

THE ROVER

流浪の民

Words & Music by Jimmy Page and Robert Plant

パワフルなドラムのパターンからこの曲はスタートしている。ドラムは常に1音1音、思い切り力強く叩くようにしよう。また、この曲ではハイハットのオープン・サウンドが効果的なアクセントになっており、クローズとオープン、メリハリをつけて叩くようにしたい。この曲の基本ビートは、8ビートのパターンになっているが、ベースは③の部分など、かなり手数が多いフレーズをプレイしている。16分音符でシンコペーションしている部分も多くあるので、リズムには注意して弾くようにしよう。ギター

サウンドは、全体的にかなりハードなディストーションだ。アンプによるナチュラルなディストーションよりも、アタッチメントを使ってハードなサウンドを作り出した方がよいだろう。②の部分のGt. 2は、クリアなサウンドを使ってアルペジオ奏法を行っているものだ。③のギター・ソロも同様のサウンドでプレイされており、これもアタッチメントを使わずにナチュラルなサウンドで弾くようにしよう。

13

Intro

Vocal

E

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

14

Vocal

A

E

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Vocal

E

[B] F#m E D

Guitar I

Guitar II

Bass

Drums

15

Vocal

F#m A E

F#m E D

Guitar I

Guitar II

Bass

Drums

Vocal $F^{\sharp}m$ A E $F^{\sharp}m$ E D $C^{\sharp}m$ B A

Guitar I

Guitar II

Bass

Drums

16

Vocal E

I've been to Lon - don, — seen se - ven won - ders I know to trip is just to fall
 Cor - verse the pla - net, — when hea - ven send me I saw the Kings who rule them all
 Oh how I won - der, — oh how I wor - ry And I would dear - ly like to know

Guitar I

Guitar II

Bass

Drums

Vocal

E

I used to walk it, some-times I'd roll it I al-ways knew what it was for
 Still by the fire-light and pur-ple moon-light I hear the rust-in' ri-vers call
 I al-ways won-der if earth-ly plun-der Will leave us a-ny-thing to show

Guitar I

hc hc hc hc hc hc hc hc

Guitar II

Bass

Drums

Vocal

D F#m E D A E

There can't be no dy-nyin' That the wind is shakin' down
 And the wind is cryin' I'm a little bit more grown cold
 And our time is flyin' See the can-dle burnin' low

Guitar I

S S S S S

Guitar II

Bass

Drums

Vocal

F#m E D F#m A E

And the flat - worm cryin'
My lo - ver, she is lyin'
Is the new world risin'

And the new plague on the land
On the dark side on the globe
from the sham-bles of the old

Guitar I

Guitar II

Bass

Drums

18

Vocal

F#m E D C#m B to C A D(on E)

just jo - in hands — We could just join hands — If we could just join — hands — Yeah, yeah
just jo - in hands — We could just join hands — If we could just join —
just jo - in hands — We could just join hands —

Guitar I

Guitar II

Bass

Drums

Vocal

E D(onE) E D(onE) E

yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, Ooo ah

Guitar I

Guitar II

Bass

Drums

19

Vocal

D(onE) E D(onE) E D(onE)

You got me rock·in' when I ough to be a · lo · ne, Dar·lin', come on darlin', which way to go

Guitar I

Guitar II

Bass

Drums

Vocal

E *D(anE)* *E* *D(anE)* *E*

keep me rock-in' ba-by, then you keep me spin-nin' Won't you tell me dar-lin' which way to go That's right

Guitar I

Guitar II

Bass

Drums

20

Vocal

G *F#m* *E* *D* *F#m* *A* *E*

Guitar I

Guitar II

Bass

Drums

Vocal

$F^{\#m}$ E D $F^{\#m}$ A E

Guitar I

Guitar II

Bass

Drums

21

Vocal

E $F^{\#m}$ E D $C^{\#m}$ B A

Guitar I

Guitar II

Bass

Drums

The musical score for 'Coda' by The Beatles is presented in a five-staff format. The top staff is for the Vocal part, featuring Paul McCartney's melody with lyrics: 'If we could just, if we could just, if we could just, if we could just, if we could just join hands _____ hands'. The second staff is for Guitar I, showing a melodic line with harmonies and fingerings. The third staff is for Guitar II, which is mostly silent. The fourth staff is for Bass, showing a rhythmic line with fingerings. The bottom staff is for Drums, showing a simple drum pattern. The score is in the key of D major (two sharps) and 4/4 time. It includes a 'Coda' symbol at the beginning and a 'B' section marker. The guitar parts include various techniques like harmonics (hc) and fingerings (0, 3, 2, 2, 0, 4, 4, 2, 2, 2, 2, 0, 4, 4, 2, 0, 2, 2, 2, 2, 0). The bass part includes fingerings (2, 2, 2, 2, 2, 0, 4, 4, 2, 0, 2, 2, 2, 2, 0). The drums part includes a simple pattern of eighth and sixteenth notes.

Vocal

yeah, That's all it takes _____ that's all it takes

Guitar I

Guitar II

Bass

Drums

Vocal

That's all it takes, that's all it takes

Yeah, yeah, ——— yeah, yeah, ——— yeah, yeah, ——— yeah, yeah,

Guitar I

Guitar II

Bass

Drums

[illegible]

Vocal

— yeah, yeah, — woo, — yeah, ah, ah,

Guitar I

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4.

- Vocal:** The vocal line begins with a whole rest, followed by a half note E4, then a whole rest, and finally a half note E4. The lyrics "ah," and "That's right" are written below the notes.
- Guitar I:** The guitar part features a complex melodic line with many sixteenth and thirty-second notes. It includes a "H" (harmonic) marking under a note in the first measure. The fretboard diagram below the staff shows fingerings: 0, 5, 7, 5, 5, 5, 7, 7 for the first measure, and 0, 5, 7, 5, 5, 5, 5, 7, 7, 5 for the second measure.
- Guitar II:** The second guitar part is mostly silent, indicated by whole rests in the treble clef and horizontal lines in the tablature.
- Bass:** The bass line is mostly silent, with whole rests in the bass clef and horizontal lines in the tablature.
- Drums:** The drum part is mostly silent, with whole rests in the bass clef. There are some "x" marks above the staff in the later measures, indicating cymbal hits.

Vocal

That's right That's right That's right

Guitar I

Guitar II

Bass

Drums

Vocal

Guitar I

Guitar II

Bass

Drums