

LIGHT MY FIRE

ハートに火をつけて

Words & Music by John Densmore, Ray Manzarek and Jim Morrison

ドラムのシンバルの音を聴くと、かなり古めかしい響きがある。ギターその他、ベース・パートを演奏している音が2つ聞こえるが、これは、オルガンの左手と、ペダル・ベースを使ったものと考えられる。ペダル・ベースは、普通のベースでも演奏可能な音域なので、タブ譜もつけておいたので参考にしてもらいたい。オルガンの下段の音は、ベースやギターなどの音に近いものだが、キーボード・プレイヤーの左手による演奏だろう。[A]の部分はダルセーニョも含めて4回演奏されるが、4回目はドラムのパターンが少し違っており、イントロと同様の8ビート・パターンを叩いている。譜面は1〜3回目までのパターンを記してあるので、4回目はイントロのパターンを参考に叩いてもらいたい。この曲は、オルガンとギターのかなり長いソロが大部分を占めている。

ここはAmとBmの2コードのパターンだ。譜面通りに弾けるようになつたら、自分でアドリブしてみてもよいだろう。ギター・ソロは、ディストーションさせない音で、ジャズっぽいソロを聴かせている。ここは、ドリアン・モード、つまりGのメジャー・スケールを使ったフレーズが多いようだ。チョーキングはあまり使っていないようだが、ハンマリング、プリング、それに音をスライドさせてつなげるテクニックが多用されているようだ。音を聴くかぎりでは、かなり太い弦を使っていると思われる。チョーキングも、せいぜい半音のものがほとんどだ。最近の楽器でこれと同じ音を出すのはかなり難しいが、思い切つて、ディストーションをかけて弾いてみてもおもしろいかもしれない。

Intro

VOCAL

G D F B^b E^b A^b A

You

GUITAR

KEYBOARD

BASS

DRUMS

A (with Repeat)

Am F#m Am F#m 2x Am

1.4.) know that it would be un - true _____ you know that I would be a liar _____ if I was to say to you _____
 2.3.) time to he - si - tate is through _____ no time to wa - llow in the mire _____ Try now we can on - ly lose _____

16

B

F#m Am F#m G (DS 2x) A D

_____ Girl we could-n't get much higher _____ Common ba - by Light my fire _____
 _____ And our love be - come a fune - ral pyre _____

1.

G A to D B G D E

common ba-by light my fire _____ Try to set the night on Fi-re _____ The You

2.

E Am Bm Am Bm Am Bm Am Bm

Fi-re _____ Yeah _____

[D]

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

The first system of the musical score consists of six measures. The top staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The second staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The third staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The fourth staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The fifth staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The sixth staff is a grand staff with a treble and bass clef, containing a whole rest in each measure.

18

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

The second system of the musical score consists of six measures. The top staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The second staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The third staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The fourth staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The fifth staff is a grand staff with a treble and bass clef, containing a whole rest in each measure. The sixth staff is a grand staff with a treble and bass clef, containing a whole rest in each measure.

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

The first system contains measures 1 through 6. The vocal line has lyrics: "Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm". The guitar line shows chords and fingerings: 5 5 7 7, 5 5 7 7, 7 7 5 7, 5 5 7 7, 5 5 7 7, 5 5 7 7. The piano line features arpeggiated chords. The bass line has a walking bass pattern.

19

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

The second system contains measures 7 through 12. The vocal line has lyrics: "Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm". The guitar line shows chords and fingerings: 5 5 7 7, 5 5 7 7, 7 7 5 7, 5 5 7 7, 5 5 7 7, 5 5 7 7. The piano line features arpeggiated chords. The bass line has a walking bass pattern.

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

First system of a musical score, measures 1-6. The score is written for guitar (T, A, B strings) and piano (right and left hands). The guitar part features a melodic line with chords and a bass line with a repeating pattern. The piano part features a complex, fast-moving right hand and a simpler left hand. The key signature is one sharp (F#).

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

Second system of a musical score, measures 7-12. The score is written for guitar (T, A, B strings) and piano (right and left hands). The guitar part features a melodic line with chords and a bass line with a repeating pattern. The piano part features a complex, fast-moving right hand and a simpler left hand. The key signature is one sharp (F#).

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

Measures 1-6 of the first system. The vocal line consists of whole rests. The guitar line features a melodic line in the treble clef and a bass line in the bass clef, with various chords and a melodic line. The piano line shows arpeggiated chords in both staves. The bass line has a steady eighth-note pattern.

