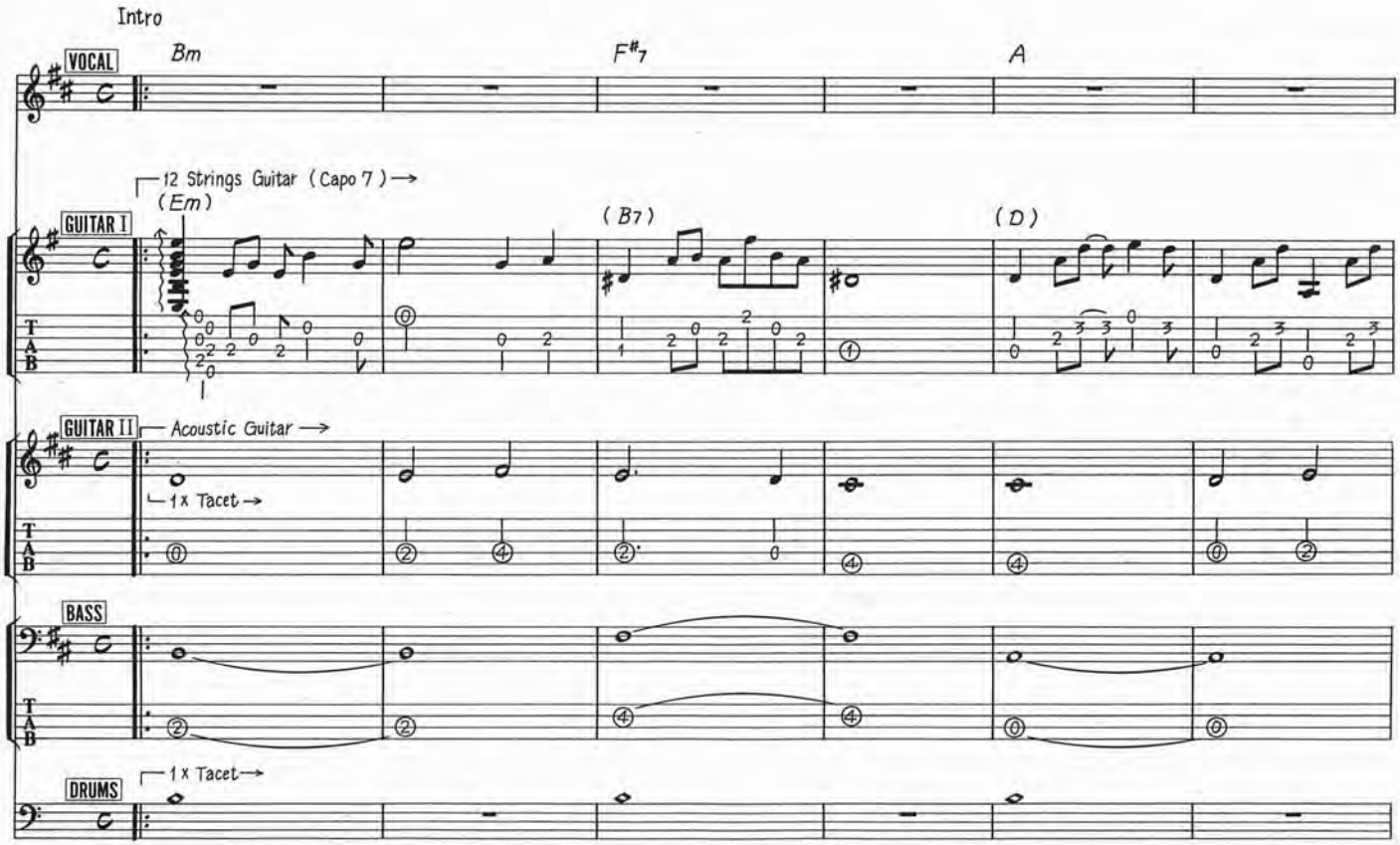
HOTEL CALIFORNIA

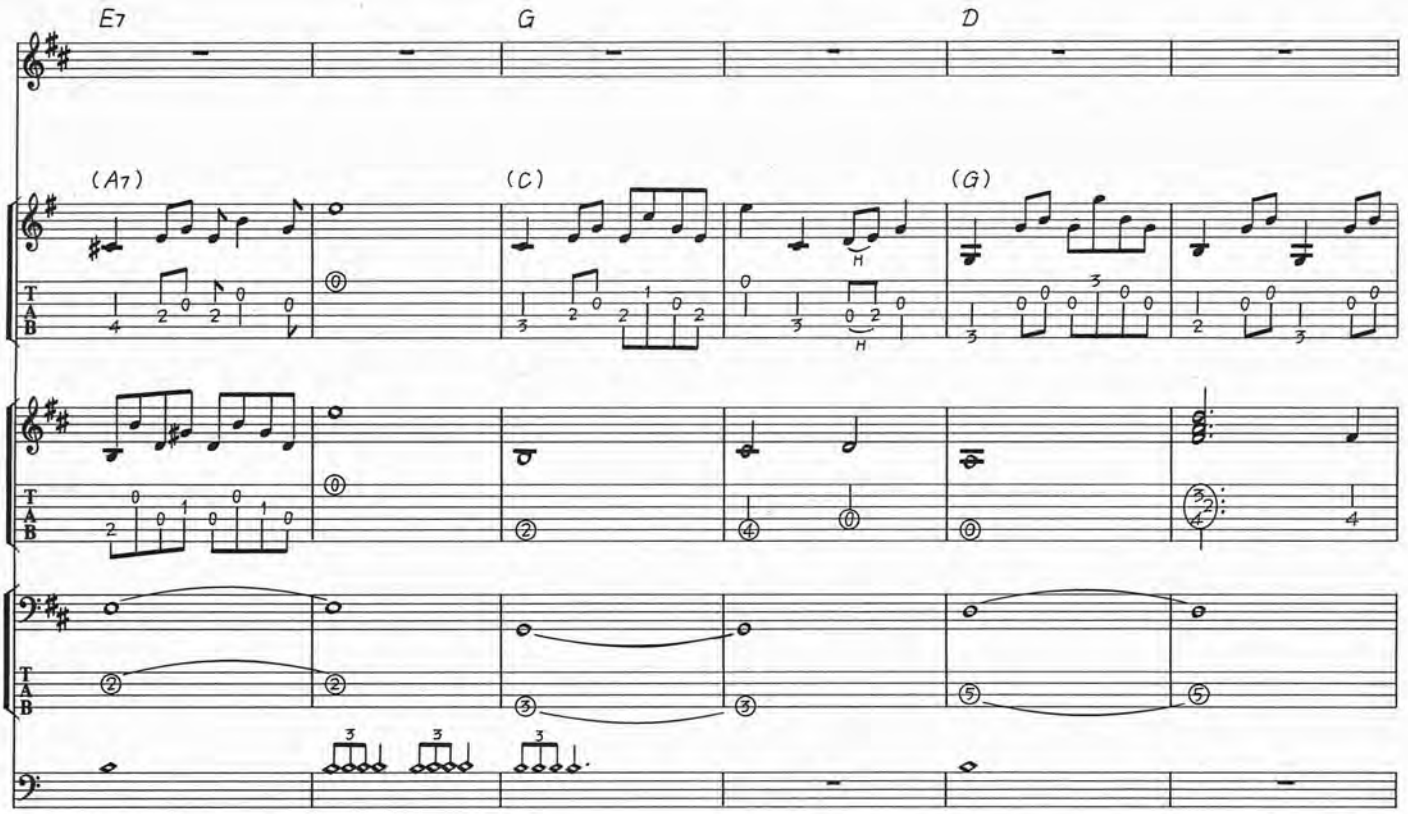
ホテル・カリフォルニア

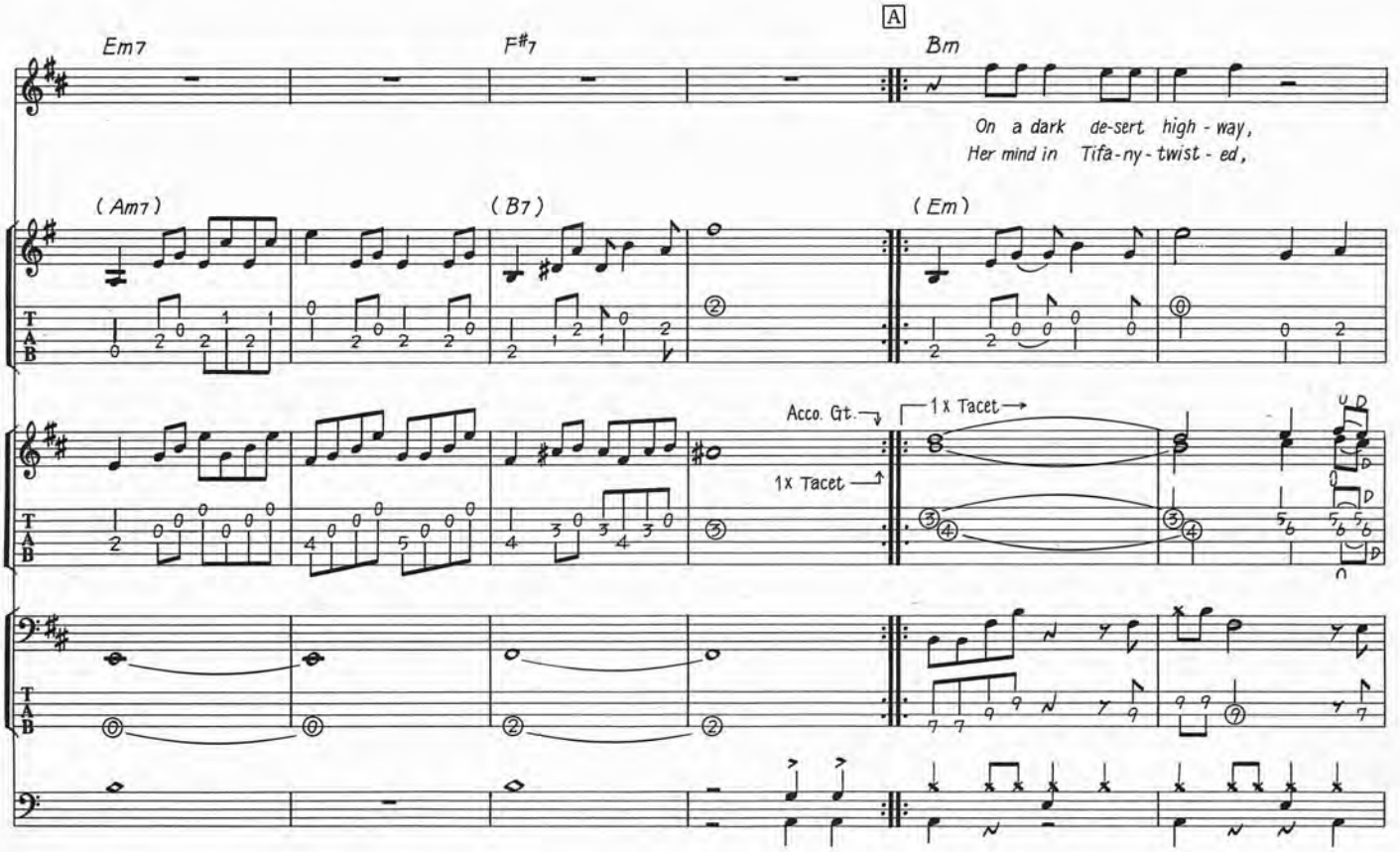
Words & Music by Don Felder, Don Henley & Glenn Frey

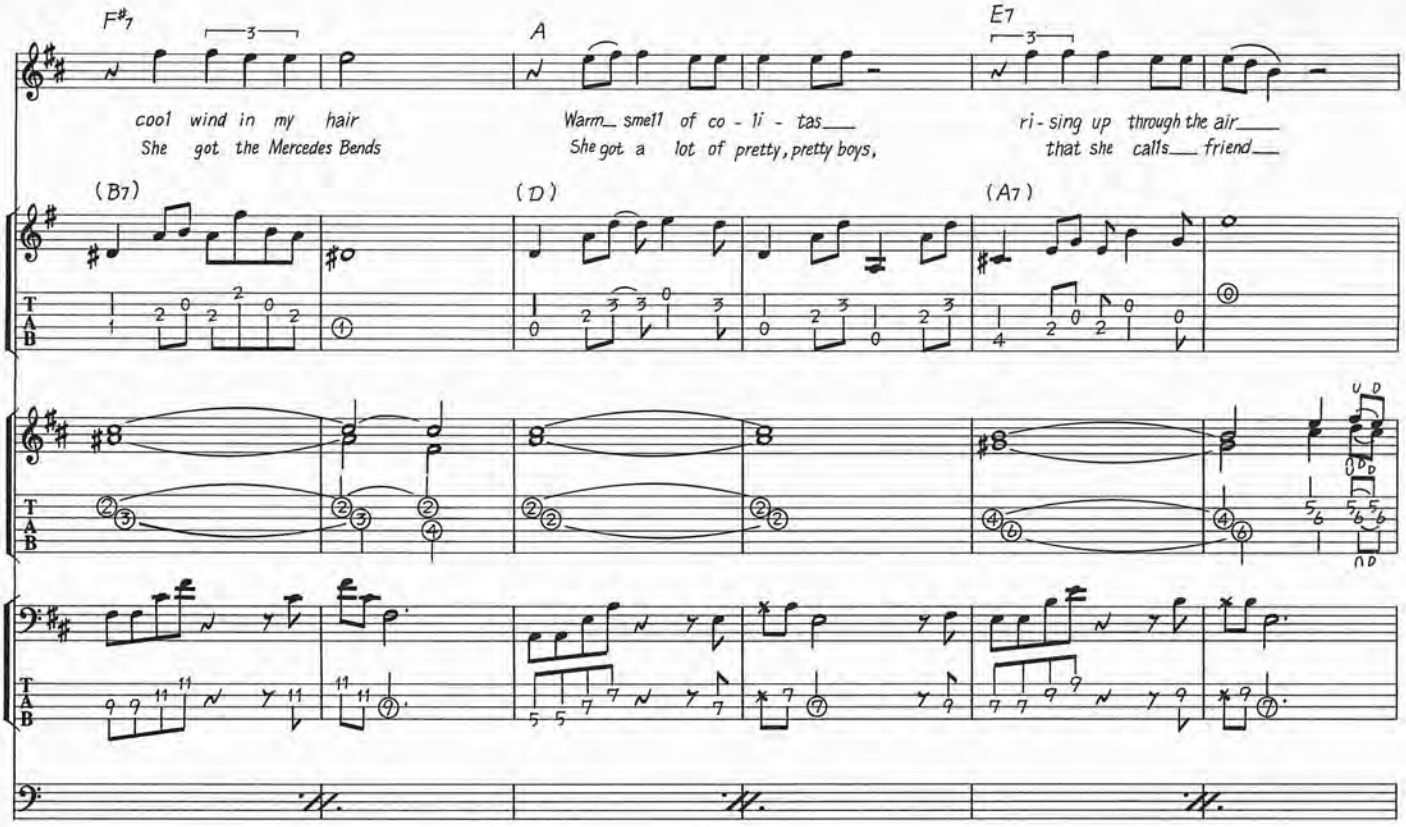
イーグルスを代表するヒット曲であり、ロック史に残る名曲だ。この曲は、ち密なアレンジで、かなり多くのギターがオーヴァー・ダビングされている。レコードと全く同じサウンドをステージで再現することは不可能に近いが、イーグルスは、ダブル・ネックのギターをステージで使って頑張っていたようだ。さて、イントロのGt.1の譜面は、12弦のアコースティック・ギターで演奏されている。ここは、カポタストを7フレットにつけての演奏だ。譜面では、カポタストをつけた状態に移調してあるので、注意してもらいたい。繰り返し後のイントロから入れられているアコースティック・ギターは、ガット・ギターだ。エレクトリック・ギターで代用しても良いだろう。その場合は、クリアーな音で、ボリュームをしぼり気味にして弾こう。Aの部分から、エレクトリック・ギターもスタートしている。譜面では省略したが、Aの部分にも、BのGt.1と同じフレーズがエレクトリック・ギターで入れられている。同様に、Bの部分もAと同じ12弦ギターが入れられている。ここではさらに、左手でミュートしながらピッキングする、いわゆる"ブラッシング"で♪♫♪♫のリズムが刻まれている。なにしろギターの数が多いので譜面では書ききれないのだ。BのGt.2はディストーション・ギターによるリフだ。これは、2本のギターでハーモニーをプレイしている。2回目のBではさらに3本のギターでリフが重ねられている。これらは、うまく押さえれば1本のギターで弾くことも可能だろう。Cのギター・ソロは、2人のギタリストが交互に弾いている。少しディレイをかけて、広がりのある音で弾くと効果的だ。ベースは、全体的に音を短めに切るようにして弾くと良いだろう。

