

ROYAL ORLEANS

ロイヤル・オルレアン

Words & Music by John Paul Jones, John Bonham, Jimmy Page and Robert Plant

軽快なノリの曲。イントロのリフはリズムカルに弾くこと。ここは後ノリになってはまずいところだ。因からはギターの16ビート・カッティングが素晴らしくソウルっぽい部分。2拍目の16分4つ目で止まるドラムスとベースのリズムが気持ちよい。こうやって聴いてみると、ジョン・ポール・ジョーンズがテクニク的にも、もちろんすごいが、リズムに関しても、とてもタイトなベース・プレイヤーだということがよくわかる。ジョン・ボナムの豪快なプレイに本当にマッチしていると思う。ページへのサポートも評価できるしね。さて、ジミー・ペイジのギター・ソロは、いきなりF#に転調して弾きまくっている。チョーキングをポルタメント的な感覚ですれば、本物の感じがでてる。音色だが、最初の2小節だけ妙に音がこもっているの、フロント・ピックアップを使用。2小節目のポルタメント・チョーキングの終わった

次のフレーズへのわずかな休符で、ピックアップをリアに切り替えている。間奏後の歌では、バックアップを多少変化させる芸の細かさを見せる。コンガもはいつてきて、ここだけ異色を出している。ほんとにバンドだとアレンジの幅が広がっていいね。コード変化のあまりないリフで押し通すというプレイは普段あまりないので、これはこういうタイプの曲を体にしみ込ませるにはいい機会である。リフというものは長時間プレイしていると、何か1つメンバー間のグループが生じてくるから、ぜひすすめたい。ヴォーカルの人も口パート・プラントの歌うリズムを中心に歌詞をのせるような練習方法がよいのではないかな。ギター、ベース、ドラムスの3リズムに関しては、リズム・トレーニングにも応用できる。短い曲だが、スリリングな場面が続く小気味良い出来となっている。

Intro.

S:
A

E7

Vocal

(1x) One time love take care how you use it Try to make it last long
 (2x) man I know went down to Loui - si - an - na Had him self a bad burn
 (DSX) find it so exciting Had a ho - tel in the cor - ner I fir st took a bath and
 (1x tacet)

Guitar I

Guitar II

2x, D.S.X

2x, D.S.X

Bass

Drums

55

Vocal

- er fire And if you take your pick Be care - ful how you choose it
 - I shine down on Wee - Su - san - na
 Now look - ing smart A fight for sce - nic wa - ter

Guitar I

Guitar II

Bass

Drums

to $\text{B}^{\flat}$ $A7$

Vocal

Some-time its hard — to feel — it bite —
 And kiss-ed her — whis-kers — left or right
 Girl would just sit — there drool-ing like —

Guitar I

(1x tacet)

Gt. I

Guitar II

Bass

DSx

DSx

Drums

D.S.x

Dubbing Snare

2x tacet

1. 2.

Whis - kers

Now now... I

Guitar I

Guitar II

Bass

Drums

D.S.

F#7

Vocal

Guitar I

Guitar II

Bass

Drums

The score is for a piece titled "F#7". It features five staves: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is F# major (three sharps). The Vocal part has lyrics "cho", "H.C.", "8va", and "Por. cho". Guitar I has fret numbers and techniques like "UD" and "H.C.". Guitar II has fret numbers and techniques like "UD" and "H.C.". Bass has fret numbers and techniques like "S." and "UD". Drums have a rhythmic pattern with "x" marks for cymbals.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4.

- Vocal:** The vocal line is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, including a triplet of eighth notes and a final note marked "8va" (octave up).
- Guitar I:** The guitar I part is written in a single staff. It features a complex melodic line with many accidentals, including naturals, sharps, and flats. It includes several triplets and a final note marked "8va".
- Guitar II:** The guitar II part is written in a single staff. It consists of a series of whole rests, indicating it is silent for most of the piece.
- Bass:** The bass part is written in a single staff. It consists of a series of whole rests, indicating it is silent for most of the piece.
- Drums:** The drums part is written in a single staff. It features a series of eighth notes and rests, indicating a steady rhythmic pattern.

[D] A7

Vocal

Whis - kers

Guitar I

Guitar II

Bass

Drums

[E] E7

Vocal

Down on Bour-bon Street You know its right You can see my friends They run - a-round through the night

Guitar I

Guitar II

Bass

Drums

Conga

Vocal

Most eve-ry-where til the clo-set's bare One for the ra-zor fun doing up my hair —

Guitar I

Guitar II

Bass

Drums

59

[F] E7

Vocal

(1x) New Or-lea-ns queen — Sure know how — to — use it May-be th-is is — Max-ine —
 (2x) One — time — love — take care how you use it Try to make — it last —

Guitar I

Guitar II

Bass

Drums

Vocal

— al - right When I step out strack down with my shoe — She was my two oblock fai-ry
 — lon - ger And if you take your pick Be-care-ful how you choose-it some-time its hart to feel —

Guitar I

Guitar II

Bass

Drums

60

[G]

Vocal

white Now
 — it bite

Guitar I

Guitar II

Bass

Drums