

SICK AGAIN

シック・アゲイン

Words & Music by Jimmy Page and Robert Plant

この曲のリズムは、基本的には8ビートだが、かなり重たい感じのノリで演奏されている。イントロはGt. 1だけでスタートしているが、4小節目からのキメのリズムをしっかりと合わせるために正確なリズムで弾くようにしたい。図の部分では、途中5/4拍子という、変拍子の小節が出てくるので注意しよう。譜面のGt. 2は、ボトルネック・バーを左手の小指などにつけて、スライド奏法を行っているものだ。1弦から4弦までの4本の弦だけでプレ

イすることができるシンプルなものであり、1弦はD音にチューニングしている。もちろん5～6弦もG、Dの音に変えて、オープンG・チューニングにしても構わない。図の部分のGt. 1は、ソロを弾いているギターだ。ソフト・ディストーション・サウンドでプレイしており、タメをきかせたブルージーなソロを聴かせている。チョーキングの音など、譜面のリズムに正確に弾くよりも、ゆったりと、感情を込めるようにして弾く方がよい。

165

Intro

Vocal

E G A E G A E D(on E) A(on E)

Guitar I

Guitar II (1弦: D) <Slide Guitar>

Bass

Drums

①② (Straight)

Vocal

A(onE) G#(onE) E A E

On the win-dow of your rea-dy little scene
 Ref-lection, ba-by from your teen-age dream
 Lips like cher-ries on the frown of a queen
 Hours, hours and the moments in bet-ween

Guitar I

Guitar II

Bass

Drums

166

Vocal

E G F# E C D E G F# E C D E

I'm look-in' in your eyes
 In the lobby of a ho-tel cate drive
 Come on, a flash it right in my eyes
 Oh, ba-by, could count the time

One day soon you're gon-na
 Through the cir-cus of the
 Said you dug me since you
 Through of com-in' on a

Guitar I

Guitar II

Bass

Drums

Vocal

reach six - teen _____ Ain't a bdy in the ci - ty of lights _____ Oh
 L. A. queens _____ Then I passed you round, went right on _____ Oh
 were thir - teen _____ Baby, giggle as you hurt is side _____ Oh
 plane and leavin' _____ dry _____ those _____ silver eyes _____

Guitar I

Guitar II

Bass

Drums

167

Vocal

do you know my name _____ Do I look the same
 how you play the game _____ Still I don't know your name
 do you know my name _____ Do I look the same
 do you know my name _____ Do I look the same

Guitar I

Guitar II

Bass

Drums

Vocal

A *B* *1.* *B(on A)* *B(on G#)* *B(on F)* *B*

You know I'm the one you want, baby

Guitar I

Guitar II

Bass

Drums

168

Vocal

B *B(on A)* *B(on G#)* *B(on F#)* *2. 3. 4.* *B* *B(on A)* *B(on G#)* *B(on F#)* *B*

I must be the one you need, — yeah *You know I'm the one you want, baby* *Bye, I got to tell you I'm the one you want* *Ooh And e- Ooh*

Guitar I

Guitar II

Bass

Drums

Vocal

yes, I'd love to be the one you need, need, need, yeah, yeah, yeah, yeah
 very - body knows I'm the one you need, yeah
 yes, I'd love to be the one you need, Oh, you got to tell me Oh, get it, get it

Guitar I

Guitar II

Bass

Drums

[illegible]

Vocal

D E G A E G A D E G A

Guitar I

8va

Guitar II

Bass

Drums

170

Vocal

A E G A D E G A

Guitar I

Guitar II

Bass

Drums

Vocal

A E G A E

Yes, it is yes, it is

— (8va) —
— < Guitar Solo > —

Guitar I

Guitar II

Bass

Drums

D.S. ①

171

⌘ Coda ①

Vocal

A E G A E G A E G A E

Come on, — now — Come on, — now —

Guitar I

Guitar II

Bass

Drums

D.S. ②

Coda 2

Vocal
 B(on G#) B(on F#) E [D] G F# A C D E
 — yeah —

Guitar I
 Tab: 4 4 4 4 2 0 0 0 0 11 7 9 11 7 9 7 0 5 3 2 0 5 5 7 9

Guitar II
 Tab: 16 14 21 21

Bass
 Tab: 4 4 2 0 0 2 2 0 2 2 2 0 2 0 2 0 0 3 2 0 3 0 2 2

Drums
 (Standard drum notation with x's for accents)

Vocal: E G F# A C D E | G F# A C D E | G F# A C D E | G F# A C D E
 Guitar I: / / / /
 Guitar II: / / / /
 Bass: / / / /
 Drums: / / / /

Vocal

E G F# E C D E G F# E C D E G F# E C D E G F# E C D E

that's right, — Coh that's right — Coh —

Guitar I

Guitar II

Bass

Drums

< Guitar Solo >

173

Vocal

E G F# E C D E G F# E C D E G F# E C D E G F# E C D E

— that's right that's right — that's right — Coh —

Guitar I

Guitar II

Bass

Drums

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist, guitar, bass, and drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into five systems, each representing a measure of music. The vocal line features a melodic line with lyrics "E G F# E C D E" and "G F# E C D E" above the notes. The guitar part includes a melodic line with a "Pick Scratch" instruction and a bass line with fret numbers (5, 3, 2, 4, 0, 5, 7, 9, 7). The bass and drums parts are also shown, with the drums part featuring a simple rhythmic pattern.