

TRAMPLED UNDER FOOT

トランブルド・アンダー・フット

Words & Music by Robert Plant, Jimmy Page and John Paul Jones

ドラムのパターンは8ビートだが、この曲は完全に16ビートの
ノリで演奏されており、クラビネットの弾いているリフなど、か
なりファンキーなものになっている。Gt. 1はナチュラルなディス
トーション・サウンドでプレイされているが、Gt. 2はいろいろと
アタッチメントが使われているようだ。まず、[A]の後半部分、Gt.
1とユニゾンで弾いているリフでは、ワウ・ペダルが使われてい
る。また、[B]の歌中で弾かれているソロは、テープを逆回転させ
てエコーをかけているようだ。最近のデジタルなエフェクターを

使って、リヴァース効果を出すようにすれば、このサウンドは再
現できるだろう。[C]はクラビネットのソロの部分だ。譜面は右手
だけになっているが、左手はイントロと同じパターンをキープす
るようにしよう。この部分のGt. 2は、ワウ・ペダルを使って、リ
ズミカルなパターンによるパッキングだ。途中からボトルネック・
パーを使ったスライド奏法も出てくるが、ここもワウ・ペダルが
使われており、さらにエコー処理されたものになっている。

56

Intro Gm

< Clavi >

Simile →

Simile →

Gm 3 times Repeat

Grease me down trouble free trans - mis - sion good elect - ric
Take down heavy metal purc - ture to explode
under - neath your hood

Guitar I

Guitar II

Bass

Drums

Gm

Vocal

I could lay it on the road, — mama, it ain't — no trick Talk-in' 'bout love, Talk-in' 'bout love, Talk-in' 'bout love,
 Ma-ma let — me pump your gas — I'd-ma let me do it all — Talk-in' 'bout love, Talk-in' 'bout love, Talk-in' 'bout love,
 Ba - by. I could 'rev all night, — leave a big — pile of tubes Talk-in' 'bout love, Talk-in' 'bout love, Talk-in' 'bout love,

Other

Guitar I

Guitar II

Bass

Drums

1. 2. *B^b* C *Gm* 3. *B^b* C

Vocal

Oh, —

Other

Simile →

Guitar I

Guitar II

Bass

Drums

Vocal *F^b* *F* *Gm* *Gm 3 times Repeat*

Other

Guitar I *8va* *Simile*

Guitar II *8va*

Bass

Drums

Au-to-mo-bile con-vered
Fact-ry air con-di-tioned
Groo-vin on the free-way

58

Vocal *Gm*

Other

Guitar I

Guitar II

Bass

Drums

really built in style
took me by surprise
driv-in on the road

Spe-cia-list tra-di-tion
Guar-teeed to run for hours,
From now on my ga-so-line 's

ma-ma, come feast your eyes
ma-ma, brand new ti-res
gon-na be free of lead

Talk-in 'bout love
Talk-in 'bout love
Talk-in 'bout love

Talk-in 'bout
Talk-in 'bout
Talk-in 'bout

Vocal

Gm *1.2.* *B^b* *C* *Gm*

love
love
love

Talk-in' 'bout
Talk-in' 'bout
Talk-in' 'bout

Other

Simile →

Guitar I

Guitar II

Bass

Drums

Vocal

3. *B^b* *C* *E^b* *F* *Gm*

I can't stop talk - in' a - bout *I can't stop talk - in' a - bout*

Other

Simile →

Guitar I

8va

Guitar II

8va

Bass

Drums

Vocal C Gm

Oh, _____ Yeah, yeah, _____ Oh, _____ drive

Other

Guitar I

Guitar II

Bass

Drums

Vocal D Gm

on

Other

Guitar I

Guitar II

Bass

Drums

Gm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

61

Gm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Slide Guitar

Gm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

62

Gm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gm E *Gm*

Oh _____

Other

Simile →

Guitar I

Guitar II

Bass

Drums

63

Vocal

Gm

____ Yeah, _____ yeah, oh, come to _____

Other

Simile →

Guitar I

Guitar II

Bass

Drums

Gm
3 times Repeat

Vocal
Come to me for ser - vice eve-ry hundred miles Ba - by, let me change your valves, fix your o - ver - drive Talk-in' 'bout
Full - y au - to - matic comes in any size Makes me won - der what I did before I syn - cronized Talk-in' 'bout
ba - by like sus - pen - sion I just couldn't hold I'm so glad I took a look inside your snow - room door Talk-in' 'bout

Other
Simile →

Guitar I

Guitar II

Bass

Drums

64

Gm **1. 2.** *Bb* *C* *Gm*

Vocal
love love love Talk-in' 'bout love Talk-in' 'bout love Oo - yeah -
love love love Talk-in' 'bout love Talk-in' 'bout love
love love love Talk-in' 'bout love Talk-in' 'bout love

Other
Simile →

Guitar I

Guitar II

Bass

Drums

3. *B^b* *C* *E^b* *F* *Gm*

Vocal: *O. K.* *oh,* *oh,*

Other: *Simile* →

Guitar I: *8va*

Guitar II: *8va*

Bass:

Drums:

G *Gm*

Vocal: *I can't stop talk - in' a - bout love* *I can't stop talk - in' a - bout love*

Other: *Simile* →

Guitar I:

Guitar II:

Bass:

Drums:

Vocal *Gm*

Oh, _____ let me go down, go down, go down, _____ go down, _____ go down,

Other

Guitar I

Guitar II

Bass

Drums

66

Vocal *Gm*

— yeah. I can't stop talk - in' _____ 'bout

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gm

I can't stop talk - in' - 'bout love Oh, yeah, I can't stop talk - in' - a - bout love, Oh, my ba - by, _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Gm

I can't stop talk - in' - a - bout love _____ Oh, ba - by, _____ my ba - by, _____ my ba - by _____

Other

Guitar I

Guitar II

Bass

Drums

68

Vocal *Gm*

Other

Guitar I

Guitar II

Bass

Drums

Woo

Detailed description: This block contains the musical notation for measures 68 through 71. The Vocal part starts with a Gm chord and a 'Woo' vocalization. The Other part has a Gm chord. Guitar I and II both have Gm chords. Guitar II has a melodic line with a 'hc' (half note) and a 'c' (quarter note) in the 10th measure. The Bass part has a Gm chord. The Drums part has a Gm chord and a 'hc' (half note) in the 10th measure.

Vocal *Gm*

Other

Guitar I

Guitar II

Bass

Drums

Woo

Woo

Woo

yeah

Woo

Detailed description: This block contains the musical notation for measures 72 through 75. The Vocal part starts with a Gm chord and a 'Woo' vocalization. The Other part has a Gm chord. Guitar I and II both have Gm chords. The Bass part has a Gm chord. The Drums part has a Gm chord and a 'Woo' vocalization in the 74th measure.

Vocal: *Gm* *Woo* *Woo*
 Other: *Woo*
 Guitar I: *Woo*
 Guitar II: *Woo*
 Bass: *Woo*
 Drums: *Woo*

Vocal: *Gm*
 Other: *Woo*
 Guitar I: *Woo*
 Guitar II: *Woo*
 Bass: *Woo*
 Drums: *Woo*