

WHILE MY GUITAR GENTLY WEEPS

ホワイル・マイ・ギター・ジェントリー・ウィーブス

Words & Music by George Harrison

彼らの2枚組LP「ホワイト・アルバム」に収められている名曲。特別にピック・ヒットしたというわけではないが、今だに人気の衰えないプロ好みの曲といえるだろう。この曲のリード・ギターは、エリック・クラプトンが弾いていると言われ、このあたりも他の曲と比べて興味深いものといえる。

この曲のヴォーカルは音域的にも余り高くなく、普通の人でも歌えるものなので、バンドで演奏する場合にも扱いやすいと思う。ただしコーラスは上声部にハーモナイズされているものなので、高音部などはファルセットを使用しなければならないところも出てくる。

ギターは1段に書かれているが、レコードを聞いてわかるとおり、アコースティックとエレキの2台が使われる。アコースティックはストローク・プレイのみで、大変シンプルなバックिंगをかたち作っている。開放弦をよく響かせたアコースティックらしいサウンドが特徴だが、ベースがカウンター・ラインになっているようなところは余り低音弦を出さないほうが、全体のサウンドがきれ

いに仕上がる。

リードを担当しているエレキ・ギターは、ソロの部分で聞くことのできる1音半のチョーキングおよびチョーキング・ヴィブラートが特徴で、ここからのポルタメント・ダウンなどのフィーリングをよく感じとって欲しい。ヴォーカルのバックに入っているフレーズも可能な限りコピーしてあるので、この楽譜に書かれていない部分でも、同じフィーリングでプレイを展開すると良いだろう。

キーボードもギター同様に、オルガンとピアノの2名でプレイされている。もともと、このどちらもそれ程厚い音を使っているわけではないので、1人のプレーヤーで2台を同時に演奏することは可能なはずだ。

ベースはリッケンバック一得の太いサウンドを出しているのので、他の楽器でプレイする場合にもピッキング・タッチを強めに、しっかり演奏する必要がある。

12

The musical score is arranged in a system with six staves. The top staff is for the Vocal line, with a key signature of one flat (Bb) and a common time signature (C). The chords indicated above the staff are Am, Am7(on G), D7(on F#), F, and Am. The second staff is for the Electric Guitar (E. Guitar), with a key signature of one flat (Bb) and a common time signature (C). The third staff is for the Tablature (Tab), with a key signature of one flat (Bb) and a common time signature (C). The fourth staff is for the Keyboard (Piano), with a key signature of one flat (Bb) and a common time signature (C). The fifth staff is for the Electric Bass (E. Bass), with a key signature of one flat (Bb) and a common time signature (C). The sixth staff is for the Drums, with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Vocal

E7 Am Am7(on G) D7⁹(on F[#]) Fmaj7

I look _____ at the floor _____ and I see _____ it needs sweep - ing;

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am G C E7

Vocal

Still my gui-tar gen - tly weeps.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

C A C[#]m F[#]m C[#]m

I don't know why _____ no - bod - y told _____ you _____
 I _____ don't know how _____ you _____ were de - vert - ed,

E. Guitar

2x (e) hc

Tab

5 (5) hc

Arp → 2 6 6 5 6 6

Keyboard

(Organ)

E. Bass

Tab

7 2 4 4 2 6 4 7 7 4 2 4 2 4

Drums

(HH)

15

Vocal

Bm Bm E₇ E₇

how _____ to un - fold _____ your love. _____
 you _____ were per - vert - ed _____ too.

E. Guitar

Tab

4 3 2 4 4 2 3 4 5 5 2 9 9 7 9 9 7 7 5 6 7 7

Keyboard

E. Bass

Tab

2 2 4 2 2 4 5 6 7 7 7 9 9 9 6 6 6 7 9 9

Drums

Vocal

A C[#]m F[#]m C[#]m

I don't know how _____ some one can - trolled you
 I don't know how _____ you were in - vert - ed

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

Bm Bm E7 E7

they bought and sold _____ you. I look
 no one a - fert - ed _____ you. I look

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

Am Am7(on G) D7(on F#) Fmaj7

at the world and I no tice it's turn - ing
at you all, see the love there that's sleep - ing

E. Guitar

Tab

(Piano)

Keyboard

E. Bass

Tab

Drums

17

Vocal

Am G D E7

While my gui-tar gen-tly weeps. With ev
While my gui-tar gen-tly weeps.

