

TICKET TO RIDE

涙の乗車券

Words & Music by John Lennon and Paul McCartney

すでにスタンダード化されているほどの名曲。カーペンターズのカバー・バージョンも大ヒットした。この曲はギター・リフがすべて。とにかくこれをバッチリとキメたい。図の2カッコ4拍目裏のリフは、ノーマルなリフにちょっと変化をつけてF[#]音となっているが、コードDへの予感を含めたリフになっている。音色はリア・ピッキングアップで、アタックを強目に出そう。なんといってもメインのリフだからだ。ギターIIの図の9小節目のカッティングは3弦開放が時々鳴ってしまつてEマイナーに聴こえてきてしまう。4〜6弦を弾いてあとはミュートしておこう。リード・ギターはポールが弾いている。図の8、9小節目はチョーキング&ダウンを大事にしてフレーズを弾こう。この部分はリード・ギターのみだから全神経を集中するように。1回目と2回目ではちょっとフレーズのリズムが違うので、ここはちゃんと譜面通りに弾

いてほしい。㊦の後奏もチョーキングが多い。この辺は“アナザー・ガール”におけるポールのリード・ギターとよく似ている。粘っこさが身上といったところだ。ドラムスは㊦のリズムに1つ注意したいことがある。よくこの曲は2拍3連を使っている(各3、4拍目)といわれているが、どう考えても当てはまらない。譜面に書いてある4拍目の裏をもうちよっと前に持ってきたリズムが正解だと思うが、はっきりいって譜面に表現するのが難しい独自のリズムだ。㊦→㊧はハイハットなし。㊦のちよっと前からフツと出てくるのが面白い。1×、D.S.1、D.S.2と少しずつパターンをオーソドックスな8ビートに近づけてきているのも、よく考えている。㊦からはテンポが倍になる。この曲のドラムは難しいので、かなり練習が必要である。

VOCAL

A

S: 1 (Straight)
A A

I^(1x) think I'm gon-na be sad.
(DS1x) said that liv-ing mith me.

GUITAR I (Arpeggio)

TAB

GUITAR II

TAB

BASS

TAB

DRUMS
(Tambourine)

A

I think it's to-day _____ Yeah! _____ The girl that's driv-ing me mad _____ is go-ing a-way _____
 is bring-ing her down _____ Yeah! _____ For she would ne-ver be free _____ when I was a-round _____

TAB

DS1x (/) (/) (/) (/) (/)
 DS1x (/) (/) (/) (/) (/)
 DS1x (/) (/) (/) (/) (/)
 DS2x (/) (/) (/) (/) (/)
 DS1x (/) (/) (/) (/) (/)
 DS2x (/) (/) (/) (/) (/)

33

Bm E F#m D7

DS1x (Yeah _____ oh!) She's got a tic-ket to ride _____
 DS2x (Oh!)

TAB

2x DS1x (/) (/) (/) (/) (/)
 2x DS1x (/) (/) (/) (/) (/)
 DS1x (/) (/) (/) (/) (/)
 DS2x (/) (/) (/) (/) (/)
 DS1x (/) (/) (/) (/) (/)
 DS2x (/) (/) (/) (/) (/)

She's got a tic-ket to ride _____ She's got a tic-ket to ride _____ but she don't care_____

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody starting with a quarter note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The bottom staff is a guitar TAB with a standard six-string layout. It shows fret numbers 2, 3, and 4 for the first three measures, and a 5 for the fourth measure. The system ends with a double bar line.

The first system of the score consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a half note B4 in the second measure. The bottom staff is a guitar TAB staff with six lines. It contains a whole rest in the first measure, followed by a sequence of notes in the second measure: an open string (indicated by an 'x'), the second fret (2), the third fret (3), and the fourth fret (4). The system is divided into four measures by vertical bar lines.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of one sharp (F#), and a bass part with a bass clef. The guitar part features a TAB section with fret numbers and a key signature change to one sharp. The bass part includes a key signature change to one sharp and a TAB section with fret numbers. The score is written in 4/4 time and includes various musical notations such as chords, scales, and dynamic markings.

[illegible]

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes, followed by a double bar line, a repeat sign, and then a continuation of the melody. The bottom staff is a guitar TAB (Tuning: Standard, E A D G B E) with fret numbers (0, 2, 2, 0, 0) and a double bar line, followed by a repeat sign, and then a continuation of the fret sequence (2, 0, 2, 0, 2). The system ends with a final chord indicated by a 'x' and the numbers 1, 2, 3.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and a repeat sign. The score is written in a clear, legible style with standard musical notation.

She ought to think right she ought to do right by me Be - fore she gets to say - ing good-bye -

35

She ought to think right she ought to do right by me She

D.S. 1.
2. al Coda

Coda A

My ba-by don't care My ba-by don't care My ba-by don't care

Hand clap () () () () ()

care My ba-by don't care My ba-by don't care

Fade Out