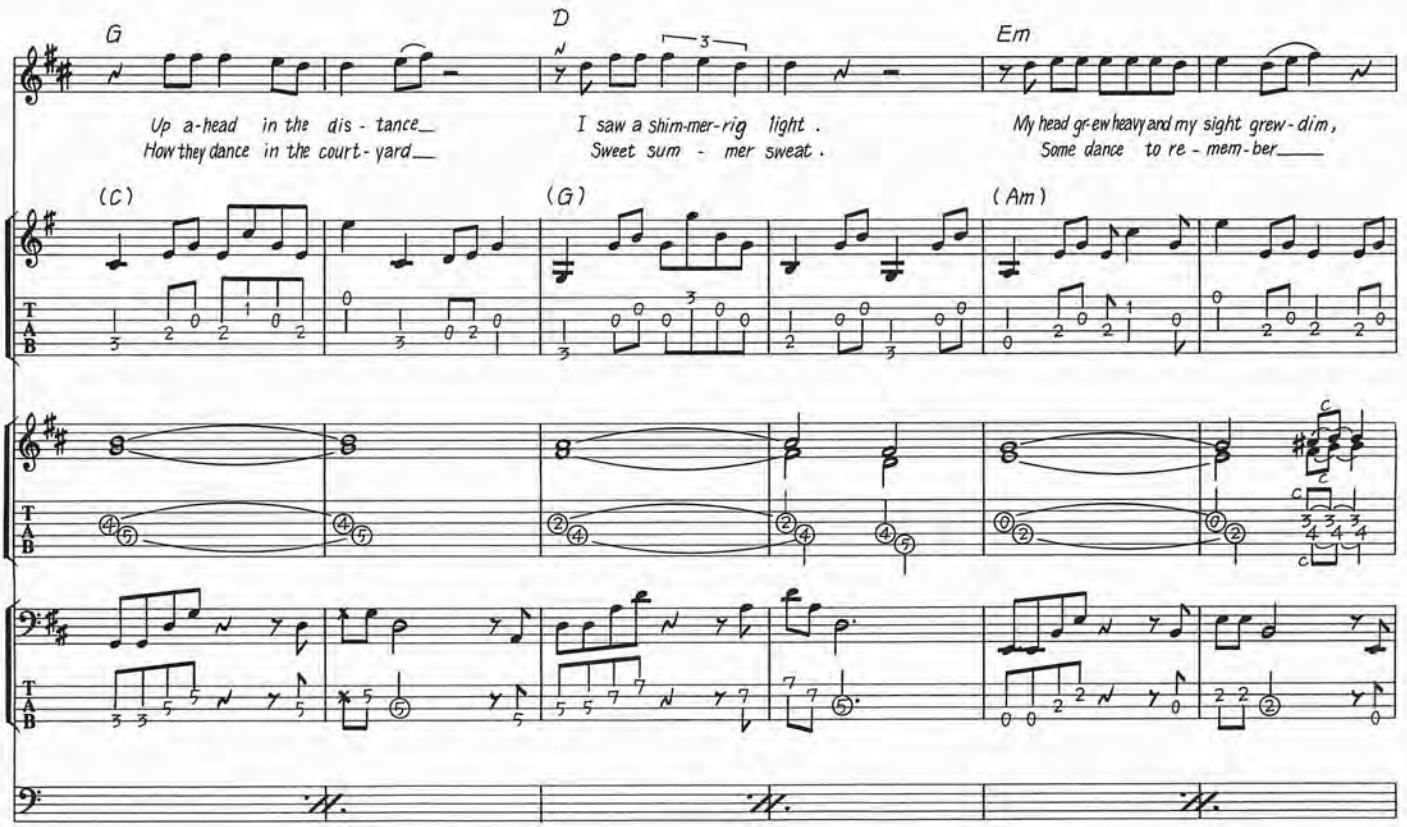


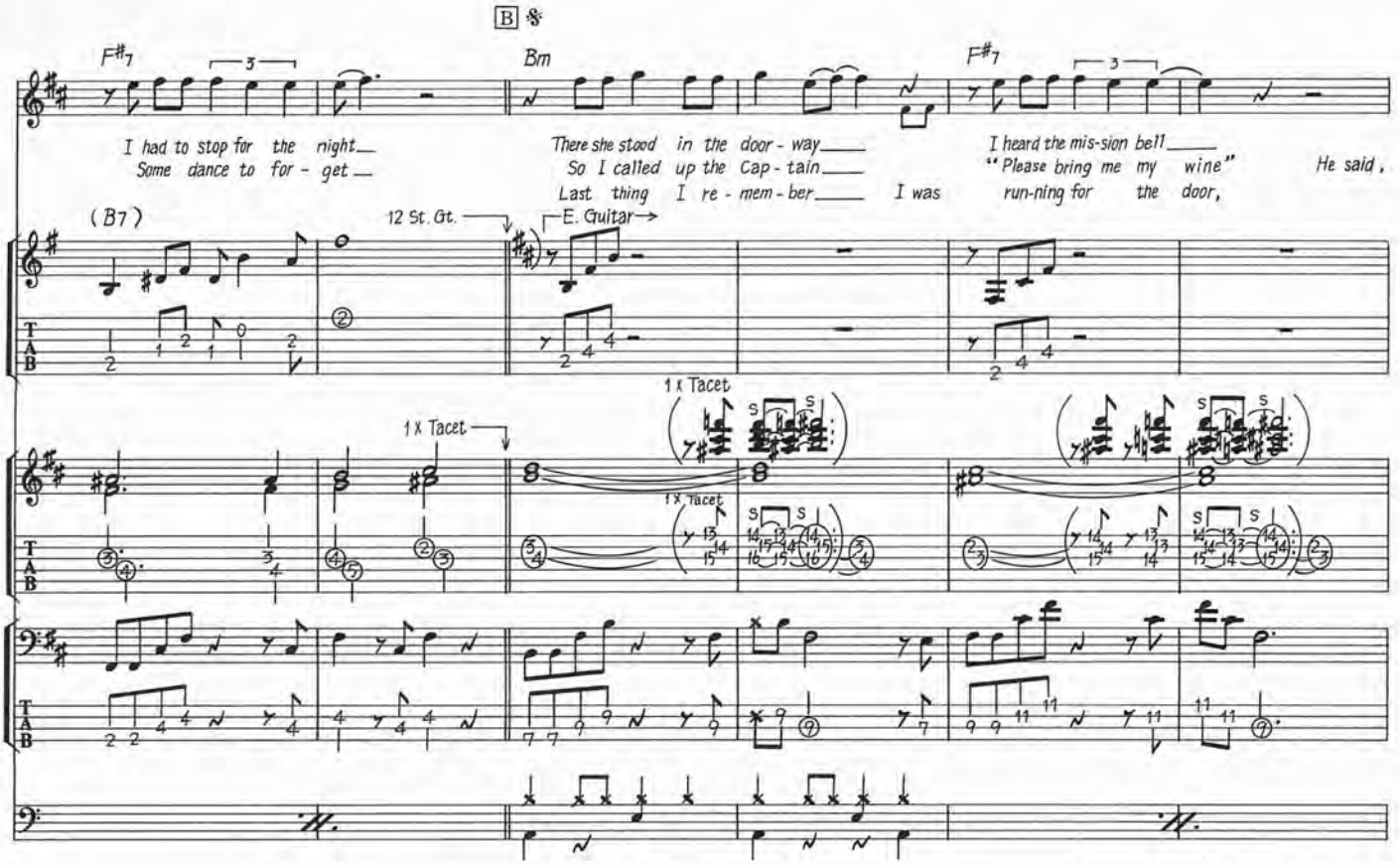
© 1976, 1977 by CASS COUNTY MUSIC, RED CLOUD MUSIC & FINGERS MUSIC
