

●愛を贈れば

Send One Your Love

Words & Music by Stevie Wonder

Handwritten musical score for "Send One Your Love" by Stevie Wonder. The score is written for VOCAL, E.PIANO, A.GUITAR, DRUMS, and SYNTH. BASS. The key signature is C major, and the time signature is 4/4.

Measures 1-4:

- VOCAL:** Measure 1 has a handwritten "1A" above it. Measures 2, 3, and 4 are empty.
- E.PIANO:** Measure 1 has a handwritten "1A" above it. Measures 2, 3, and 4 contain chords: G^b , $D^b\Delta^7/E^b$, $A^b\text{add}9$, $E^b\Delta^7/F$, and $B^b\text{add}9$.
- A.GUITAR:** Measure 1 has a handwritten "1A" above it. Measures 2, 3, and 4 are empty.
- DRUMS:** Measure 1 has a handwritten "1A" above it. Measures 2, 3, and 4 contain a rhythmic pattern: H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x).
- SYNTH. BASS:** Measure 1 has a handwritten "1A" above it. Measures 2, 3, and 4 contain a rhythmic pattern: H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x).

Measures 5-8:

- VOCAL:** Measures 5, 6, 7, and 8 are empty.
- E.PIANO:** Measures 5, 6, 7, and 8 contain chords: $F\Delta^7/G^b$, $C\text{add}9$, $B\text{add}9$, and $E\text{add}9$, $F\text{add}9$.
- A.GUITAR:** Measures 5, 6, 7, and 8 are empty.
- DRUMS:** Measures 5, 6, 7, and 8 contain a rhythmic pattern: H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x).
- SYNTH. BASS:** Measures 5, 6, 7, and 8 contain a rhythmic pattern: H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x).

Measures 9-12:

- VOCAL:** Measure 9 has a handwritten "1B" above it. Measures 10, 11, and 12 contain the lyrics "OH", "OH", and "OH".
- E.PIANO:** Measures 9, 10, 11, and 12 contain chords: G^b , $D^b\Delta^7/E^b$, $A^b\text{add}9$, $E^b\Delta^7/F$, and $B^b\text{add}9$.
- A.GUITAR:** Measures 9, 10, 11, and 12 are empty.
- DRUMS:** Measures 9, 10, 11, and 12 contain a rhythmic pattern: H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x).
- SYNTH. BASS:** Measures 9, 10, 11, and 12 contain a rhythmic pattern: H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x), H.H. (x), B.D. (x).

Handwritten notes:

- Measure 9: "simile" with an arrow pointing to the right.
- Measure 9: "ARPELGslo (with Filk)" written below the staff.
- Measure 11: "B/a. upper" written below the staff.

13 OH 14 15 16 Send her your love

F#7/G C6 B6

TRIANGLE (x) S.D. P

10 17 49 18 50 19 51 20 52

L(u -) (CHORUS) 4x TACET → with a doz-en ros-es make - sure that she

simile

A6 L#7/D# L#67 F#7

21 53 22 54 23 55 24 56

knows it - with a flow-er from your - heart - Show him your love

D#7 L#67 A67-5 1x ONLY 2x ONLY H.H.

Handwritten musical score for "Don't Hold Back Your Feelings" by The Police. The score is written on four staves.

Staff 1 (Vocal): Contains the melody and lyrics: "don't - hold back your feel - ings" and "you - don't need a".

Staff 2 (Guitar Chords): Shows chords: A6, B7/D#, E7, and F#.

Staff 3 (Guitar Riff): Includes a "2x ONLY" marking and a double bar line.

Staff 4 (Bass): Includes "H-H" and "x" markings, indicating specific bass techniques.

Handwritten musical score for "When It's Straight from the Heart" by The Beatles. The score is written on three systems of staves.

System 1: The vocal melody is written on a single staff. The lyrics are "rea-son" and "when it's straight from the heart". The melody includes notes with accidentals (sharps and flats) and rests. Above the staff, there are handwritten numbers: 29, 61, 30, 62, 31, 63, 32, 64.

System 2: The guitar accompaniment is written on a single staff. The chords are Dm7, GΔ7, AΔ7, and Eb7+9. The notation includes notes, rests, and accidentals.

System 3: The bass line is written on a single staff. The notation includes notes, rests, and accidentals.

Handwritten musical score for "I've Heard So Many Say" by The Beatles. The score includes a vocal melody line, a guitar line with chords (D6, C#7/C#, C#m7-5, F#, Dm7), a bass line, and a drum line. The lyrics are: "I've heard so many say - that the days of ro - mance are no more - and peo - ple -". The score is written on a single system with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "moderate". The score is handwritten and includes various musical notations such as triplets, slurs, and dynamic markings.

Handwritten musical score for the first system, measures 37-42. The key signature is one sharp (F#). The lyrics are: "fall - ing in love is so - dd fash - ioned - But".

Measures 37-42 are marked with handwritten numbers: 37, 38, 39, 40, 41, 42. Chord symbols above the staff include: $L57$, $A\Delta7$, $A\Delta6$, and $E\Delta7^{+11}$. A handwritten note "(2x only)" is present above measure 38. The bottom staff contains drum notation with "H.H." and "S.B." labels.

Handwritten musical score for the second system, measures 43-46. The lyrics are: "wait - ing are they the day - they once let slip - a - way hid - ing need - to fol - low -".

