

●アナザー・スター

Another Star

Words & Music by Stevie Wonder

VOCAL

LA LA LA LA LA - LA LA LA - LA

KEYBOARD

BRASS

GUITAR

BASS

LA LA LA LA LA - LA LA LA - LA

For

you - there might be a brighter - star - but through my - eyes

CHORUS (D.S. time ONLY)

you - there might be a brighter - star - but through my - eyes

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29 37 61 69 30 38 62 70 31 39 63 71

32 1. 64

the light of you is all I see For

Bm⁹ C#⁹ F#⁹

2. 40 72 41 73 42 74 43 75

so long a-go my heart with-out de-mand-ing

F#⁹ Em⁹ A⁷ DΔ⁹

(4x only)

simile →

44 76 45 77 46 78 47 79

in-formed me that no o-ther love-could-do

DΔ⁹ (E.P.) Em⁹ A⁷ DΔ⁹

(A.P.) (E. Suit.)

D.S. time ONLY

simile →

4

simile →

(E. Suit.) D.S. time ONLY

Handwritten musical score for the first system. The melody is in G major (one sharp). The lyrics are: "but I's - ten did - I not - though un - der - stand - ing". The score includes a vocal line with notes and lyrics, a piano accompaniment with chords, and a bass line. Chords are labeled: $D\Delta 7^{(9)}$, $F\#m 7^{(9)}$, $B7^{13}$, and $E\Delta 7$. Measure numbers 48, 49, 50, 51, 52, and 53 are written above the staff.

Handwritten musical score for the second system. The melody is in G major. The lyrics are: "fell in love with one - who would break - my heart - in two - oh - Yeah! For". The score includes a vocal line with notes and lyrics, a piano accompaniment with chords, and a bass line. Chords are labeled: $C\#$, $F\#m 7$, $G\#$, $C\#$ sus4, and $C\#$. Measure numbers 52, 53, 54, 55, and 56 are written above the staff. The section ends with a "FILL" instruction and a double bar line.

D.S.

Handwritten musical score for the third system. The melody is in G major. The lyrics are: "fell in love with one - who would break - my heart - in two - oh - Yeah! For". The score includes a vocal line with notes and lyrics, a piano accompaniment with chords, and a bass line. Chords are labeled: $F\#m 7^9$, $E\Delta 7^{13}$, $D\Delta 7^9$, and $C\#m 7^9$. Measure numbers 89, 90, 91, and 92 are written above the staff. The section includes a "VOCAL FAKE & FILL" instruction, a "1x TACET" instruction, and a "simile" instruction.

Handwritten musical score for a 4-part ensemble in D major, measures 93-104. The score is written on four staves. The first staff contains a vocal melody with notes and lyrics: 93 (10) 94 (102) 95 (103) 96 (104). The second staff contains a vocal melody with notes and lyrics: 93 (10) 94 (102) 95 (103) 96 (104). The third staff contains a vocal melody with notes and lyrics: 93 (10) 94 (102) 95 (103) 96 (104). The fourth staff contains a vocal melody with notes and lyrics: 93 (10) 94 (102) 95 (103) 96 (104). The score includes various musical notations such as notes, rests, and accidentals. The key signature is D major (two sharps). The time signature is 4/4. The score is marked with "FILL" and "Repeat & Fade Out".

93 (10) 94 (102) 95 (103) 96 (104)

Bm7 (A.P.) C#7+9 F#m7⁹ F#m7⁹

FILL

(FILL)

Repeat & Fade Out

ANOTHER STAR

By Stevie Wonder

$F\sharp m7^9$ $E9^{13}$ $D\Delta7^9$ $C\sharp m7$
 La la la la la la la la la
 $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 La la la la la la la la la
 $F\sharp m7^9$ $E9^{13}$ $D\Delta7^9$ $C\sharp m7$
 La la la la la la la la la
 $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 La la la la la la la la la
 $F\sharp m7^9$
 For you
 $E9^{13}$ $D\Delta7^9$
 There might be a brighter star
 $C\sharp m7$ $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 But through my eyes the light of you is all I see
 $F\sharp m7^9$
 For you
 $E9^{13}$ $D\Delta7^9$
 There might be another song
 $C\sharp m7$ $Bm7^{(9)}$ $C\sharp7^{+13}$ $F\sharp m7^9$
 But all my heart can hear is your melody
 $Em7^9$ $A7^{13}$ $D\Delta7^9$
 So long ago my heart without demanding
 $Em7^9$ $A7^9$ $D\Delta7^9$
 Informed me that no other love could do
 $F\sharp m7^{(9)}$ $B7^{13}$ $E\Delta7$
 But listen did I not though understanding
 $C\sharp7$ $F\sharp m7$
 Fell in love with one
 $C\sharp7$ $C\sharp7^{sus4}$ $C\sharp7$
 Who would break my heart in two
 $F\sharp m7^9$
 For you
 $E9^{13}$ $D\Delta7^9$
 Love might bring a toast of wine
 $C\sharp m7$ $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 But with each sparkle know the best for you I pray

$F\sharp m7^9$
 For you
 $E9^{13}$ $D\Delta7^9$
 Love might be for you to find
 $C\sharp m7$ $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 But I will celebrate our love of yesterday
 $Em7^9$ $A7^{13}$ $D\Delta7^9$
 So long ago my heart without demanding
 $Em7^9$ $A7^9$ $D\Delta7^9$
 Informed me that no other love could do
 $F\sharp m7^{(9)}$ $B7^{13}$ $E\Delta7$
 But listen did I not though understanding
 $C\sharp7$ $F\sharp m7$
 I fell in love with one
 $C\sharp7$ $C\sharp7^{sus4}$ $C\sharp7$
 Who would break my heart in two
 $F\sharp m7^9$
 For you
 $E9^{13}$ $D\Delta7^9$
 There might be another star
 $C\sharp m7$ $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 But through my eyes the light of you is all I see
 $F\sharp m7^9$
 For you
 $E9^{13}$ $D\Delta7^9$
 There might be another song
 $C\sharp m7$ $Bm7^{(9)}$ $C\sharp7^{+9}$ $F\sharp m7^9$
 But in my heart your melody will stay with me