

ROLL OVER BEETHOVEN

ロール・オーバー・ベートーヴェン

Words & Music by Chuck Berry

チャック・ベリー1956年のヒット曲。この曲の場合は、チャック・ベリーの常套句ともいべきイントロのギターから始まって、全てチャック・ベリー流にまとめあげられている。ビートルズのチャック・ベリーに対する傾倒ぶりがかがえて興味深い。リード・ギターはロックン・ロールの基本とも言えるもので、スケールを元にしたフレージングではなく、コード・フォームを基本にポジションを決め、これによってフレーズを作るスタイルだ。したがって複音でのプレイが多用される点に特徴がある。このスタイルは、今でも多くのプレイヤーに使われているものなので、興味のある人はこれ以外のキーでも同じようなフレーズを練習して、この手法をマスターしておくといえよう。パッキングのギターもロックン・ロールの原型をそのままにとどめていて、今でもリ

フを作ったりパッキングをプレイする時に多用される5・6弦による5度コードの原形を見ることができる。この5度コードに、5弦の音を変化させて、6度音、7度音を加えるのがこのパッキングの特徴だ。小指が短く、7度が押えにくいという人は、親指をネックの中心あたりにおき、手首をグッと前に突き出すようにすると良い。ベースはコードのルートを8分音符で連続させても良いのだが、ここでは3度、5度の音もミックスして弾いている。右手はピックによるダウンの連続弾きで、ひとつひとつの音のツブをそろえるようにして欲しい。ドラムの右手はオープン・ハイハットを刻み、フィル・インもスネアを中心にしたオールド・ファッション・スタイルでまとめよう。

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with some measures containing rests. The Guitar I part features complex chordal patterns and fingerings. The Bass part provides a steady rhythmic foundation. The Drums part includes a mix of snare and bass drum patterns.

G7

D7

G7

A7

First system of music, measures 1-5. The guitar staff shows fret numbers for both T and A/B parts. The bass staff also shows fret numbers for T and A/B parts. The first system contains measures 1 through 5.

40

D7

8
B D7

G7

Second system of music, measures 6-10. The guitar staff shows fret numbers for both T and A/B parts. The bass staff also shows fret numbers for T and A/B parts. The second system contains measures 6 through 10.

Well gon-na write a lit-tle let-ter Gon-na mail it to my lo-cal D. J. —
 tem-pera-tures ris - in and the juke box blowin' a fuse —
 rock - in' pneu - mo - nia I heed a shot of rhy - thm and blues —
 — early in the mor-nin' I'm a giv - in' you the warn - in' Don't you
 with like a glow — worm — Dance — like a spin - nin' —

D7
 It's a rock-in' lit-tle rec-ord I want my jock-ey to play-
 My hearts beat-in' rhy-then and my soul keeps sing-ing the blues.
 I think I got it off the writ-er sit-tin' down by the rhy-then re-view.
 Hey lit-tle lit-tle gon-na play my fid-dle
 She got a cra-zy part-ner ought-a see 'em reel an rock-

Step on my blue suede shoes
 top

G7
 It's a rock-in' lit-tle rec-ord I want my jock-ey to play-
 My hearts beat-in' rhy-then and my soul keeps sing-ing the blues.
 I think I got it off the writ-er sit-tin' down by the rhy-then re-view.
 Hey lit-tle lit-tle gon-na play my fid-dle
 She got a cra-zy part-ner ought-a see 'em reel an rock-

TAB
 12 10 12 10 14 10 12 10 15 10 14 10 12 10
 12 10 12 10 14 10 12 10 15 10 14 10 12 10

TAB
 5 7 4 7 4 7 5 5 4 7 7 4 5 5 7 5 7 5 5 7 5

(Musical score for guitar and voice)

Chorus:

Roll o - ver Bee-tho-ven I got-ta near it a-gain to-day
Roll o - ver Bee-tho - ven and tell Tchai-kow sky the news
Roll o - ver Bee-tho - ven we're Rock-in' in two by two
Roll o - ver Bee-tho - ven and tell Tchai-kow sky the news
Long as She's got a dime the mu-sic will ne-ver stop.

(Fingering numbers are present below the guitar staves.)

D7 3. D7 C D7
 You know my I got a Well if you feel you like it We'll get your lo-ver and
 You know She

Guitar (T, A, B):
 Measure 1: 12 10 14 10
 Measure 2: 12 10 14 10 15 10 14 10 12 10
 Measure 3: 12 10 14 10 15 10 14 10 12 10
 Measure 4: 12 10 14 10 15 10 14 10 12 10
 Measure 5: 12 10 14 10 15 10 14 10 12 10
 Measure 6: 12 10 14 10 15 10 14 10 12 10
 Measure 7: 12 10 14 10 15 10 14 10 12 10
 Measure 8: 12 10 14 10 15 10 14 10 12 10

Bass:
 Measure 1: 7 5 5 7 4
 Measure 2: 5 7 4 7 4 7
 Measure 3: 7 7 7 7 5 7 4
 Measure 4: 5 5 5 5 5 5 5 5
 Measure 5: 5 5 5 5 5 5 5 5
 Measure 6: 5 5 5 5 5 5 5 5
 Measure 7: 5 5 5 5 5 5 5 5
 Measure 8: 5 5 5 5 5 5 5 5

D7 G7 D7
 reel and rock it roll it o-ver and move on up just jump around and reel and rock it roll it o-ver Roll o-

Guitar (T, A, B):
 Measure 9: 12 10 14 10 15 10 14 10 12 10
 Measure 10: 12 10 14 10 15 10 14 10 12 10
 Measure 11: 12 10 14 10 15 10 14 10 12 10
 Measure 12: 12 10 14 10 15 10 14 10 12 10
 Measure 13: 12 10 14 10 15 10 14 10 12 10
 Measure 14: 12 10 14 10 15 10 14 10 12 10
 Measure 15: 12 10 14 10 15 10 14 10 12 10
 Measure 16: 12 10 14 10 15 10 14 10 12 10

Bass:
 Measure 9: 5 5 5 5 5 5 5 5
 Measure 10: 5 5 5 5 5 5 5 5
 Measure 11: 5 5 5 5 5 5 5 5
 Measure 12: 5 5 5 5 5 5 5 5
 Measure 13: 5 5 5 5 5 5 5 5
 Measure 14: 5 5 5 5 5 5 5 5
 Measure 15: 5 5 5 5 5 5 5 5
 Measure 16: 5 5 5 5 5 5 5 5

- ver Bee-tho - ven a rock-in' in two by two oh

chop

chop chop chop chop chop

chop

The musical score is for the song "Roll a - ver Bee - tho - ven" by Franz Schubert. It is written for guitar and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with four staves. The first system includes a vocal line (Soprano) and a guitar line (TAB). The second system includes a vocal line (Soprano) and a guitar line (TAB). The guitar line is written in TAB notation, showing fret numbers and string numbers. The vocal line is written in standard musical notation. The lyrics are "Roll a - ver Bee - tho - ven". The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a mix of single notes and chords, with some complex fingering indicated by the TAB notation. The vocal part is a simple melody with some ornamentation. The overall mood is light and playful.

The musical score for "Roll o' ver Bee" is presented in a multi-staff format. The top staff shows the vocal melody with lyrics: " - tho - ven Roll o' - ver Bee - tho - ven Roll o' - ver Bee - tho - ven Roll o' - ver Bee -". Above the melody, the chords D7 and G7 are indicated. The second staff is a guitar part, featuring a series of chords and a melodic line. The third staff is a tenor guitar part, with fret numbers (5, 4, 3, 2, 1) written below the notes. The fourth staff is a bass guitar part, also with fret numbers (5, 4, 3, 2, 1) written below the notes. The score includes various musical notations such as rests, accidentals, and dynamic markings.

thoven and dig these rhythms and blues

D7

D7

D7

D7

D7