

# THE CRUNGE

クランジ

Words & Music by John Bonham, John Paul Jones, Jimmy Page and Robert Plant

ツェツペリン以外には演奏不可能と思われるくらいツェツペリン的な超変態ファンク・サウンドのこの曲。とにかく難しい。まず8分の9拍子というリズムが難しい。足で「1、2、3、4」とリズムをとることが習慣になっていたりする人にとっては、まさに試練のリズムだ。とりあえずドラムもベースもギターも、自分のプレイを口で唄えるようにし、9拍子の感覚を覚えてしまうことが必要だろう。特に大変なのはドラム。ロックのドラマーは4拍子以外のリズムをほとんど叩いたことがないという人が大半なので、頭で9拍子とわかっていても体が勝手に慣れた拍子になってしまうことがよくある。このリズムの考え方としては、9拍子と言っても「3」で割れるタイプのものではなく、「4分の4拍

子+8分音符ひとつ」というニュアンスに近い。とにかく練習して身につけるしかないだろう。ベースのポイントは16分音符と16分休符のタイミング。図1小節目3拍目から2小節目にかけて、ウラのタイミングで16分をプレイするフレーズがあるが、これがかなり難しい。リズムが詰まってせわしなくなってしまうたり、逆にもたてしまったりすることが多いので気をつけよう。ギターのポイントは、ベースと同様に16分のタイミング。こういったコード・カッティングでは、右手は常に16分でストロークを刻んでいるわけだが、やはりウラのタイミングでノリが乱れることが多いので気をつけよう。

59

N.C.

Intro.

The musical score is arranged for six parts: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 8/9. The score begins with an 'Intro.' section. The Drums part features a complex 8/9 rhythm, with fingerings indicated as 8 7 6, 5, 7, 7, 7, 8 7 6. The Bass part also shows a complex 8/9 rhythm with fingerings 8 7 6, 5, 7, 7, 7, 8 7 6. The Guitar part includes a 'Synth.' section. The Vocal and Other parts are mostly rests.

N.C.

A9

A9

Vocal

Other

Keyboard

Guitar

Bass

Drums

I wanna tell you 'bout my good...

60

A9

B D9

C#9 D9

C#9

D9

C#

D9

Eb9

Vocal

Other

Keyboard

Guitar

Bass

Drums

thing

I ain't dis - clos - ing no names but

Woo and when she walks she walks

I gonna tell you nothing I can't tell you no more no

Chord progression: D9 C#9 D9 C#9 D9 C9 C#9 D9 C#9 D9

Vocal: He, she is a good friend I ain't I ain't gonna tell  
 and when she talks and when she  
 She's my baby let me tell you I love her so and Ah she's the woman I really wanna

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

with 8va bassa →

Chord progression: C#9 D9 C#9 D9 Eb9 D9 C#9 D9 C#9 D9 C#9 D9 C9 C#9

Vocal: you where she comes from if I tell you you won't come a - gain Ah  
 looks me in the eye she my baby I wanna make her mine  
 love and let me tell you more woo she's my baby she lives next

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: 4. [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Chords: D9, C#9 D9, C#9 D9, C#9 D9, Eb9, D9, C#9 D9

Vocal: Hey  
door Woo tell me baby what you want me to do  
she's the one a woman the one a woman that I know  
I ain't gon-na tell you no - thing but  
you want me to love you  
I ain't gonna I

Other: (with 8va bassa)

Keyboard: (with 8va bassa)

Guitar: 4. 4.

Bass: 5. 7. 4 7 5 7 4 7 5 7 6.

Drums: (with 8va bassa)

Chords: C#9 D9, C#9 D9, [C] A9

Vocal: I should do but I know Yeah now let me tell you 'bout my  
love some other man too ain't gon-na call me Mr. Piti  
gonna I gonna tell you I gonna tell you one thing that you really ought to know oh

Other:

Keyboard:

Guitar: 4 4 5 5 4 4 5 5 12 12 14 14 12 12

Bass: 7 4 7 5 7 4 7 5 7 8 7 6 5 7 7 7 7 8 7 6

Drums:

A9

Vocal

girl - ful no she's my lover baby and I love her so and she's the one that really makes me

o - pen a news - paper and what do I see Ah Ah

I don't need no res-pect from no-bo - dy no no

Other

Keyboard

Guitar

Bass

Drums

1. 2.

Vocal

whirl and twirl and Ah no see my girl Ah look-ing at me

no she's got the kind of love that Ah

Other

Keyboard

Guitar

Bass

Drums



3.

A9

Vocal

makes me fill the whole world Ah she's the kind of girl makes me jump and shout Oh she's the kind of girl

Other

Keyboard

Guitar

Bass

Drums

A9

Vocal

I know what it's all about take it ah take it take it take it

Other

Keyboard

Guitar

Bass

Drums

A9

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal adlib

65

Vocal

Other

Keyboard

Guitar

Bass

Drums

Other Male Voice

(Vocal adlib)

(Other Male Voice)

(Synth.)