All Rights Reserved Used by permission
Rights for Japan administered by WARNER BROS. MUSIC (JAPAN) INC., c/o NICHION, INC.

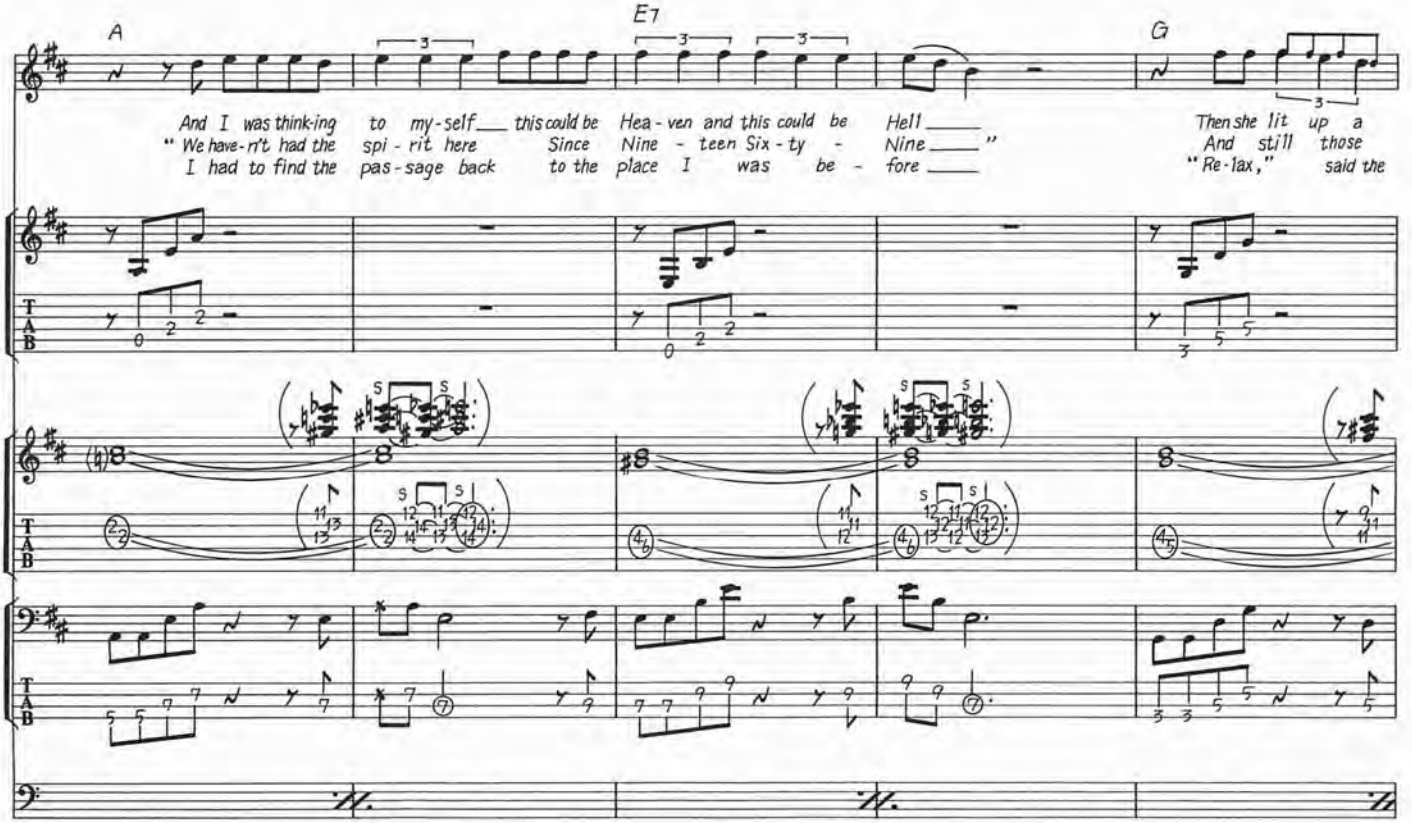

E7
G
D
(A7)
(C)
(G)

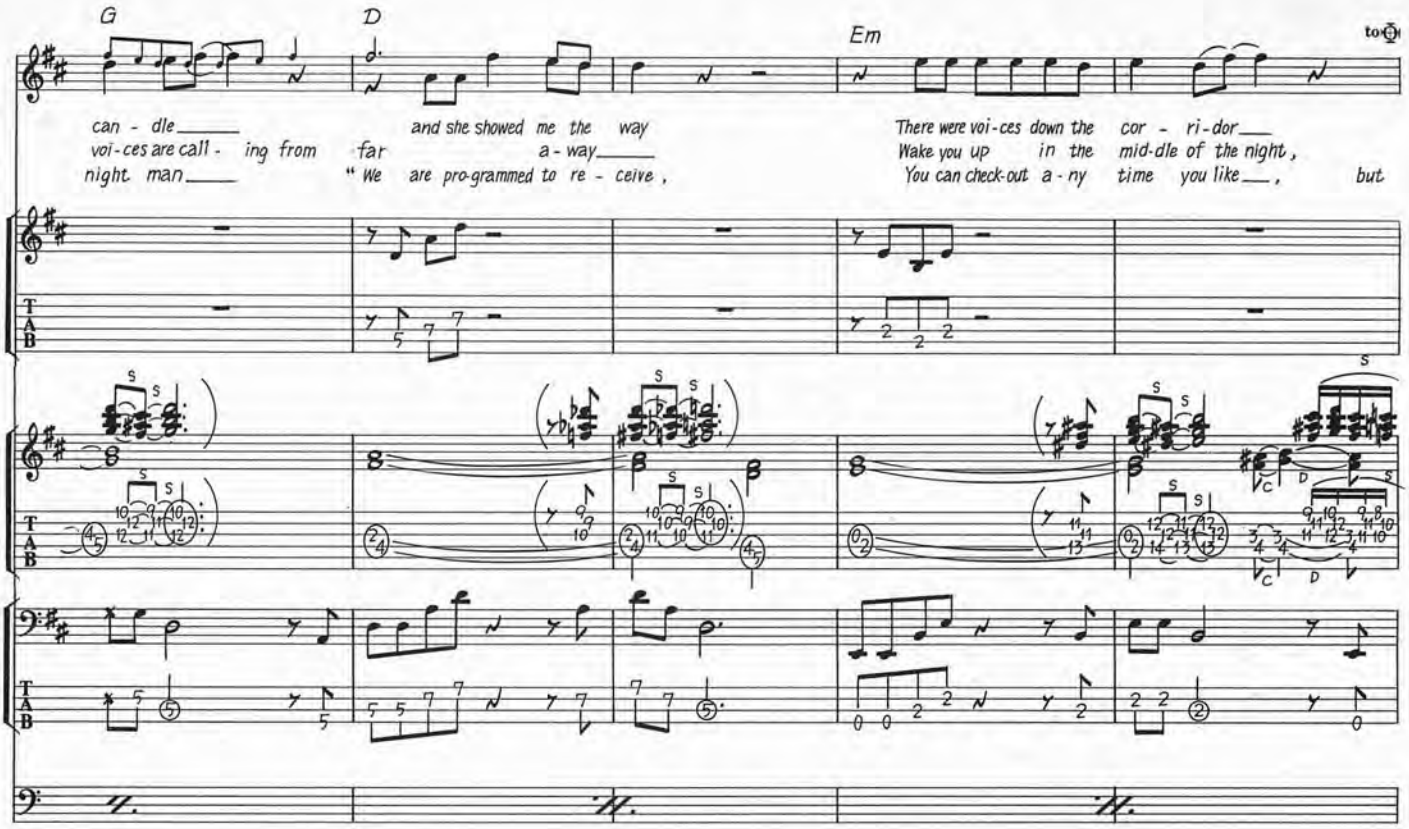

A
Em7
F#7
Bm
On a dark de-sert high - way,
Her mind in Tifa-ny - twist - ed,
(Am7)
(B7)
(Em)
Acco. Gt.
1x Tacet
1x Tacet

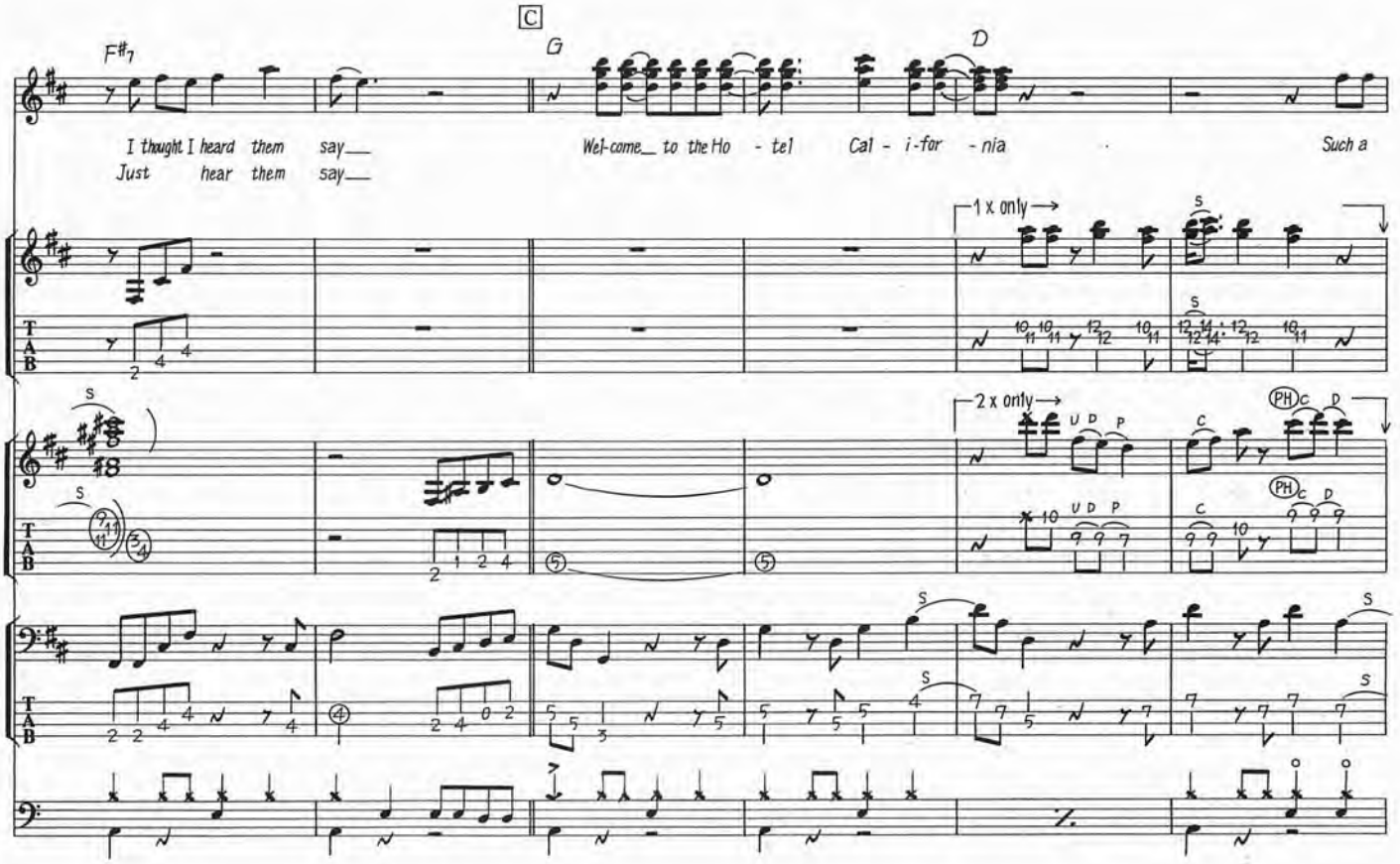

F#7
A
E7
cool wind in my hair
She got the Mercedes Bends
Warm_ smell of co - li - tas_
She got a lot of pretty, pretty boys,
ri - sing up through the air_
that she calls_ friend_
(B7)
(D)
(A7)
T
A
B

