

● ゴールデン・レディ

Golden Lady

Words & Music by Stevie Wonder

① *Rubato*

VOCAL

A.PIANO

A.GUITAR
SYNTH. (x2)

SYNTH. BASS

8va Lower

16va Lower

② *a. tempo*

rit.

$E^b \Delta 7^9$

$Fm7^9$

Simile

(H.H.)

Simile

Perc.

$Gm7^9$

$Am7^9$ $Am7onD$

$E^b \Delta 7^9$

$Fm7^9$

(A.G.)

Simile

Simile

(H.H.)

©

Gm1⁹
Simile

Am1⁹ *Am1onD*
Fill in

Look - ing in - your - eyes

E^bΔ1⁹

Syn. 2x Only

S.D.

Kind of hea - ven - eyes

Fm1⁹ *Gm1⁹* *Am1⁹* *Am1onD*

Simile

Simile

Clos - ing both - my - eyes

E^bΔ1⁹ *Fm1⁹* *Gm1⁹* *Fill in*

wait - ing for - sur - prise

S. (Straight)

— To see the beau — en in your eyes — is not — so — far — 'Cause

Am7 Am7onD E^b_Δ7 Fill in B^b_Δ7⁽⁹⁾

Fill in

I'm not a-fraid to try and go — it To know the love — and the beau-ty nev-er known

A^bm7⁽¹¹⁾ D^b7¹³ G^b_Δ7⁹ G^bm7

— be — fore — I'll — leave it up — to you — (to) show — it. — And

B^b7⁹ Fill in Am add9 Am7onD

gliss

Fill in

Gold - en - La - dy, gold - en La - dy, I'd like to - go there

Gm *DonF#* *B^bonF* *Em7⁵* *A^bΔ7⁹ - Fillin*

2x Only *Syn. 2x Fillin*

Fill in *Fill in*

Gold - en La - dy, gold - en La - dy, I'd

Gm *DonF#* *B^bonF* *Em7⁵*

2x Only (4)

like to - go there Take me - right a way

A^bΔ7⁹ *GΔ7⁹*

2x Fillin

First system of musical notation. It consists of four staves. The top staff has a whole rest. The second staff has a 'Fill in' bracket over a quarter note, followed by a measure with a $Fm\ add9$ chord and eighth notes, and a final measure with a $Fm7\ on\ B^b$ chord and eighth notes. The third staff has a whole rest, followed by eighth notes, and a final measure with a whole note. The bottom staff has eighth notes throughout. A 'Fill in' bracket is at the end of the system.

Second system of musical notation, marked '2.' at the beginning. It consists of four staves. The top staff has a $G\ o\ 7^9$ chord with a 'Fill in' bracket, followed by a measure with a $Fm7^9$ chord and eighth notes, and a final measure with a $Fm7\ on\ B^b$ chord and eighth notes. The second staff has a 'tr' (trill) and 'Simile' marking over a quarter note, followed by eighth notes, and a final measure with a whole note. The third staff has eighth notes throughout. The bottom staff has eighth notes throughout. '8va upper' markings are present under the second and fourth staves. A 'Fill in' bracket is at the end of the system.

Third system of musical notation. It consists of four staves. The top staff has a $E^b\ 7^9$ chord with an 'Organ. 2x Fill in' bracket, followed by a measure with a $Fm\ add9$ chord and eighth notes, and a final measure with a $Gm7$ chord and eighth notes. The second staff has a 'Fill in' bracket over a quarter note, followed by eighth notes, and a final measure with a whole note. The third staff has eighth notes throughout. The bottom staff has eighth notes throughout. '8va Lower' marking is present under the second staff. 'Am7' and 'Am7 on D' markings are present under the fourth staff. A 'Fill in' bracket is at the end of the system, followed by 'D.S.' (Da Capo).

Coda.

-ing — And Gold - en La - dy, Gold - en La - dy I'd

Am7onD Bbm7onEb G#m Fill in Eb on G BonF# Fm7⁵

Fill in

1. 2.

like to go there Gold - en La - dy, Gold -

AΔ7⁹ AΔ7⁹ Eb sus4 Am7 Fill in Eb on G#

Fill in Fill in

- en La - dy I'd like to go there Gold -

ConG F#m7⁵ Bbm7⁹

Fill in

Repeat & F.O.

GOLDEN LADY

By Stevie Wonder

E♭Δ7⁹ *Fm7⁹*
 Looking in your eyes
Gm7⁹ *Am7⁹* *Am7/D*
 Kind of heaven eyes
E♭Δ7⁹ *Fm7⁹*
 Closing both my eyes
Gm7⁹ *Am7⁹* *Am7/D*
 Waiting for surprise
E♭Δ7 *B♭Δ7⁹*
 To see the heaven in your eyes is not so far
Abm7¹¹ *Db7¹³* *G♭Δ7⁹*
 'Cause I'm not afraid to try and go it
G♭bm7
 To know the love and the beauty never
B7⁹
 known before
Am(add9) *Am7/D*
 I'll leave it up to you to show it

Gm *D* *B♭* *Em7⁻⁵*
 And golden lady, golden lady
AbΔ7⁹
 I'd like to go there
Gm *D* *B♭* *Em7⁻⁵*
 Golden lady, golden lady
AbΔ7⁹
 I'd like to go there
GΔ7⁹
 Take me right away

E♭Δ7⁹ *Fm7⁹*
 Looking at your hands
Gm7⁹ *Am7⁹* *Am7/D*
 Hands can understand
E♭Δ7⁹ *Fm7⁹*
 Waiting for the chance
Gm7⁹ *Am7* *Am7/D*
 Just to hold your hand
E♭Δ7 *B♭Δ7⁹*
 A touch of rain and sunshine made the flower grow
Abm7¹¹ *Db7¹³* *G♭Δ7⁹*
 Into a lovely smile that's blooming
G♭bm7 *B7⁹*
 And it's so clear to me that here's a dream come true
Am(add9) *Am7/D*
 There's no way that I'll be losing

Gm *D* *B♭* *Em7⁻⁵*
 And golden lady, golden lady
AbΔ7⁹
 I'd like to go there
Gm *D* *B♭* *Em7⁻⁵*
 Golden lady, golden lady
AbΔ7⁹
 I'd like to go there
GΔ7⁹
 Take me right away

Am7 *E♭Δ7* *B♭Δ7⁹*
 A touch of rain and sunshine made the flower grow
Abm7⁹ *Db7¹³* *G♭Δ7⁹*
 Into a lovely smile that's blooming
G♭bm7 *B7⁹*
 And it's so clear to me that you're my dream come true
Am(add9) *Am7/D* *Bbm7/E♭*
 There is no way that I'll be losing

Abm *E♭* *B* *Fm7⁻⁵*
 Golden lady, golden lady
AΔ7⁹
 I'd like to go there
Abm *E♭* *B* *Fm7⁻⁵*
 Golden lady, golden lady
AΔ7⁹
 I'd like to go there

REPEAT and FADE