ダンシング・デイズ

Words & Music by Jimmy Page and Robert Plant

この曲は当アルバムの中では比較的演奏しやすい部類に入るだろう。冒頭のEギター1は、ピッキングは最初のC#音のときのみで、あとはハンマリングとプリングとスライドだけでプレイする。もしかするとD音はハンマリングではなく、 $\frac{6}{8}$ のハーフ・チョーキングで出しているのかもしれないが、どちらにしても、ピッキングは最初のみで、あとは左手のアーティキュレーションでプレイするとこのニュアンスが出せるはずだ。□6小節目の「D&S」というのは、 $\frac{14}{4}$ でチョーキング・ダウンすると同時に押弦している指を $\frac{13}{4}$ にスライドさせるというもの。□2小節目も同様だ。E

ギター2は終始リズム・カッティング。8ビートのノリをしっかり出してもらいたい。ドラムとベースのポイントは8分音符のシンコペーション。最初から最後までずっと1小節ごとに、4拍目のウラで喰って次の小節に入るというリズムになっている。こういうシンコペーションのリズムでは、つつい前めのりのリズムになってしまいがちなので要注意。なおベースはミュート音が大事なノリの隠し味になっている。△など歌中のパターンにひんぱんに出てくるミュート・プレイのタイミングにぜひとも注目し、そのプレイを見習ってもらいたい。

**Intro. G**

**Vocal**

**Other**

**E.Guitar 1**

**E.Guitar 2**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**I.**



2. G A C D<sup>b</sup> C

Vocal

Danc-ing days are here a-gain As the sum-mer eve - nings grow—  
 You told your mama I'd get you home But you did - n't say I got no car—

Other

(E.Guitar 1) E.Guitar 3 Other E.Gt.

Guitar I

H P H P S H P H P S P S

Guitar II

Bass

Drums

C D<sup>b</sup> C

Vocal

I got my flow-er I got my pow - er With a tad - pole a wom-an who knows  
 I saw a lion he was standing alone in a jar—

Other

4.

Guitar I

P S P S

Guitar II

4. 4.

Bass

Drums

Chord progression: C, B C, B<sup>b</sup>, A

Vocal: I said it's al - right You know it's al - right I guess it's all in my heart  
You know it's al - right I said it's al - right I guess it's all in my heart

Other: (2x only)

Guitar I: P S

Guitar II: T A B

Bass: T A B

Drums: T A B

Chord progression: A, C, B<sup>b</sup>, A

Vocal: \_\_\_\_\_, heart, heart You'll be my on - ly my one and on - ly Is that the way it should start  
You'll be my on - ly my one and on - ly Is that the way it should start

Other: 4.

Guitar I: 4.

Guitar II: 4.

Bass: T A B

Drums: T A B

Chord progression: A C [C] C D<sup>b</sup> C

Vocal: Cra - zy ways are e - vi - dent In the way that you're wear - ing your clothes  
Danc - ing days are here a - gain As the sum - mer eve - nings grow—

Other: (2x only)

Guitar I: — (E.Guitar 3)

Guitar II: T A B

Bass: T A B

Drums: T A B

Chord progression: C D<sup>b</sup> C

Vocal: Sup - pin' booze is pre - ce - dent As the eve - ning starts to glow  
You are my flower you are my power You are my woman who knows

Other: 4.

Guitar I: E.Guitar 1 C D&S C D&S

Guitar II: 4. 4.

Bass: T A B

Drums: T A B





**Vocal**

A G E G

Is that the way it should start \_\_\_\_\_ (Dig!)  
 Is that the way it should start (I know it isn't)  
 —(Synth., 2x only)

**Other**

4.

**Guitar I**

Other E.Gt.

H P H P S

H P H P S

**Guitar II**

4.

4.

**Bass**

**Drums**

2x

**Vocal**

G 1. too 2. G

**Other**

Synth.

**Guitar I**

H P H P S

H P H P S

H P H P S

Other E.Gt.

H P H P S

H P H P S

**Guitar II**

**Bass**

**Drums**

D.S.

## ⌘ Coda

The musical score for "Coda" by The Police is presented in a multi-staff format. The top staff is for the Vocal, followed by an "Other" staff, then Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines. Chord symbols (G, C, F, C, D<sup>b</sup>, E<sup>b</sup>) are placed above the vocal staff. The guitar parts include various techniques such as harmonics (H), palm mutes (P), and slides (S). The bass part features a prominent melodic line with triplets and eighth notes. The drums provide a steady rhythmic foundation with a mix of eighth and sixteenth notes.

[illegible]



The musical score for "The End" by The Doors is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line with lyrics "F G G G", a guitar line with a solo labeled "Other E.Gt.", and a bass line. The second system continues the instrumental parts. The guitar solo is marked with "H P S" (Harmonics, Picking, Strumming) and includes a list of fret numbers: 7 5 6 5 8 6 10 10 13 13 9. The bass line features triplets and other rhythmic patterns. The drums are indicated by 'x' marks on the staff, representing specific drum hits. The score concludes with a double bar line and a repeat sign.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is divided into two main sections, 1.2. and 3., both in the key of G major. The Vocal part is a simple melody. The Other part provides harmonic support. Guitar I features complex fingerings and techniques like harmonics (H), palm mutes (P), and slides (S). Guitar II plays a steady rhythm with chords. The Bass part provides a solid foundation with a mix of eighth and quarter notes. The Drums play a consistent pattern of eighth notes.