

●ザット・ガール

That Girl

Words & Music by Stevie Wonder

Handwritten musical score for "That Girl" by Stevie Wonder. The score is written for VOCAL, SYNTH., E.PIANO, DRUMS, and E.BASS. The key signature is D major (two sharps). The time signature is 4/4.

Handwritten Annotations:

- Measures 1-4:** Labeled "Intro" with a handwritten "4" above the staff.
- Measure 5:** Labeled "5⁹".
- Measure 6:** Labeled "6¹⁰".
- Measure 7:** Labeled "7¹¹".
- Measure 8:** Labeled "8¹²".
- Measure 9:** Labeled "9¹³".
- Measure 10:** Labeled "10¹⁴".
- Measure 11:** Labeled "11¹⁵".
- Measure 12:** Labeled "12¹⁶".

Chord Progressions (Handwritten):

- Measures 1-4: A[#]m7 (-5), D[#]7 (+9)
- Measure 5: L[#]m7
- Measure 6: L[#]mb/E[#]
- Measure 7: EΔ7
- Measure 8: D[#]m7
- Measure 9: L[#]m7 (9)
- Measure 10: L[#]mb
- Measure 11: EΔ7

Other Annotations:

- Measure 5:** "Drs. Solo" with an arrow pointing to the piano part.
- Measure 6:** "H.H." (Hand Drums) with an arrow pointing to the drums part.
- Measure 8:** "(E. Bass)" with an arrow pointing to the bass part.
- Measure 9:** "simile" with an arrow pointing to the piano part.
- Measure 10:** "simile" with an arrow pointing to the piano part.

Vocal Lyrics:

That girl thinks that she's so fine — that soon she'll have my mind

Handwritten musical score for a song, featuring lyrics and musical notation across three systems.

System 1:

- Measures 16-18 (Handwritten measure numbers 16, 17, 18 above the staff).
- Lyrics: "That girl thinks that she's so smart —"
- Chords: $D^{\#}m7$, $C^{\#}m7$, $C^{\#}m6$

System 2:

- Measures 19-21 (Handwritten measure numbers 19, 20, 21 above the staff).
- Lyrics: "that soon she'll have my heart —" and "She thinks in"
- Chords: $E\Delta7$, $D^{\#}m7$, $C^{\#}m7$, $F^{\#}$

System 3:

- Measures 22-24 (Handwritten measure numbers 22, 23, 24 above the staff).
- Lyrics: "no ti-me flat she'll be free and clear — To start —"
- Chords: $C^{\#}m7$, $A^{\#}m7$ ($\frac{11}{5}$), $D^{\#}7$ (+5), $C^{\#}m$

The score includes a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and chords.

25 81
(A')

82
26

83
27

With her e - mo - tio - nal res - cue of love that you'll leave — torn a - part —

Em7⁽⁹⁾/A DΔ7⁽⁹⁾ L5Δ7 C/F#

84

85
29

86
30

That girl thinks that she's so bad — she will

D/F# E/F# L5m7⁹ L5m6⁹

87
31

88
32

89
33

change my tears to joy from sad — She says she keeps the

LΔ7 D#m7 L5m7⁽⁹⁾

90 35 36

UP - Per hand — cause she can please her man —

C#(9) C#7 D#m7 C#m7

37 73 38 74 39 75

She does_n't use her love to ma_ke him weak she us_es love to keep_him strong

F# C#m7 A#sus4 D#m7

40 96 (B') 41 97 42 98

— And in_side me there's no — room for doubt that it won't

C#m Em7/A D#m7

Handwritten musical score for a song, featuring lyrics and guitar chords. The score is divided into three systems, each with a vocal line, a guitar line, and a bass line.

System 1 (Measures 99-101):

- Lyrics:** - be too long - (Be-fore I tell) her that I love her that I
- Guitar Chords:** G#7, C/F#, D/F#, E/F#, Bb7/C#
- Annotations:** 43, 99, 44, 100, 45, 101, (C) 5.後 xtime bis (F.O.) ~
- Other:** (VOCAL FLANGER) →

System 2 (Measures 102-104):

- Lyrics:** want her that my mind, soul - and bo-dy nee - ds her tell her that I
- Guitar Chords:** G#mb, G#m7/C#, G#mb, G#7(-13)
- Annotations:** 46, 102, 47, 103, 48, 104
- Other:** (Drs. FILL), (Drs. FILL)

System 3 (Measures 105-107):

- Lyrics:** love to that I want to that I need to do - all that I
- Guitar Chords:** G#m9/C#, G#mb, G#m7
- Annotations:** 49, 105, 50, 106, 51, 107

The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part features complex chord voicings and a final section with a 4-measure rest.

