

MR. MOONLIGHT

ミスター・ムーンライト

Words & Music by Roy Lee Johnson

「ミスター・ムーンライト！」というシャウトからこの曲は始まっている。このボーカルは、フリー・テンポで歌っているものだ。譜面ではイントロの3小節目からイン・テンポになっている。南国風の異国情緒がある曲調で、リズム・パターンも独得な曲だ。この曲では、2本のエレクトリック・ギターが使われており、1本はコード・ストローク、もう1本はハンマリングを使ったリフを弾いており、アンサンブルがよく考えられているようだ。この曲は、シャープが6つもつけられたF[#]というキーで演奏されている。タブ譜通りに弾けば問題ないはずだが、カポを2フレットにつけて、Eのキーとしてオープン・コードでプレイしても良い。各ギタリストの弾きやすい方法で弾いてもらいたい。この曲のド

ラムも変則的だ。バスターとハイハット・ペダル以外は、タムやスネアをノーマルに叩かず、リムを打っているようだ。スネアのリムだけを使ってもよいが、サウンドに変化をつけるために、タムのリムも打ってみよう。この曲では、キーボードとしてオルガンも使われている。バックিংでは、コードを白玉で弾いているシンプルなものだが、□の部分ではソロも弾いているので、この曲にオルガンはなくてはならないものといえそう。このオルガンは、シンセなどで代用してももちろん問題はないだろう。□のオルガン・ソロのフレーズで、2拍3連のリズムが多く使われている。これは正確なリズムで弾くよりも、少しタメをきかせるようにして弾いた方が雰囲気が出るようだ。

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Intro.

VOCAL

In Tempo F[#]

KEYBOARD (Organ)

GUITAR I

GUITAR II

BASS

DRUMS

Mis - ter _____ Moon - light

You came to me _____

2 3 4

(Rim)

musical score for guitar and voice. The score is written on ten systems of staves. The first system includes guitar, vocal, and piano accompaniment. The second system includes guitar, vocal, and piano accompaniment. The third system includes guitar, vocal, and piano accompaniment. The fourth system includes guitar, vocal, and piano accompaniment. The fifth system includes guitar, vocal, and piano accompaniment. The sixth system includes guitar, vocal, and piano accompaniment. The seventh system includes guitar, vocal, and piano accompaniment. The eighth system includes guitar, vocal, and piano accompaniment. The ninth system includes guitar, vocal, and piano accompaniment. The tenth system includes guitar, vocal, and piano accompaniment. The score is in the key of D major and 4/4 time. The guitar part features various techniques including arpeggios, chords, and melodic lines. The vocal part includes lyrics in English and German. The piano accompaniment provides harmonic support with chords and arpeggios.

D[♯]m *B* *F[♯]*

And from a - bove you sent us love

26

B *F[♯]* *D[♯]7* *G[♯]m*

And now she is mine I think you're fine because we love you

Mis-ter Moon-light *Mis-ter Moon-light* *come a-gain please*

27

Here I am on my knees *beg-ging if you please*

C B

And the night you don't... come my way I ——— pray and pray ——— more each day because we

F# D#7

G# C# F#

love you ——— Mis-ter Moon-light

D F#

to

First system of musical notation, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a series of rests, followed by a melodic line with triplets and a final measure with a fermata. Below the staff are two sets of guitar tablature (TAB) and a bass line. The first set of TAB includes a 'T' (Tremolo) and 'A' (Arpeggio) marking. The second set of TAB includes a 'T' (Tremolo) and 'A' (Arpeggio) marking. The bass line includes a 'T' (Tremolo) and 'A' (Arpeggio) marking.

Second system of musical notation, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a series of rests, followed by a melodic line with triplets and a final measure with a fermata. Below the staff are two sets of guitar tablature (TAB) and a bass line. The first set of TAB includes a 'T' (Tremolo) and 'A' (Arpeggio) marking. The second set of TAB includes a 'T' (Tremolo) and 'A' (Arpeggio) marking. The bass line includes a 'T' (Tremolo) and 'A' (Arpeggio) marking.

Coda

Third system of musical notation, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a series of rests, followed by a melodic line with triplets and a final measure with a fermata. Below the staff are two sets of guitar tablature (TAB) and a bass line. The first set of TAB includes a 'T' (Tremolo) and 'A' (Arpeggio) marking. The second set of TAB includes a 'T' (Tremolo) and 'A' (Arpeggio) marking. The bass line includes a 'T' (Tremolo) and 'A' (Arpeggio) marking.

D.S.

Fade Out