

BOHEMIAN RHAPSODY

ボヘミアン・ラブソディ

by Freddie Mercury

[A]

VOCAL

Is this the real life Is this just fanta - sy — Caught in a land - slide No es - cape from rea - li - ty Open your eyes — Look

Gm7 C7 F7 Bb Gm7

GUITAR I

GUITAR II

KEYBOARD

BASS

DRUMS

up to the skies and see I'm just a poor boy I need no sympathy (Because I'm) easy come, easy go. (A)

B⁷ B^b Cm F B B^b A B^b

little high, little low, Any - way the mind blows, doesn't really ma - ter to me to - me

B B^b A B^b E^b B^b(anD) C^{dim} F7(anC) F7(anC) B^b

[B]

Ma - ma, - jus killed a man, - Put a gun a - gainst his head, - Pulled me trigger, now he's dead Ma - ma, - life had

B^b Gm Cm Cm F7 B^b

(L.H.) (L.H.) (L.H.) (L.H.)

just be - gun. But now I've gone and thrown it all a - way Mama, - ooo - Didn't

Gm C Cmaj7(onB)E^b(onB^b) Am7^b5 A^bmaj7 C(onG) E^b B^b(onD) Cm

(L.H.) (L.H.) (L.H.)

mean to make you cry — If I'm not back a - gainst this time to - morrow Carry on, carry on: as if nothing really matters —

F Fma)7(onE)Ab(onE)Dm7^{b5}B^b E^b B^b(onD) Cm A^b E^b

[C]

Too late, my time has come, Sends shivers down my spine Body's

B^b B^b Gm Cm

(L.H.) (L.H.) (L.H.) (L.H.)

aching all the time, Goodbye everybody I've got to go Gotta leave you all be-hind and face (the) truth

Cm7 F7 Bb Gm C Cmaj7(onB) Eb(onBb) Am7b5 Abmaj7 C(onG)

Mama, - - - ooo - - - I don't wanna die - - - (I) sometimes wish I'd never been born at all - - -

(Any) way the wind blows

Eb Bb(onD) Cm F Fmaj7 A) (onE) (onEb) Dm7b5 Bb Eb Bb(onD)

Sheet music for the first system of "Bohemian Rhapsody". The system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked "Andante". The music features a complex arrangement with multiple staves, including a grand staff for the piano and a vocal line. The lyrics "I'm a poor boy who needs love" are present.

Chords: Cm, F, (on E) Fmaj7, A^b(on E) Dm7^b9, B^b, E^b, B^b(on D).

Sheet music for the second system of "Bohemian Rhapsody". The system includes a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is marked "Andante". The music features a complex arrangement with multiple staves, including a grand staff for the piano and a vocal line. The lyrics "I'm a poor boy who needs love" are present.

Chords: Cm, F, (on E) Fmaj7, A^b(on E) Dm7^b9, E^b, B^b, A.

I see a little shil - houtie of a man; Scara - mouch, scara - mouch will you do the Fan-dan - go Thunderbolt and light - ning

D^b(onA^b) A^b

very very frightening me Galli - le o, Galli - le o, Galli - le u, Galli - leu, Galli - le-o Figa - ru Magni - fi -

G E7 A

[F]

co - - - I'm just a poor boy (and) no - body loves me He's just a poor boy from a poor fami - ly

E16 B B^b A B^b B B^b A B^b E^b

Spare him his life from this men - strosi - ty Easy come easy go, will you let me go Bis -

A^b E^b F7 B^b A^b E^b Fdim Fm7 B B^b A B^b B B^b A B^b

- mi - lah! No, we will not let you go, let him go Bis - mi - lah! We will not let you go let him go Bis - mi - lah! we

E^b E^b E^b B^b E^b B^b E^b B^b E^b B^b

will not let you go let him go will not let you go let me go never never never let me go - - - Na, no, no, no, never A7 Dm D^b7

no, no, oh, Ma ma mi a, ma ma mi a, ma ma mi a, let me go Ba-el - Za-bah has a devil put a-side for

Em(♭G) B[♭] A[♭] B[♭] E[♭] A[♭](onE[♭]) Dm7 G

me, for me, for me

G

B[♭]7

B[♭]

