while ____ with me. ____ Oh ____ you got ____ so much ____

Vocal

D G D A(onD) G(onD) A(onD) G(onD) A(onD)

so much so much

Other

Guitar I

Guitar II

Bass

Drums

G(onD) A(onD) G(onD) D A [B] G A

Ma - ny have I loved and
Ma - ny times I've lied and
Ma - ny dreams come true and

Other

Guitar I

Guitar II

Bass

Drums

(A.12 String Guitar) E.Guitar I

G D A G A G A

Vocal
ma-ny times—been bit-ten ma-ny times—I've gazed a-long the o-pen—road.
ma-ny times—I've lis-tened ma-ny times—I've won-dered how much there is to—know.
some have sil-ver lin-ings I live for my dream and a poc-ket full of—gold.

Other

Guitar I

Guitar II

Bass

Drums

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1.2.

G(onD) A(onD) G(onD) A(onD) G(onD) A(onD) G(onD) D A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal: G D A E G D
 Other:
 Guitar I:
 Guitar II: (A.Guitar)
 Bass: 101112 5 6 7 5 6 7 1 2 3
 Drums:
 E.Guitar 2:

Vocal: A E G D A E
 Other:
 Guitar I:
 Guitar II: (Another Gt.)
 Bass:
 Drums:

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each representing a measure of music. The vocal parts are written in treble clef, and the guitar and drums parts are written in bass clef. The guitar part includes a detailed fretboard diagram for the first measure, showing the fret numbers for each string. The drums part is indicated by 'x' marks on the drum staff, representing a specific drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The tempo is marked as "Moderato". The score is divided into four measures, with a double bar line after the second measure. The guitar part features a prominent arpeggiated pattern in the first measure, followed by a series of chords and arpeggios. The bass part provides a steady, rhythmic accompaniment. The drums play a simple, steady beat. The vocal part is written for a male voice, with lyrics in both English and Spanish. The lyrics are: "Hello, hello, good morning to you" (English) and "Hola, hola, buen día para ti" (Spanish). The score is written for a male voice, with lyrics in both English and Spanish. The lyrics are: "Hello, hello, good morning to you" (English) and "Hola, hola, buen día para ti" (Spanish).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated melody in the upper register, with fingerings and fret numbers indicated. The bass line provides a steady accompaniment. The drums play a simple, rhythmic pattern. The vocal part is written for a single voice, with lyrics provided below the notes. The score includes a key signature change to A major (two sharps) for the final measure, indicated by the chord symbol A(onD).

[D] G(onD) A(onD) G(onD) A(onD) G(onD) A(onD)

Vocal: G(onD) A(onD) G(onD) A(onD) G(onD) A(onD)

Other:

Guitar I:

Guitar II:

Bass:

Drums:

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G(onD) D A G A G D A

Vocal:

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Mel-low is the man who know what he's been miss-ing
 Ma - ny is a word that on - ly leaves you guess - ing

Chorus

Vocal

G A G A G(onD) A(onD)

ma - ny ma - ny men can't see the o - pen road.
guess-ing 'bout a thing you

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G(onD) A(onD) G(onD) A(onD) G(onD) D A

Other

Guitar I

Guitar II

Bass

Drums

2. G D G

Vocal

real - ly ought to know _____ Oh _____ Oh _____ Oh _____ you real - ly

Other

Guitar I

Guitar II

Bass

Drums

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D G D G

Vocal

ought to know _____ oh _____ oh _____ I real-ly ought to know _____ Vocal adlib →

Other

Guitar I

Guitar II

Bass

Drums

Vocal: D G D (Vocal adlib) G
 Other: Syn. Harpsicord
 Guitar I: (E. Guitar)
 Guitar II: (A. Guitar) Fade Out
 Bass: Fade Out
 Drums: Fade Out

Vocal: D G D G
 Other: Syn. Harpsicord
 Guitar I:
 Guitar II:
 Bass:
 Drums:

D G D C G(onB)

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Syn.Voice

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Gm(onBb) C G

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums