

ROADHOUSE BLUES

ロードハウス・ブルース

Words & Music by THE DOORS and Jim Morrison

この曲は典型的なブルース・ナンバーだ。コード進行はブルース進行ではないが、リズムは3連のノリになっており、ブルース・ハープやピアノが雰囲気のある演奏を聴かせている。譜面に指示されているように、8分音符はすべて3連符のノリで演奏してもらいたい。各プレイヤーが、このノリをぴったりと合わせることでポイントとなるだろう。この曲で使われているブルース・ハープは、Aメジャー・キーのものだ。G♯の音はG♯をベンディングして鳴らしている。ピアノの右手は、アドリブ・プレイを中心とし

て、かなり自由に弾いているようだが、左手はベースとユニゾンのリフをキープしている。やはり安定したリズムで、ノリの良い演奏を心がけてもらいたい。ギターサウンドは、ナチュラルなディストーションのかかったものだ。アタッチメントなどは使わず、アンプによる自然なディストーションを得るようにしよう。ドラムは、シンプルなパターンをキープしているが、ハイハットはハーフ・オープンにして、表情のあるリズムを叩き出すようにしてもらいたい。

Intro (♩ ♪ ♪)

E7

Vocal

Other

< Blues Harp >

< Piano >

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Other

Keyboard

Guitar

Bass

Drums

Ah keep your

[A] *E7*

Vocal: eyes on the road Your hands u - pon the wheel An keep your

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

E7

Vocal: eyes on the road Your hands u - pon the wheel Yeah we're

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

E7

Vocal

going to the road - house Gon - na have a re - al _____ ah, good time _____

Other

Keyboard

Guitar

Bass

Drums

E7

Vocal

Yeah in

Other

Keyboard

Guitar

Bass

Drums

[B] *E7*

Vocal: back of the road - house they got some bun - ga - lows _____ Yeah in

Other: *3*

Keyboard: *3*

Guitar: *3*

Bass: *3*

Drums: *3*

Vocal: *E7* back of the road - house they got some _____ bun - ga - lows _____ And

Other: *u*

Keyboard: *3*

Guitar: *3*

Bass: *3*

Drums: *3*

Vocal *E7*
 that's for the peo-ple who like to go down slow Let it

Other

Keyboard

Guitar
 T 5 7 5 7 5 7 7 7 5 6 5 3 3 0 0 0 0 6 6 7
 A B H₃ H

Bass
 T 5 7 5 7 5 7 7 7 5 6 5 3 3 0 0 0 0 6 6 7
 A B H

Drums

88

Vocal *A7*
 roll, ba-by, roll Let it roll, ba-by, roll Let it

Other

Keyboard

Guitar
 T 0 0 3 4 2 2 4 2
 A B

Bass
 T 0 0 3 4 2 2 4 2
 A B

Drums

Vocal *A7*

roll, — ba - by, roll — Let it roll — all night

Other

Keyboard *8va*

Guitar

Bass

Drums

Vocal *D E7*

long — Do it, Rod - ney, do — it

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Other

Keyboard

Guitar

Bass

Drums

91

Vocal *E7* E *E7*

You got - ta roll, roll, roll You got - ta thrill — my soul all

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*
right Roll, roll, roll, roll And thrill my soul I got a beep, I got a chu-cha

Other

Keyboard

Guitar

Bass

Drums

92

Vocal *E7*
 Honk Konk Konk I got a A - sia boom I need a bap - pa loo I need a bap - pa chea-chow

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*
Ea-son son — yeah right —

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*
A-shen la - dy A-shen la - dy Give up your vows, —

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Give up your vows — Save our ci-ty

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

Save our ci-ty Right now!

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7* *G E7*

When I woke up this mor - ning I got my - self a beer

Other

Keyboard

Guitar

Bass

Drums

Vocal *E7*

When I woke up this mor - ning and I got my - self a beer

Other

Keyboard

Guitar

Bass

Drums

Drums

Bass

Guitar

Keyboard

Other

Vocal

near

Let it roll, ba - by, roll

Let it

11

A7

Drums

Bass

Guitar

Keyboard

Other

Vocal

The fu - ture's un - certain And the end is al - ways

11

A7

Vocal

roll, _____ ba - by, roll _____ Let it roll, _____ ba - by, roll _____ Let it

Other

Keyboard

Guitar

Bass

Drums

The musical score for "Roll with Me" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics "roll, _____ Yeah all night long _____" and features a melodic line with notes labeled B, C, C#, D, D#, E, and E9. The keyboard part includes a piano introduction with a triplet of eighth notes and a melodic line with a triplet of eighth notes. The guitar part includes a piano introduction with a triplet of eighth notes and a melodic line with a triplet of eighth notes. The bass part includes a piano introduction with a triplet of eighth notes and a melodic line with a triplet of eighth notes. The drums part includes a piano introduction with a triplet of eighth notes and a melodic line with a triplet of eighth notes.