52 ¹⁰⁸ *8/8 bis* → 53 54

ha - ve to to be in her love

G#m *G#7(-13)* *G#m/C#* *(SYNTH)* → *A#m7(-5)* *D#7(+9)* *D#7(-9)*

simile →

55 56 57

I've been hur-ting for a long time and you've been play-ing for a

C#m7 *G#7/B* *C#m7*

58 59 60

long time - you know - it's true

G#7/B *G#m*

61 62 63

I've been hold_ing for a long time_ And you've been run_ning for a

C#m7 Lsa7/B C#m7

64 65 66

long time _ it's time _ to do _ - what we

Lsa7/B L#m

67 68 16

have to do _ _

A#m(-5) D#7(+9)

Harmonica ad-lib

D.S.
(D.S. 1st time bis &
Fade Out)

THAT GIRL

By Stevie Wonder

$G\sharp m7^{(9)}$ $C\sharp m6$
 That girl thinks that she's so fine
 $E\Delta7$ $D\sharp m7$
 That soon she'll have my mind
 $G\sharp m7$ $C\sharp m6$
 That girl thinks that she's so smart
 $E\Delta7$ $D\sharp m7$ $C\sharp m7$
 That soon she'll have my heart
 $F\sharp7$ $C\sharp m7$
 She thinks in no time flat
 $A\sharp m7^{(4)}$ $D\sharp7^{(+5)}$ $C\sharp m$
 She'll be free and clear to start
 $E m7^{(9)}/A$ $D\Delta7^{(9)}$
 With her emotional rescue of love that you'll leave
 $G\Delta7$ $C/F\sharp$ $D/F\sharp$ $G/F\sharp$
 torn apart
 $G\sharp m7^{(9)}$ $C\sharp m6^9$
 That girl thinks that she's so bad
 $E\Delta7$ $D\sharp m7$
 She will change my tears to joy from sad
 $G\sharp m7^{(9)}$ $C\sharp m6^9$
 She says she keeps the upper hand
 $E\Delta7$ $D\sharp m7$ $C\sharp m7$
 'Cause she can please her man
 $F\sharp$ $C\sharp m7$
 She doesn't use her love to make him weak
 $A\sharp7^{(4)}$ $D\sharp m7$ $C\sharp m$
 She uses love to keep him strong
 $E m7^{(9)}/A$ $D\Delta7^{(9)}$
 And inside me there's no room for doubt
 $G\Delta7$ $C/F\sharp$
 That it won't be too long

Chorus

$D/F\sharp$ $E/F\sharp$ $B\Delta7/C\sharp$
 (Before I tell her) that I love her
 $C\sharp m6$
 That I want her
 $G\sharp m7/C\sharp$ $C\sharp m6$
 That my mind, soul and body needs her
 $G\sharp m7^{(13)}$ $C\sharp m9/C\sharp$ $C\sharp m6$
 Tell her that I'd love to, that I want to
 $C\sharp m7$ $C\sharp m6$
 That I need to do all that I have to
 $G\sharp7^{(13)}$ $C\sharp m/C\sharp$ $A\sharp m7^{-5}$ $D\sharp7$
 To be in her love

$C\sharp m7$ $G\Delta7$
 I've been hurting for a long time
 $C\sharp m7$ $G\Delta7$
 And you've been playing for a long time
 $C\sharp m$
 You know it's true
 $C\sharp m7$ $G\Delta7$
 I've been holding for a long time
 $C\sharp m7$ $G\Delta7$
 And you've been running for a long time
 $C\sharp m$ $A\sharp m7^{-5}$ $D\sharp7^{+9}$
 It's time to do what we have to do

That girl, That girl

$G\sharp m7^{(9)}$ $C\sharp m6^9$
 That girl knows every single man
 $E\Delta7$ $D\sharp m7$
 Would ask her for her hand
 $G\sharp m7^{(9)}$ $C\sharp m6^9$
 But she says her love is much too deep
 $E\Delta7$ $D\sharp m7$ $C\sharp m7$
 For them to understand
 $F\sharp$ $C\sharp m7$
 She says her love has been crying out
 $A\sharp7^{(4)}$ $D\sharp m7$ $C\sharp m$
 But her lover hasn't heard
 $E m7^{(9)}/A$ $D\Delta7^{(9)}$ $G\Delta7$
 But what she doesn't realize is that I've listened to
 $C/F\sharp$
 every word

$D/F\sharp$ $E/F\sharp$ $B\Delta7/C\sharp$
 That's why I know I'll tell her that I love her

$C\sharp m6$
 That I want her
 $G\sharp m7/C\sharp$ $C\sharp m6$
 That my mind, soul and body needs her
 $G\sharp7^{(13)}$ $C\sharp m9/C\sharp$ $C\sharp m6$
 Tell her that I'd love to, that I want to
 $C\sharp m7$ $C\sharp m6$
 That I need to do all that I have to
 $G\sharp7^{(-13)}$ $B\Delta7/C\sharp$
 To be in her love