Measures 43-46 are marked with handwritten numbers: 43, 44, 45, 46. Chord symbols above the staff include: $D\Delta6$, $C\Delta7/L\Delta\sharp$, $C\Delta m7^{-5}$, and $F\Delta7$. The bottom staff contains drum notation with "H.H." and "S.B." labels.

Handwritten musical score for the third system, measures 47-50. The lyrics are: "their - heart's de - si - re for - love's pas - sion - Send her your love".

Measures 47-50 are marked with handwritten numbers: 47, 48, 49, 50. Chord symbols above the staff include: $Dm7$, $L57$, $C\Delta6^9$, and $B\Delta6^9$. The bottom staff contains drum notation with "H.H." and "S.B." labels.

2. 80

Hey!

CHORUS

81

82

83

HARMONICA

(Fill in)

(Fill in)

simile

84

85

86

87

(Send her your

simile

88

89

90

91

love) show - him your - love -

don't - hold back your feel - ings -

simile

Handwritten musical score for the song "You Don't Need a Reason" by The Roots. The score is written on three systems of staves. The first system contains the vocal melody and lyrics: "You don't need a rea - son when its com-ing from your heart (Ah-) Huh Huh -". The second system contains the piano accompaniment, including a bass line with triplets and a guitar line with chords. The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, bar lines, and chord symbols (Eb7, Ab7, Eb7, Eb7).

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff contains the melody with lyrics "96 98 100" above it. The second staff contains the lyrics "14 101" above it. The third staff contains the lyrics "102" and "103" above it. The fourth staff contains the lyrics "Oh" and "Oh" above it. The fifth staff contains the lyrics "LS add 9" above it. The sixth staff contains the lyrics "Ds7/E" and "F add 9" above it. The seventh staff contains the lyrics "Fill ~" above it. The eighth staff contains the lyrics "simile ->" above it. The ninth staff contains the lyrics "(x3)" below it. The tenth staff contains the lyrics "simile ->" above it. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The top staff contains the melody with handwritten measure numbers 104, 105, 106, and 107. The second staff contains the bass line with handwritten notes 'h' and 'p' and a circled 'A-'. The third staff contains the guitar accompaniment with handwritten chords: E7/F#, Badd9, Bb7/#b, Db9, and C69. The bottom staff contains the piano accompaniment with handwritten notes and a double bar line. The score is written in a handwritten style with various musical notations including notes, rests, and accidentals.

Handwritten musical score for "Send Her Your Love" by The Beatles. The score is written on ten staves, showing vocal lines, guitar, bass, and drums. It includes handwritten annotations such as "HARMONICA", "E.P. FILL", "simile", and "3x only". Measure numbers 108 through 142 are written above the staves. The lyrics "love) love Send her your love Send her your love Send her your" are written below the vocal lines.

143 144 145 146

love, send her your love, send her your love

The image shows a handwritten musical score for four staves, measures 143 through 146. The notation is in treble clef with a key signature of one flat (B-flat). Measure 143 contains a vocal line with a triplet of eighth notes (G4, A4, B4) and a piano accompaniment of eighth notes (F4, G4, A4, B4). Measure 144 continues the vocal line with a triplet (C5, D5, E5) and the piano accompaniment. Measure 145 features a vocal half note (F#5) and a piano accompaniment of a sustained chord (F4, G4, A4, B4). Measure 146 concludes with a vocal half note (G5) and a piano accompaniment of a sustained chord (F4, G4, A4, B4). The lyrics 'love, send her your love, send her your love' are written below the first staff. The score is written in ink on a white background.

SEND ONE YOUR LOVE

By Stevie Wonder

(B⁹)

Send her your love

G⁷ F⁷

With a dozen roses

Dm⁷ G⁷

Make sure that she knows it

A⁷-5

With a flower from your heart

A⁶ G⁷

Show him your love

G⁷ F⁷

Don't hold back your feelings

Dm⁷ G⁷

You don't need a reason

A⁷ D⁷ +11

When its straight from the heart

D⁶C⁷C⁷ m⁷ -5

I've heard so many say that the days of romance

F⁷

are no more

Dm⁷ G⁷ A⁷ A⁶ D⁷ +11

And people falling in love is so old fashioned

D⁶C⁷C⁷ m⁷ -5

But waiting are they the day they once let slip away

F⁷Dm⁷G⁷

Hiding need to fulfill their heart's desire for

C⁹ B⁹

love's passion

A⁶ G⁷

Send her your love

G⁷ F⁷

With a dozen roses

Dm⁷ G⁷

Make sure that she knows it

A⁷-5

With a flower from your heart

A⁶ G⁷

Show him your love

G⁷ F⁷

Don't hold back your feelings

Dm⁷ G⁷

You don't need a reason

A⁷ D⁷ +11

When its straight from the heart

D⁶C⁷C⁷ m⁷ -5 F⁷

I know that people say two hearts beating as one is unreal

Dm⁷G⁷A⁷ A⁶ D⁷ +11

And can only happen in make believe stories

D⁶C⁷

But so blind they all must be that they cannot

C⁷ m⁷ -5F⁷

believe what they see

Dm⁷G⁷C⁹ B⁹

For around us are miracles of love's glory

(B⁷ +11)B⁶ A⁷

Show him your love

A⁷ G⁷

Don't hold back your feelings

E⁶ m⁷ A⁷

You don't need a reason

B⁷ E⁶ E⁶

When its coming from your heart