

RADIO GA GA

ラジオ・ガ・ガ

by Rodger Taylor

Musical score for the song "Radio Ga Ga" by Rodger Taylor. The score is written for five instruments: Vocal, Guitar, Keyboard, Bass, and Drums. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into five measures.

VOCAL: The vocal line is mostly silent, with a few notes in the first measure.

GUITAR: The guitar line is mostly silent, with a few notes in the first measure.

KEYBOARD: The keyboard line is mostly silent, with a few notes in the first measure. A "(Synth)" label is present in the third measure.

BASS: The bass line is mostly silent, with a few notes in the first measure.

DRUMS: The drum line is mostly silent, with a few notes in the first measure.

The musical score is written for a piano and synthesizer. It consists of two systems of staves. The first system includes a vocal line (treble clef) and a piano/synth line (grand staff). The vocal line has a measure with a boxed 'A' above it. The piano/synth line features a melodic line in the right hand and a bass line in the left hand. A section of the piano/synth line is marked '(Piano & Synth)' and includes a measure with a fermata over a chord. The second system includes a vocal line (treble clef) and a piano/synth line (grand staff). The vocal line has a measure with a boxed 'Gm' above it. The piano/synth line features a melodic line in the right hand and a bass line in the left hand. A section of the piano/synth line is marked 'gliss.' and includes a measure with a fermata over a chord.

B $\text{\textcircled{S}}$ (straight)

I'd sit a lone and
gave them all those
watch the shes we

watch your light MMy on - ly friend through teenage nights And e - very - thing I had to know I
old time stars Thragh wars of worlds in - vaded by Mars You made'em laugh You made 'em cry You
watch the stars On vi - de - os for hours and hours We hard - ly need to use our ears How

heard it on my ra - di - o You don't be - come some back ground noise A
made us feel like So hope you never leave old friend Like
music chan - ges through the years Let's

Gm Bb F F

2x

back drop for the girls and bo - ys Who just don't know or just don't care And
all good things on you we de - pen So stick a - round cos we might miss you When

A^bdim Gm7

4 2 3 3

just com - plain when you're not there You had you time you had the power You
we grow - tired of all this visu - all You had you time you had the power You

G7(enB) F(enC)

get to have your finest hour Ra - di - o
get to have your finest hour Ra - di - o

C7 Bb F

[D]

All we hear is Radio ga ga Radi - o goo goo Radi - o ga ga All we hear is Radi - o ga ga

The first system of the musical score for 'Radio Ga Ga'. It features a vocal line with the lyrics 'All we hear is Radio ga ga Radi - o goo goo Radi - o ga ga All we hear is Radi - o ga ga'. The piano accompaniment consists of a right hand with chords Eb, Bb, and F, and a left hand with a 'Cym' (cymbal) effect. The bass line also includes a 'Cym' effect.

Radi-o blah blah Ra - di-o what's new? Ra - di-o, some - one still loves you!

The second system of the musical score for 'Radio Ga Ga'. It features a vocal line with the lyrics 'Radi-o blah blah Ra - di-o what's new? Ra - di-o, some - one still loves you!'. The piano accompaniment consists of a right hand with chords Bb, F, Eb, Bb, C, Dm, C7sus4, C7, C7sus4, C7, and F, and a left hand with a 'Cym' (cymbal) effect. The bass line also includes a 'Cym' effect.

E

Music notation for the first system, including vocal and piano parts.

D. S.

♬ Coda

F

Music notation for the second system, including vocal and piano parts.

Ra-di-o goo goo Ra-di-o ga ga All we-hear is Radi-o ga ga Ra-di-o blah blah Ra-di-o what's new?

some - one still loves you!

G

Musical score for section G, measures 1-6. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal part is represented by a single staff with a treble clef, showing a series of rests.

H

Musical score for section H, measures 7-11. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal part is represented by a single staff with a treble clef, showing a series of rests. The lyrics "Radi - o ga ga" are written below the vocal staff in measure 8. The piano part includes a section with a double bar line and a repeat sign in measure 10.

Radi - o ga ga Radi - o ga ga

Gm Bb Gm Bb F

I

F Bb Neck F Ab dim

Music score for the first system of "Radio Ga Ga". The system includes a vocal line, guitar, bass, piano, and drums.

Vocal line: You had you time you

Guitar: Chords include G7(onB) and F(onC).

Piano: Features a complex arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

Drums: Features a consistent eighth-note bass drum pattern.

Music score for the second system of "Radio Ga Ga". The system includes a vocal line, guitar, bass, piano, and drums.

Vocal line: had the power You've yet to have your fin - est hour Ra - di - o

Guitar: Chords include F(onC), C7, Bb, and F. A bracket labeled "Bottle Neck" spans the first two measures.

Piano: Continues the arpeggiated pattern in the right hand and the eighth-note bass line in the left hand.

Drums: Continues the eighth-note bass drum pattern.

Repeat & Fade Out

by Rodger Taylor

I'd sit alone and watch your light
My only friend through teenage nights
And everything I had to know
I haerd it on my radio
Radio.

You gave them all those old time stars
Through wars of worlds - invaded by Mars
You made'em laugh - you made'em cry
You made us feel like we could fly.

So don't become some background noise
A backdrop for the girls and boys
Who just don't know or just don't care
And just complain when you're not there
You had your time, you had the power
You've yet to have your finest hour
Radio.

All we hear is Radio ga ga
Radio goo goo
Radio ga ga
All we hear is Radio ga ga
Radio blah blah
Radio what's new?
Radio, someone still loves you!

We watch the shows - we watch the stars
On videos for hours and hours
We hardly need to use our ears
How music changes through the years.

Let's hope you never leave old friend
Like all good things on you we depend
So stick around cos we might miss you
When we grow tired of all this visual
You had your time - you had the power
You've yet to have your finest hour
Radio - Radio.

All we hear is Radio ga ga
Radio goo goo
Radio ga ga
All we hear is Radio ga ga
Radio goo goo
Radio ga ga
All we hear is Radio ga ga
Radio blah blah
Radio what's new?
Radio, someone still loves you!