

GET IT ON

ゲット・イット・オン

Words & Music by Marc Bolan

ミディアム・テンポの8ビート・ナンバーだ。ギターのリフは、典型的なロックン・ロールのスタイルだが、図の部分、6小節単位の構成になっており、少し変則的といえるだろう。E.G. 1の弾いているリフは、タブ譜のように開放弦を使ったパターンがよいだろう。これは、音を短く切って弾いており、右手の腹の部分で弦を少しミュートするようにして弾くとよいだろう。E.G. 2はE.G. 1のリフに対し、短いコード・カッティングを入れて、うまくコンビネーション・プレイを行なっている。ほとんどソロは弾いていないが、図の最初の部分でチョーキングを使ったソロをちょっと聴かせているようだ。ギターは2本ともに比較的クリアなサウンドで弾いており、ディストーションなどのアタッチメントは付けない方がよいだろう。又、音質は、フロントガミドルのピックアップを使った、少しマイルドなものだ。チューブ・アンプ特

有の、ナチュラルなディストーションが、ほんの少しかかっているようだが、決してハードな音で弾かない方がよいだろう。さて、この曲ではサックスが複数入れられており、譜面では省略したが、ギターのリフに合わせてバリトン・サックスのリフも重ねられている。又、図ではサックス・ソロも聴かれるが、これはヴォーカル・パートに記しておいたので参考にしてもらいたい。この曲でのピアノは、単純なコード・バックアップだ。ほとんど8分音符で弾いているものだが、ダイナミクスをつけて曲をうまく盛り上げるようにしよう。ベースはイントロから少し奇妙なフレーズを入れている。これはリズムのノリを大切に弾くようにしたい。ドラムとともにリズムは単純ではあるが、快いドライブ感があれば最高のプレイになるだろう。

Intro

VOCAL E

PIANO

GUITAR I

GUITAR II

BASS

DRUMS

A S (Straight)
(3 times Repeat)

Well you're dirty and sweet, clad in black, don't look back, and I love you like a car, you've got a hubcap, diamond star, hardy and wild, you've got the blues in your shoes, and your stock.

[illegible]

A E A E to 5
 teeth of a hy - dra u - pon you. (1-4) You're dir - ty sweet and you're my girl. Get it on -
 with your cloak full of eag - les
 hub cap dia - mond star ha - lo
 take a chance un - der stand me.

[B] G A E G
 Bang the gong. Get it on. Get it on. Bang the gong.

Musical score for "Well, You're Built" by The Beatles. The score is written for guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with a repeat sign. The first system includes a guitar part with a solo, a bass part with a solo, and a drum part. The second system includes a guitar part with a solo, a bass part with a solo, and a drum part. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a solo with a key signature change to two sharps (F# and C#). The bass part includes a solo with a key signature change to two sharps (F# and C#). The drum part includes a solo with a key signature change to two sharps (F# and C#). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

♫ Coda [D]

3 times Repeat

E

Well, you're dir -

G *A*

bang the gong. get it on.

glass

D.S.

E

Get it on.

1. 2. 3. *E* *E*

[F] E

Sax Solo →

gliss

[G] 4 times Repeat

Sax Solo →

Get it on

bang the gong

get it on

Get it on

gliss.

1. 2. 3.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios. The piano part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios. The vocal part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios. The piano part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios. The vocal part is in the key of D major and 4/4 time, featuring a complex arrangement of chords and arpeggios.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The vocal part is written in standard notation with a key signature of one sharp (F#) and a common time signature (C). The score includes a guitar solo section and a piano solo section. The guitar solo section features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The piano solo section features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The vocal part includes the lyrics "Hello, hello, good-bye, good-bye, silence, silence, silence, silence." The score is presented in a clear, professional layout with a white background and black notation.