

THE OCEAN

オーシャン

Words & Music by John Bonham, John Paul Jones, Jimmy Page and Robert Plant

4分の4拍子と8分の7拍子の組み合わせで始まるというこの曲、この変拍子にまずは慣れることがポイントとなるが、当アルバム「The Crunge」の9拍子に比べれば全然楽なはず。レコードをよく聴いてまずはこのニュアンスを覚えてしまおう。冒頭のギター・リフは、その変拍子の中でプレイされる。2小節目の後半部分はミュート気味にしたりしなかったりという、かなりアバウトなフィーリングでプレイされている。いずれにしてもスタカートではぎれよく弾くことが大切だ。図のバックング・パターンは、とにかく力強いストロークで。ベースと16音符のユニゾン・パターンになっているので、両者でビート感を出すように。ドラムのポイントは、やはり7拍子のパターンだろう。リズム・パターンとしては単純なものだが、体に入りこんでいない変拍子

だけに、なかなかしっくりこないもの。イントロだけをえんえんと繰り返し練習し、なんとか7拍子をものにしよう。図では偶数小節のキックのフィルが聴かせどころ。とくに図2小節目では16分と16分の3連を組み合わせ、カッコいいリズムを出している。後半2拍（偶数小節の）はギターとベースとヴォーカルが音を出していないだけに、この部分のフィルは大事だ。とにかくカッコよくきめよう。図からはガラッと変わってシャッフルっぽい3連ノリリズムになる。なんの合図もなく突然このパターンに突入するだけに、各パート全員がこのテンポ感をあらかじめ体に入れておかなくてはならない。この図への変わり目はバンド全体での重要な練習ポイントだ。

96

Tempo-1
N.C.

Intro.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A D C A G

Sing - ing in the sun-shine
 Sing - ing to an o - cean I can
 Sit - ting a-round singing songs 'til the

A D D C A G A D

laugh-ing in the rain
 hear the o - ceans roar
 night turns into day

Hit - ting on the moon - shine
 Play for free and play for me
 Used to sing on the mountains but the

rock-ing in the grain
 and play a whole lot more, more
 mountains washed away

1x tacet → Ooo Ooo

Vocal

Other

Guitar I

Guitar II

Bass

Drums

1x tacet

D C A G A D **I.** D C A G
to

Got no time to pack my bag my foot's out-side the door— I got a date I can't be late for the
 Sing about the good things and the sun that lights the day
 Now I'm singing all my songs to the girl who won my heart

Ooo
 —(1x tacet)—

A D **B** N.C.
 high hopes hail-la ball Ah ha

N.C.

Vocal

oh ____ yeah ____

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

and you can sing of the moun - tains ____ has the

Other

Guitar I

Guitar II

Bass

Drums

2. D C A G

A D C N.C.

Vocal
o - cean lost it's way I don't know

Other

Guitar I
C C U D C C U D

Guitar II

Bass

Drums

N.C.

Vocal
Oh yeah

Other

Guitar I
8va C U D C U D C D P C D P

Guitar II

Bass

Drums

Vocal N.C. D D C A G

Other

Guitar I 8va

Guitar II

Bass

Drums

Vocal A D D C A G A D D C A G A D

Ooo yeah

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: D C A G A D E N.C.

Vocal: Na na na na na la

Other: (Empty staff)

Guitar I: (Staff with tablature and fret numbers: 7, 5, 3, 2, 1, 3, 2, 6, 7)

Guitar II: (Staff with tablature and fret numbers: 7, 5, 3, 2, 1, 3, 2, 6, 7)

Bass: (Staff with tablature and fret numbers: 5, 3, 3, 5, 3, 5, 3, 5, 3, 4)

Drums: (Staff with drum notation)

Vocal: N.C. la la la la la la la La la la la la la la la la la la la la

Other: (Staff with tablature and fret numbers: 7, 5, 3, 2, 1, 3, 2, 6, 7)

Guitar I: (Empty staff)

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

Vocal N.C.

La la

Other

La la

Guitar I

Guitar II

Bass

Drums

D.S.

Coda D C A G A D F N.C.

She is on - ly three years old and it's a real fine way to start Oh yeah

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

a-sure is fine _____ A-blow my mind_

Other

Guitar I

Guitar II

Bass

Drums

104

N.C.

Tempo-II  D

E

Vocal

yeah yeah yeah

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many triplets and fingerings, and a second staff for guitar II with a simpler, rhythmic accompaniment. The bass line is a simple, steady melody. The drums play a consistent pattern of eighth notes.

The score is divided into four measures, each labeled with a chord: D, E, D, and E. The guitar part is written in standard notation with a capo on the 5th fret. The bass line is written in standard notation. The drums are written in a simplified notation using a single line.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in D major, 4/4 time. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The guitar parts feature complex fingerings and triplets, while the bass and drums provide a steady, rhythmic foundation. The vocal line is a simple melody that follows the chord progression.

Chord Progression: D, E, A, D, E

Instrumentation: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Key Signature: D major (two sharps)

Time Signature: 4/4

Measure 1: D (Vocal), D (Guitar I), D (Guitar II), D (Bass), D (Drums)

Measure 2: E (Vocal), E (Guitar I), E (Guitar II), E (Bass), E (Drums)

Measure 3: A (Vocal), A (Guitar I), A (Guitar II), A (Bass), A (Drums)

Measure 4: D (Vocal), D (Guitar I), D (Guitar II), D (Bass), D (Drums)

Measure 5: E (Vocal), E (Guitar I), E (Guitar II), E (Bass), E (Drums)

Measure 6: D (Vocal), D (Guitar I), D (Guitar II), D (Bass), D (Drums)

Measure 7: E (Vocal), E (Guitar I), E (Guitar II), E (Bass), E (Drums)

Measure 8: D (Vocal), D (Guitar I), D (Guitar II), D (Bass), D (Drums)

Measure 9: E (Vocal), E (Guitar I), E (Guitar II), E (Bass), E (Drums)

Measure 10: D (Vocal), D (Guitar I), D (Guitar II), D (Bass), D (Drums)

Measure 11: E (Vocal), E (Guitar I), E (Guitar II), E (Bass), E (Drums)

Measure 12: D (Vocal), D (Guitar I), D (Guitar II), D (Bass), D (Drums)

The musical score is arranged in six staves, each with a specific instrument or role:

- Vocal:** Features a single melodic line with lyrics "Do wap D - Doo-ee doo-ee Do wap D - Doo-ee doo-ee". Chord symbols D, E, A, D, E, A, D, E are placed above the staff.
- Other:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Guitar I:** Includes a lead line with various techniques like triplets and a vibrato mark (8va), and a rhythm line with fret numbers (16, 15, 17, 16, 17, 6, 4, 2, 1, 4, 2, 2, 4, 5, 2, 4).
- Guitar II:** Features a lead line with a 4-measure rest and a 3-measure triplet, and a rhythm line with fret numbers (7, 8, 9) and a 2-measure triplet.
- Bass:** Provides a bass line with fret numbers (0, 4, 2, 0, 0, 2, 3, 4, 0, 4, 0, 4, 2, 2, 0, 4, 0, 4, 2).
- Drums:** Shows a complex drum pattern with various rhythms and accents.

[illegible]

Vocal

Other

Do wap D -Doo - ee doo - ee Do wap D -Doo-ee doo-ee Do wap D -Doo-ee doo - ee Do wap D-Doo-ee doo-ee

Guitar I

Guitar II

Bass

Drums

Vocal
E A D E oh — This is so good D E

Other
Do wap D-Doo-ee doo-ee

Guitar I
C (8va) C

Guitar II

Bass

Drums