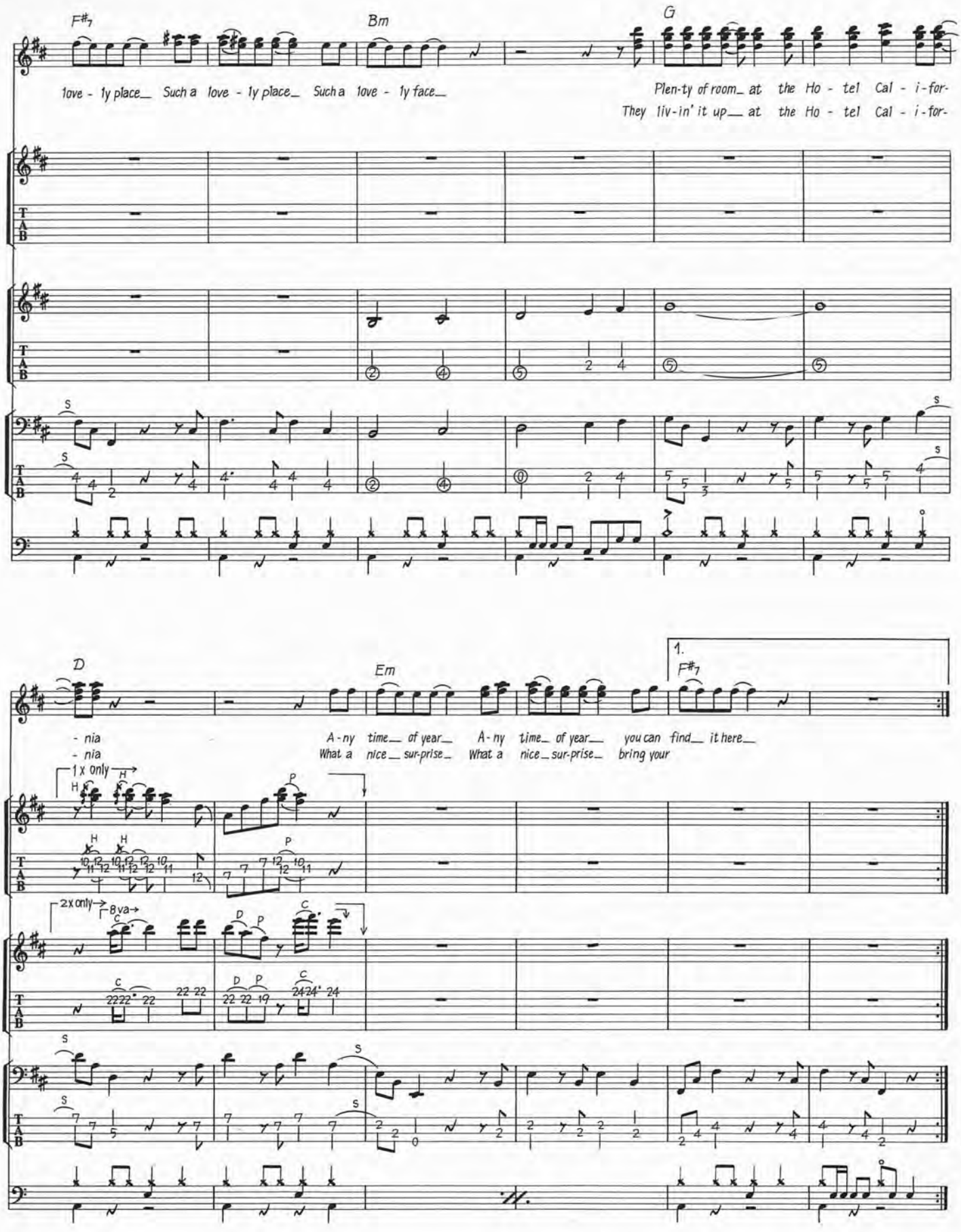

G
D
Em
Up a-head in the dis - tance_
How they dance in the court - yard_
I saw a shim-mer-rig light .
Sweet sum - mer sweat .
My head grew heavy and my sight grew - dim,
Some dance to re - mem - ber_
(C)
(G)
(Am)
T
A
B