The musical score is written for a vocal line and a piano/guitar accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The vocal line begins with the lyrics 'no, no, oh, Ma ma mi a, ma ma mi a, ma ma mi a, let me go Ba-el - Za-bah has a devil put a-side for'. The piano accompaniment features a complex, arpeggiated pattern in the right hand and a more rhythmic, eighth-note pattern in the left hand. The guitar part is indicated by chords: Em(♭G), B♭, A♭, B♭, E♭, A♭(onE♭), Dm7, and G. The score includes a double bar line and a key signature change to G major (one sharp) for the final section, which begins with the lyrics 'me, for me, for me'.

So you think you can stone me and spit in my eye

The first system of the musical score for 'Bohemian Rhapsody'. It includes a vocal line with the lyrics 'So you think you can stone me and spit in my eye'. The piano accompaniment features chords in Eb, F, Bb, Eb, and Bb. The guitar/bass line is shown in a separate staff.

So you think you can love me and leave me to die

Oh
Fm

The second system of the musical score for 'Bohemian Rhapsody'. It continues the vocal line with the lyrics 'So you think you can love me and leave me to die' and 'Oh Fm'. The piano accompaniment features chords in D, Bb, Eb, Ab, Gm, and Fm. The guitar/bass line is shown in a separate staff.

Ha - by Can't do this to me ba - dy Just gotta get out just gotta get right on - tta

B $\flat$ Fm B $\flat$ Fm B $\flat$ Fm B $\flat$

here

E $\flat$ F G $\flat$ A $\flat$ A

rit. — — —

II

Ab

B

(RH)

(LH)

III ♩ = ♩

Ooo — — — ooo yeah ooo yeah

E^b B^b Cm G(mB) Cm Bdim Cm B^b E^b D Gm Ab E^b

E

Nothing really mat-ters. Any-one can see. No-thing really mat-ters, no-thing really mat-ters to me,

Cm Gm Cm Gm Cm Abm Ab/Bb Eb A1(bmEb)

Any-way the wind blows - - -

Bb(bnd) C#dim C C#dim C7 F

Any-way the wind blows - - -

QUEEN

ボヘミアン・ラプソディ

BOHEMIAN RHAPSODY

by Freddie Mercury

Is this the real life—
Is this just fantasy—
Caught in a landslide—
No escape from reality—
Open your eyes
Look up to the skies and see—
I'm just a poor boy, I need no sympathy—
Because I'm easy come, easy go,
A little high, little low,
Anyway the wind blows, doesn't really matter to me, —to me—

Mama, just killed a man,
Put a gun against his head,
Pulled my trigger, now he's dead,
Mama, life had just begun,
But now I've gone and thrown it all away—
Mama, ooo,
Didn't mean to make you cry—
If I'm not back again this time tomorrow—
Carry on, carry on, as if nothing really matters—

Too late, my time has come,
Sends shivers down my spine—
Body's aching all the time,
Goodbye everybody—I've got to go—
Gotta leave you all behind and face the truth—
Mama, ooo—
I don't want to die,
I sometimes wish I'd never been born at all—

I see a little silhouetto of a man,
Scaramouch, scaramouch will you do the Fandango—
Thunderbolt and lightning—very very frightening me—
Gallileo, Gallileo,
Gallileo, Gallileo
Gallileo figaro—Magnifico—
But I'm just a poor boy and nobody loves me—
He's just a poor boy from a poor family—
Spare him his life from this monstrosity—
Easy come easy go—, will you let me go—
Bismillah! No—, we will not let you go—let him go—
Bismillah! We will not let you go—let him go
Bismillah! We will not let you go—let him go
Will not let you go—let me go
Will not let you go—let me go

No, no, no, no, no, no, no—
Mama mia, mama mia, mama mia let me go—
Beelzebub has a devil put aside for me, for me—for me—

So you think you can stone me and spit in my eye—
So you think you can love me and leave me to die—
Oh baby—Can't do this to me baby—
Just gotta get out—just gotta get right outta here—
Nothing really matters,
Anyone can see,
Nothing really matters—, nothing really matters to me,

Anyway the wind blows...