E. Guitar

Tab

Arp

2x 1hu 1hu D 5 Vib QC 5 Vib QC

Keyboard

E. Bass

Tab

Drums

Am Am7(on G) D⁹(on F[#]) Fmaj7

Vocal: - 'ry mis - take We must sure - ly be learn - ing:

E. Guitar: (10) 10 C u D

Tab: (10) 10 2 5 5 C 5 7 7 3 3

Keyboard: [Chords: Am, Am7(on G), D⁹(on F[#]), Fmaj7]

E. Bass: [Bass line]

Tab: [Bass line]

Drums: [Drum line]

Am G C E7

Vocal: Still my gui - tar gen - tly weeps. Yeah,

E. Guitar: 1hu D H C hC C

Tab: (2) (0) (0) (1) 14 14 7 12 14 14 13 13 15 15

Keyboard: [Chords: Am, G, C, E7]

E. Bass: [Bass line]

Tab: [Bass line]

Drums: [Drum line]

Chords: **Am** **Am7 (on G)** **D⁹ (on F#)** **Fmaj7**

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

19

Chords: **Am** **G** **D** **E7**

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am Am7(onG) D₇(onF#) Fmaj7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Am G C E7

Vocal

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

E7 Am Am7 (on G) D7⁹ (on F[#]) Fmaj7

For look ____ (look) at ____ you all. ____

E. Guitar

Tab

Keyboard

(Organ)

E. Bass

Tab

Drums

Am G C E7 F Am

Vocal

Still my gui- tar gen- tly weeps.

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

Vocal

Oh, oh, oh, oh, oh, oh, oh, oh

E. Guitar

Tab

Keyboard

E. Bass

Tab

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff arrangement showing the instrumental parts for guitar, bass, keyboard, and drums, along with the vocal line. The score is written in 4/4 time and includes the following elements:

- Vocal:** The vocal line is written on a single staff, showing the melody and lyrics. The lyrics are: "Hello, hello, good morning to you, / Good afternoon to you, / Good evening to you, / And good night to you." The vocal line is marked with "Fmaj7", "Am", "G", "C", and "E7" chords.
- E. Guitar:** The electric guitar part is written on a single staff. It features a melodic line with various techniques such as "u D" (up-bow), "Vib" (vibrato), "H" (harmonic), "S" (slide), and "C" (chord). The guitar part is marked with "Fmaj7", "Am", "G", "C", and "E7" chords.
- Tab:** The guitar tab is written on a single staff, showing the fret numbers for each note. It includes a "17" fret marker and a "17 14" fret marker.
- Keyboard:** The keyboard part is written on a single staff, showing the chords and arpeggios. It includes a "17" fret marker and a "17 14" fret marker.
- E. Bass:** The electric bass part is written on a single staff, showing the bass line. It includes a "17" fret marker and a "17 14" fret marker.
- Tab:** The bass tab is written on a single staff, showing the fret numbers for each note. It includes a "17" fret marker and a "17 14" fret marker.
- Drums:** The drum part is written on a single staff, showing the drum kit notation. It includes a "17" fret marker and a "17 14" fret marker.

The musical score for "I Wanna Dance with Somebody" by Whitney Houston is presented in a multi-staff format. The top staff is the Vocal line, which includes the lyrics "Ch, oh, ch, oh, Ch, oh, Ch, oh". Above the vocal staff, the chords are indicated: Am, Am7 (on G), D7 (on F#), Fmaj7, and Am. The second staff is the E. Guitar, which includes a Tab staff below it. The guitar part features various techniques such as vibrato (Vib), bends (marked with 'u'), and fret numbers (e.g., 20, 22). The keyboard part is shown in the third staff, consisting of sustained chords. The E. Bass part is in the fourth staff, with a corresponding Tab staff below it. The bass line is a simple, rhythmic pattern. The Drums part is in the bottom staff, showing a basic drum pattern with snare and bass drum hits.