21

Am Bm Am Bm Am Bm Am Bm Am Bm

Measures 7-11 of the second system. The vocal line continues with whole rests. The guitar line shows a melodic line in the treble clef and a bass line in the bass clef, with various chords and a melodic line. The piano line shows arpeggiated chords in both staves. The bass line has a steady eighth-note pattern.

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm



First system of musical notation. It includes a vocal line with a treble clef and a guitar line with a treble clef. The guitar line features a capo on the 5th fret, indicated by a '5' in a circle. The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The piano part includes a '8va' marking for an octave shift. The system contains six measures of music.

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm



Second system of musical notation, continuing from the first. It features the same instrumental parts: vocal, guitar (with capo on 5th fret), and piano. The piano part continues with the same accompaniment pattern. The system contains six measures of music.

A musical score for guitar and voice. The top staff shows a vocal melody with lyrics "I'm a little bit like you". Below it are two guitar staves. The first guitar staff has a treble clef and contains chords (Am, Bm) and melodic lines with slurs and triplets. The second guitar staff has a bass clef and contains a bass line with slurs and triplets. A third staff at the bottom shows a detailed view of the guitar's fretboard with fingerings (1-4, 2-4, 3-4) and slurs. The score is written in standard musical notation with various symbols like slurs, triplets, and fingering numbers.

[illegible]

[illegible]

Am Bm Am Bm Am Bm Am Bm Am Bm

Measures 1-5 of the first system. The guitar part features a Bva trill in measure 1. The vocal line includes notes with slurs and a final measure with a half note and a quarter note. The piano accompaniment consists of chords and a bass line with a final measure rest.

Am Bm Am Bm Am Bm Am Bm Am Bm

Measures 6-10 of the second system. The guitar part features a 2 4 2 0 2 pattern in measure 6. The vocal line includes notes with slurs and a final measure with a half note and a quarter note. The piano accompaniment consists of chords and a bass line with a final measure rest.

[illegible]

The musical score for "The Wind" by John Williams is presented in a five-measure format. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part includes a melody in the right hand and a bass line in the left hand. The score is written for a piano and guitar ensemble.

Am Bm Am Bm Am Bm Am Bm Am Bm

First system of musical notation (measures 1-5). The system includes a vocal line with notes and slurs, a guitar line with fret numbers (17, 19) and techniques (H, P), and piano accompaniment with chords and a bass line.

27

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

Second system of musical notation (measures 6-10). The system includes a vocal line with notes and slurs, a guitar line with fret numbers (10, 12, 19) and techniques (H, P), and piano accompaniment with chords and a bass line.

Am Bm Am Bm Am Bm Am Bm Am Bm

9 10 8 10 7 8 7 8 7 8 10 10 7 9 9 7 10 10 7 9 9 7 10 8 10

9 10 8 10 7 8 7 8 7 8 10 10 7 9 9 7 10 10 7 9 9 7 10 8 10

Am Bm Am Bm Am Bm Am Bm Am Bm

10 7 7 8 7 8 7 10 7 7 10 8 7 5 7 5 7 8 7 5 7 5 7 5 7

10 7 7 8 7 10 7 7 10 8 7 5 7 5 7 8 7 5 7 5 7 5 7

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

First system of musical notation, measures 1-6. The system includes a treble staff with a melody, a bass staff with a bass line, and a grand staff with piano accompaniment. The melody features triplets and slurs. The piano part has a steady eighth-note accompaniment. The grand staff includes tenor and bass staves with fingerings and a final measure with a repeat sign.

29

Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm Am Bm

Second system of musical notation, measures 7-12. The system continues the musical themes from the first system. The melody and piano accompaniment are consistent. The grand staff includes tenor and bass staves with fingerings and a final measure with a repeat sign.

Am Bm F G D F B^b E^b A^b A

The first system contains five measures of music. The guitar part features a melody with triplets and a bass line with fret numbers. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Coda

D F C D

The

Try to set the night on fi - re.

The Coda section contains four measures of music. The guitar part features a melody with chords and a bass line with fret numbers. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

F C D F C D F C
 Try to set the night on fi - re _____ Try to set the night on fi - re _____ Try to set the night on

31

a tempo
 D G D F B $\flat$ E $\flat$ A $\flat$ A
 Fi - re _____