

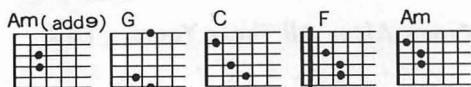
# The Sounds Of Silence

サウンド・オブ・サイレンス

by Paul Simon

Capo: 6th

## ■CHORD



12

Hel-lo dark -ness, my old friend,

I've come to talk — with you a - gain, Be-cause a vi-sion soft-ly

© 1964 by PAUL SIMON

Rights for the World (excluding U.S.A., Canada, Mexico and South America) by PATTERN MUSIC LTD., London, England  
Rights for Japan controlled by SHINKO MUSIC PUB. CO. LTD.

The musical score is presented in three systems. The first system contains the vocal melody with the lyrics: "creep-'ing, \_\_\_\_\_ left its seeds while I was \_\_\_\_\_ sleep-'ing, \_\_\_\_\_". The second system shows the piano accompaniment with chords F, C, C, and F. The third system shows the guitar accompaniment with fret numbers (1, 2, 0, 0, 0, 1, 0, 0, 1, 0, 0, 0, 1, 2, 0, 0, 2, 1) and a capo position of 1. The key signature is one sharp (F#) and the time signature is 2/4.

And the vi - sion — that was plant-ed — in my brain

The musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 2/4 time. It begins with a whole rest, followed by a half note G, a half note A, and a half note B. The lyrics "And the vi - sion — that was plant-ed — in my brain" are written below this staff. The middle staff is the piano accompaniment in G major and 2/4 time. It features a C major chord (C-E-G) in the left hand and a G major chord (G-B-D) in the right hand. The bottom staff is the bass line in G major and 2/4 time. It features a G major chord (G-B-D) in the left hand and a G major chord (G-B-D) in the right hand. The lyrics "And the vi - sion — that was plant-ed — in my brain" are written below this staff.

still re - mains with-in The

Sound Of Silence ——— In rest-less dreams I walked a -

G Am add9 Am

3 0 3 0 2 0 0 0

3 3 3 0

04/22/04

lone nar - row streets of cob - ble - stone,

G F Am

'Neath the ha-lo of a — street lamp. I turned my col-lar to the

Am F C C

cold and damp — When my eyes were stabbed — by the

F C C F

14

flash of a ne-on light — that split the night

F C C Am

and touched The Sound — Of Si - lence. —

C G Am

And in the nak-ed light I saw ten thou-sand peo-ple, may-be  
And the peo-ple bowed and prayed to the ne - on god they

Am G G

more. Peo - ple talk - ing with-out — speak - ing, —  
made. And the sign flashed out its — warn - ing. —

Am Am F C

peo - ple hear - ing with - out — listen - ing, —  
In the words that it was — form - ing, —

C F C

Peo - ple writ - ing — songs that  
And the signs said "The words of the proph - ets are

C F

voi-ces — nev-er share and no one dare  
writ-ten on the sub-way walls — and ten-e-ment halls" And

F C C Am

dis-turb The Sound — Of Si-lence. — "Fools!" said I, "You do not

C G Am Am

know si - lence like a can - cer grows."

G G Am

"Hear my words that I might — teach you, — Take my arms that I might

Am F C C

— reach you," — But my words like

F C C F

si - lent — rain - drops fell, and

F C C Am

ech - oed — in the wells of si - lence. —

C G Am

D. S. al Coda

whis - per'd — in The Sounds Of

C G

Si - lence. —

Am add9 Am add9

rit.....