

レイトリ

Lately

Words & Music by Stevie Wonder

slow

VOCAL

A.PIANO

SYNTH. BASS

5 35 6 36 7 37 8 38

Lately I - have had - the strang-est feel-ing - with no vi - vid rea-son here to find -

2x FILL →

2x FILL →

9 40 10 41 11 42 12

yet the thought of los-ing you's been hanging 'round my mind

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43 13 44 14 45 15 46 16

Far more fre-quen-tly - you're wear-ing Per-fume - with you say no spe-cial place to go - but

Chords: $D\flat^9$, $B\flat m7$, $E\flat m7^{(9)}$, $A\flat^7$

Annotation: 8va/lowen

47 17 48 18 49 19 50 20

when I ask - will you be com-ing back - soon - you don't know ne-ver know Well

Chords: $E\flat m7$, $B\flat^7$, $E\flat m7$, $A\flat^7$, $D\flat^9$, $D\flat^9$

51 21 52 22 53 23

I'm a man - of ma-ny wishe-s hope my pre-mo-ni-tion miss-es but what I real-ly feel my eyes

Chords: $G\flat(b)$, $G\flat m(b)$, $Fm7$

Handwritten musical score for measures 24-27. The melody is in B-flat major (two flats). The lyrics are: "won't let me hide 'cause they always start to cry".

Measures 24-27 are marked with handwritten numbers 24, 25, 26, and 27. The chords are: Bb7sus4, Ebm7, Fm7, Ebm7, Fm7, Bbm7, Ab7-9, and Db(add9).

Handwritten musical score for measures 28-31. The melody is in B-flat major. The lyrics are: "'cause this time could mean good bye".

Measures 28-31 are marked with handwritten numbers 28, 29, 30, and 31. The chords are: Bb7sus4, Ebm7, Fm7, Ebm7, Fm7, Bbm7, Ab7-9, and Db(Δ7). There are also markings for "1." and "2." above the staff.

Handwritten musical score for measures 32-33. The melody is in B-flat major. The lyrics are: "time could".

Measures 32-33 are marked with handwritten numbers 32 and 33. The chords are: Bbm7, Bbm7, Ebm7, Ab7(9), Ebm7, and Fm7. There are also markings for "1." and "2." above the staff.

60 61 62

mean good - bye good - bye oh

Chords: $L\sharp m7$, $A\sharp m7$, $A\Delta7$, $Bm7$, $C\sharp m7$, $C7^{+11}$

gliss (fill)

63 64 65

I'm a man of ma-ny wish-es I hope my pre-mo-tion miss-es but what I real-ly feel - my eye's

Chords: $B(b)$, $Bm(b)$, $A\sharp m7$

(fill in)

66 67 68

- won't - let me hide - 'cause they al - ways start to cry

Chords: $D\sharp7$, $L\sharp m7$, $A\sharp m7$, $L\sharp m7$, $A\sharp m7$, $Bm7$, $C\sharp -9$

69 70 71

'Cause this time could mean

$F^{\#}(add9)$ $D^{\#}_7$ (fill in) $G^{\#}m7$ $A^{\#}m7$ $G^{\#}m7$ $A^{\#}m7$

72 73 74

good bye,

$Bm7$ $C^{\#}_7-9$ $F^{\#}(add9)$ $D^{\#}m7$

8va

75 76 77

$B\Delta7$ $G^{\#}m7$ $G^{\#}m/C^{\#}$ $C^{\#}$ $D^{\#}_6(?)$

8va

LATELY

By Stevie Wonder

DbΔ7⁹ *Bbm7*
 Lately I have had the strangest feeling
Ebm7⁹ *Ab7*
 With no vivid reason here to find
Ebm7 *Bb7* *Ebm7*
 Yet the thought of losing you's been hanging
Ab7 *DbΔ7*
 'round my mind
DbΔ7⁹ *Bbm7*
 Far more frequently you're wearing perfume
Ebm7⁹ *Ab7*
 With you say no special place to go
Ebm7 *Bb7* *Ebm7 Ab7*
 But when I ask will you be coming back soon
DbΔ7⁹ *Db7⁹*
 You don't know, never know
Gb6
 Well I'm a man of many wishes
Gb6
 Hope my premonition misses
Fm7 *Bb7^{sus4}*
 But what I really feel my eyes won't let me hide
Ebm7 Fm7 Ebm7 Fm7 Gbm7 Ab7⁹ Db(Add9)
 'Cause they always start to cry
Ebm7 Fm7 Ebm7 Fm7 Gbm7 Ab7⁹ DbΔ7
 'Cause this time could mean goodbye
DbΔ7⁹ *Bbm7*
 Lately I've been staring in the mirror
Ebm7⁹ *Ab7*
 Very slowly picking me apart
Ebm7 *Bb7* *Ebm7 Ab7*
 Trying to tell myself I have no reason with your
DbΔ7⁹
 heart
DbΔ7⁹ *Bbm7*
 Just the other night while you were sleeping
Ebm7⁹ *Ab7*
 I vaguely heard you whisper someone's name
Ebm7 *Bb7* *Ebm7 Ab7*
 But when I ask you of the thoughts you're keeping
DbΔ7⁹ *Db7⁹*
 You just say nothing's changed

Gb
 Well I'm a man of many wishes
Gb6
 I hope my premonition misses
Fm7 *Bb7^{sus4}*
 But what I really feel my eye's won't let me hide
Ebm7 Fm7 Ebm7 Fm7 Gbm7 Ab7⁹ Db(Add9)
 'Cause they always start to cry
Ebm7 Fm7 Ebm7 Fm7 Gbm7 Abm7 AΔ7 Bm7 C#m7
 'Cause this time could mean goodbye, goodbye
Δ7⁹ B6
 Oh I'm a man of many wishes
Bm6
 I hope my premonition misses
A#m7 *D#7⁹*
 But what I really feel my eyes won't let me hide
A#m7 A#m7 A#m7 A#m7 Bm7 C#7⁹ F#(Add9)
 'Cause they always start to cry
A#m7 A#m7 A#m7 A#m7 Bm7 C#7⁹ F#(Add9)
 'Cause this time could mean goodbye