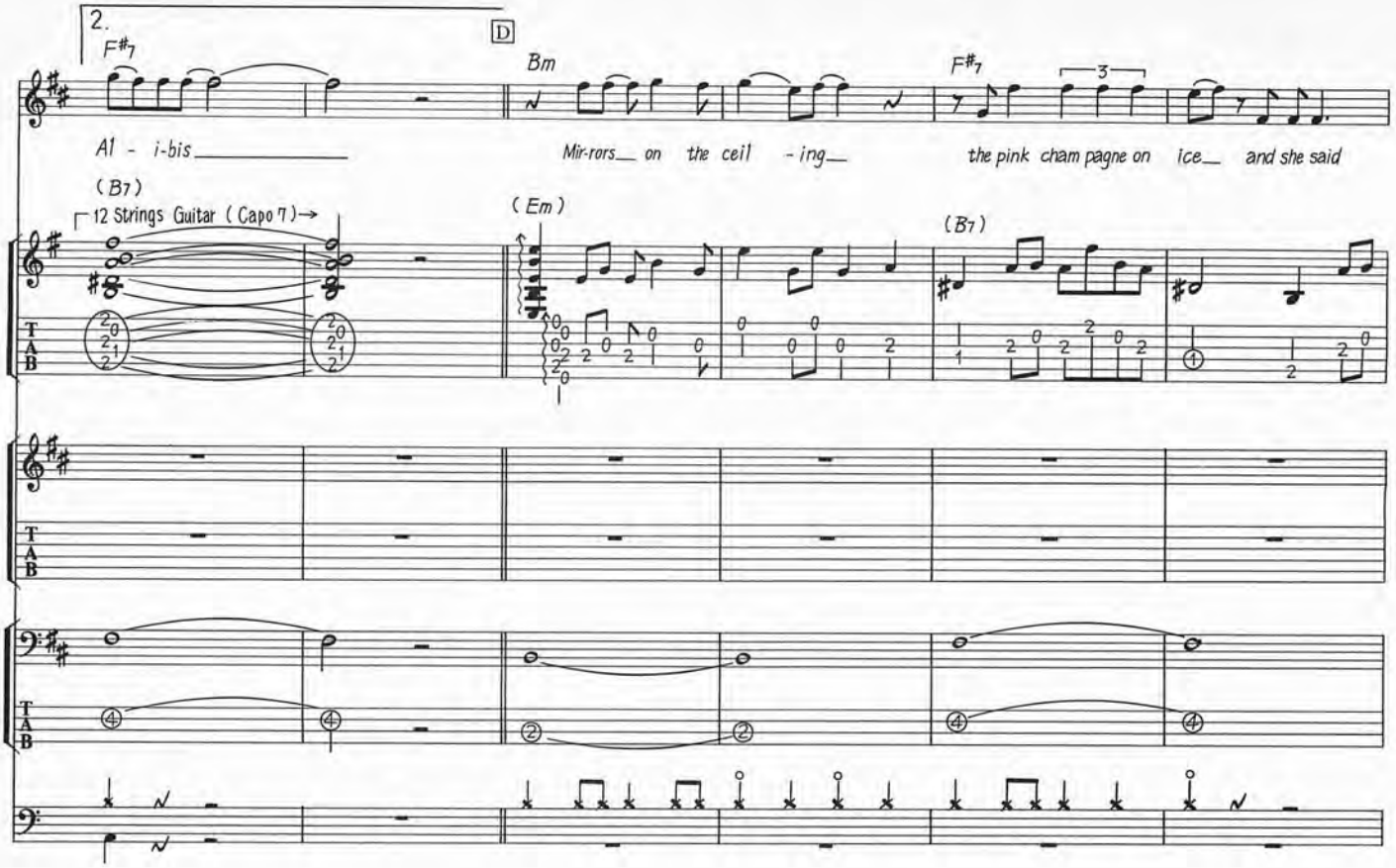

B
F#7
Bm
F#7
I had to stop for the night
Some dance to for - get
There she stood in the door - way
So I called up the Cap - tain
Last thing I re - mem - ber
I was
I heard the mis-sion bell
"Please bring me my wine"
He said,
run-ning for the door,
(B7)
12 St. Gt.
E. Guitar
1 x Tacet
1 x Tacet
1 x Tacet

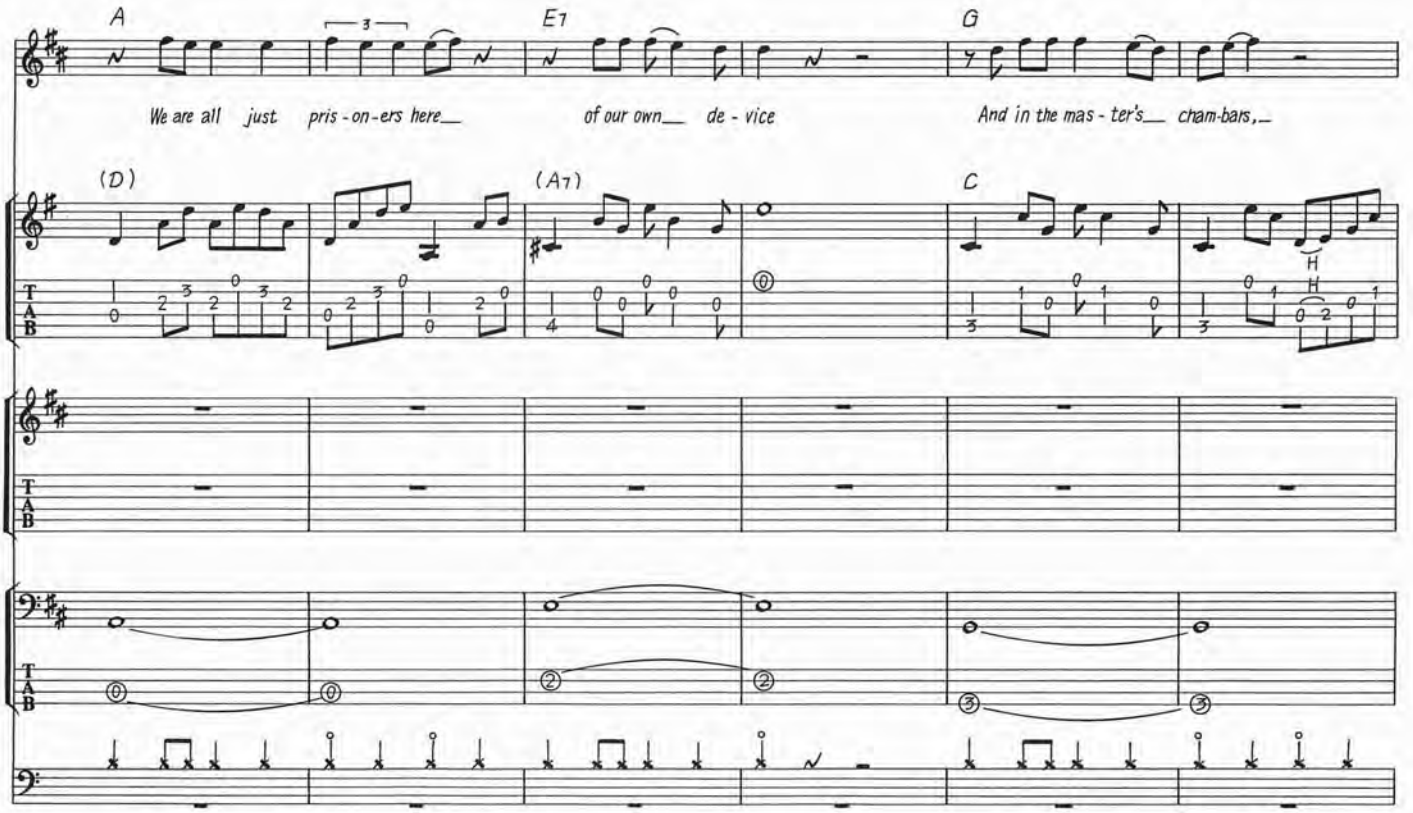

A
E7
G
And I was think-ing to my-self this could be Hea - ven and this could be Hell
"We have-n't had the spi - rit here Since Nine - teen Six - ty - Nine"
I had to find the pas-sage back to the place I was be - fore
Then she lit up a
And still those
"Re-lax," said the

