

THE RAIN SONG

レイン・ソング

Words & Music by Jimmy Page and Robert Plant

美しいギターにロマンチックなメロトロン、そこにパワフルなドラムが加わるといった、実にツェッペリンらしいバラードのこの曲。いちばんの注意点は、ギターのチューニング。E.ギター、A.ギターともに、全弦を1音下げてプレイされている（つまり1弦から順に言うとな、D、A、F、C、G、D音となっている）。ひとりでプレイする分には特に支障はないが、レコードと合わせたり、キーボードと一緒にプレイするときには、ノーマル・チューニングでは全然合わないので注意しよう。さてこの曲のポイントは、A.ギターとメロトロンの2点につきる。A.ギターは、開放弦の響きをうまく利用し、美しいハーモニーを生み出している点に注目

したい。イントロ1～2小節目、6～9小節目など、1弦の開放音が絶えず鳴っており、それがサウンドをリッチにしているわけだ。ライブでひとりでプレイするときには、基本的にはA.ギターのパートをやればいいが、回などE.ギターが重要なメロディをプレイする箇所もあるので、そういったところはE.ギターのパートをおりまぜつつやればいいだろう。次にメロトロン。シンセのストリングス音を使う場合には、なるべくメロトロンっぽい音色（ちょっとザラついてピッチも多少ゆれる、みたいな）を選びたい。またヴォリウム・ペダルを使い、抑揚をつけてプレイすることも大事だ。レコードをよく聴いてニュアンスをつかんでほしい。

Intro. G Gmaj7 G7 Eb(onG)

Vocal

Other

E. Guitar (Tuning: 1 Step Down)

Guitar I (Tuning: 1 Step Down)

Guitar II (Tuning: 1 Step Down)

A. Guitar

Bass

Drums

Chord progression: $E^b(\text{on}G)$ G C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

26

Chord progression: G $Cm6(\text{on}G)$ G $Cm6(\text{on}G)$ A^b9 $G9$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A G9 Gm9 C A^b9 G9

Vocal: This is the spring time ____ of my lov-ing the se - cond ____ sea - son ____ I am to know

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

G9 Gm9 C A^b9 G9

Vocal: You are the sun-light ____ in my grow-ing so lit-tle warmth ____ I ____ felt be-fore ____

Other: _____

Guitar I: _____

Guitar II: _____

Bass: _____

Drums: _____

Chord progression: $E^b(\text{on } G)$ G $Cm6(\text{on } G)$ G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: G $Cm6(\text{on } G)$ $A^b9 \ C9 \ D$ $Gm9$

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C A^b9 G9 Gm9 C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C A^b9 G9 Gm9 C

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C, G, E G, G(#5), G6

Vocal: [Empty staff]

Other: [Musical staff with notes and rests]

Guitar I: [Musical staff with notes and fret numbers]

Guitar II: [Musical staff with notes and fret numbers]

Bass: [Musical staff with notes and fret numbers]

Drums: [Empty staff]

Chord progression: G6, G7, Cmaj7, Bm7

Vocal: [Empty staff]

Other: [Musical staff with notes and rests, including a section marked "(8va bassa)"]

Guitar I: [Musical staff with notes and fret numbers, including a section marked "H P"]

Guitar II: [Musical staff with notes and fret numbers]

Bass: [Musical staff with notes and fret numbers]

Drums: [Empty staff]

34

Gmaj7 G7 E^b(onG) G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

—(8va bassa)

(Brush Play)

G Cm6(onG) G Cm6(onG) A^b9 G9

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G G9 Gm9 C G

It is the sum-mer of my smiles — flee from — me Kee-pers of the Gloom —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G Gm9 C G

— speak to me on-ly with your eyes. — It is to you I — give this tune —

Other

Guitar I

Guitar II

Bass

Drums

36

G Gm9 C G

Vocal

It isn't hard to recog-nise ———— Oh ———— these things — are clear to all from time to

Other

4.

Guitar I

Guitar II

Bass

Drums

G Gm9 C G

Vocal

time Woo ————

Other

4.

Guitar I

Guitar II

Bass

Drums

[H] G G(#5) G6 G7
 Vocal Oh Oh
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Cmaj7 Bm7 Am7
 Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Sheet music for a song, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The music is in G major and 4/4 time.

Chorus:

Vocal: G F(onG) C G
Talk Talk Talk Talk Hey

Verse:

Vocal: G F(onG) C G
I felt the cold-ness of my win-ter I nev-er thought It would e-ver go

The sheet music includes detailed notation for all instruments, including fingerings, fret numbers, and chord diagrams. The guitar parts feature complex fretboard patterns and bends. The bass part provides a solid harmonic foundation with a mix of eighth and sixteenth notes. The drums maintain a steady, driving rhythm throughout the piece.

G F(onG) C G
 Vocal
 I cursed the gloom that set up-on us upon us upon us but I know
 Other
 Guitar I
 0 0 0 0 2 4 5 5 0 2 3 3 0 4 5 5 5 0 3 3 0
 Guitar II
 4.
 4.
 Bass
 3 3 5 5 7 5 7 5 5 5 5 5 3 3 5 5 7 4 5 5 3 4 5 4 7 5
 Drums

G F(onG) C G
 Vocal
 that I love you so Ah but I know
 Other
 Guitar I
 0 3 4 2 3 4 2 3 4 2 3 4 0 0 0 0 0 2 3 3 0 2 3 3 0 4 5 5 5 5 0 3 3 0
 Guitar II
 1 2 3 1 2 3 1 2 3 1 2 3
 Bass
 5 5 5 7 6 7 5 5 7 5 3 3 5 5 5 3 3 5 5 4 3 3 3 2 0 3
 Drums

G A^b9 G9 J Gm9 C

Vocal
that I love you so These are the sea - son of e - mo - tion

Other

Guitar I
S S

Guitar II

Bass

Drums

40

C A^b9 G9

Vocal
And like the winds They rise and fall This is the won - der of de

Other

Guitar I
S

Guitar II

Bass

Drums

Gm9 C A^b9 G9

Vocal
- vo - tion I see the torch we all must hold This is the myste-ry of the quo-tient

Other

Guitar I

Guitar II

Bass

Drums

Gm9 C A^b9 G9

Vocal
quo - tient Ah Up-on us all Up-on us all a lit - tle rain must fall Just lit - tle rain

Other

Guitar I

Guitar II

Bass

Drums

42

Gm9 C G [K] G(#5)

Vocal
oh _____ Qh _____ woo____yeh _____

Other

Guitar I

Guitar II

Bass

Drums

G(#5) G6 G7 Cmaj7 Bm7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Fm7

G7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

44

C

G(onB)

Am7

Gadd9

Vocal

Other

Guitar I

Guitar II

Bass

Drums