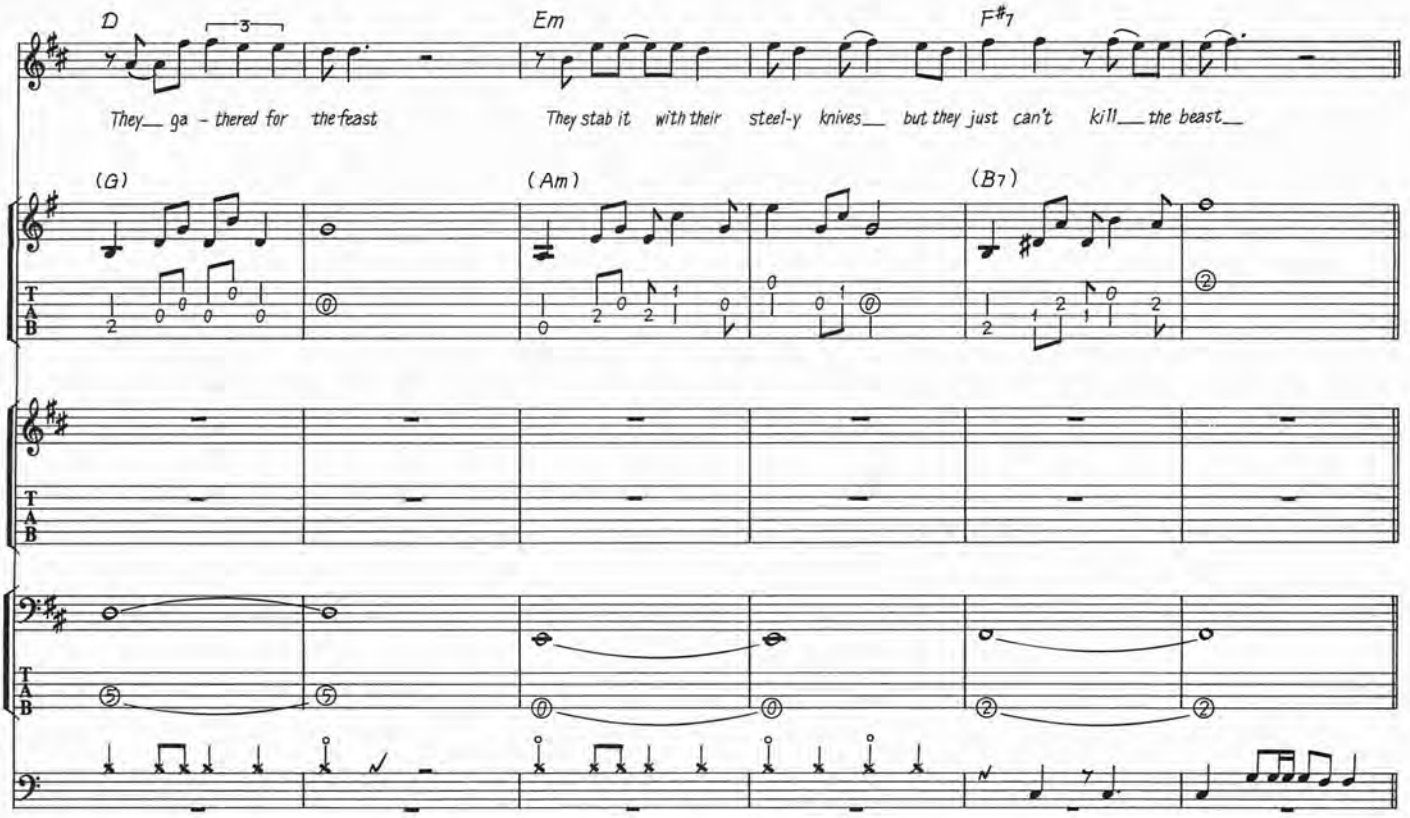

G
D
Em
to Ⓒ
can - dle_____ and she showed me the way There were voi-ces down the cor - ri-dor___
voi-ces are call - ing from far a - way_____ Wake you up in the mid-dle of the night,
night man_____ " We are pro-grammed to re - ceive, You can check-out a - ny time you like___, but


C
F#7
G
D
I thought I heard them say___ Wel-come___ to the Ho - tel Cal - i-for - nia Such a
Just hear them say___
1 x only
2 x only

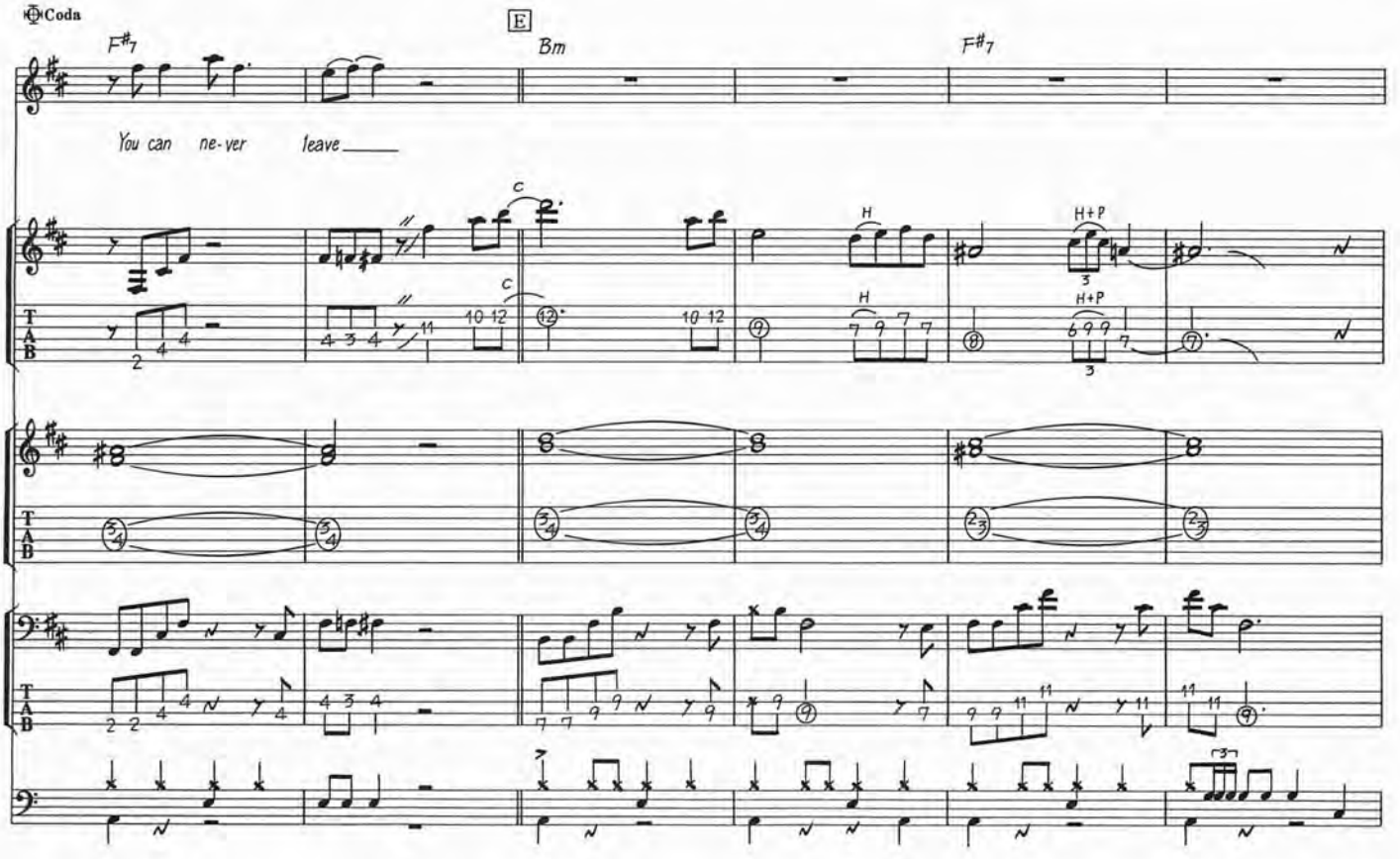

F#7
Bm
G
love - ly place_ Such a love - ly place_ Such a love - ly face_
Plen-ty of room_ at the Ho - tel Cal - i-for-
They liv-in' it up_ at the Ho - tel Cal - i-for-
D
Em
1.
F#7
- nia
- nia
A-ny time_ of year_ A-ny time_ of year_ you can find_ it here_
What a nice_ sur-prise_ What a nice_ sur-prise_ bring your
1 x only
2x only
8va

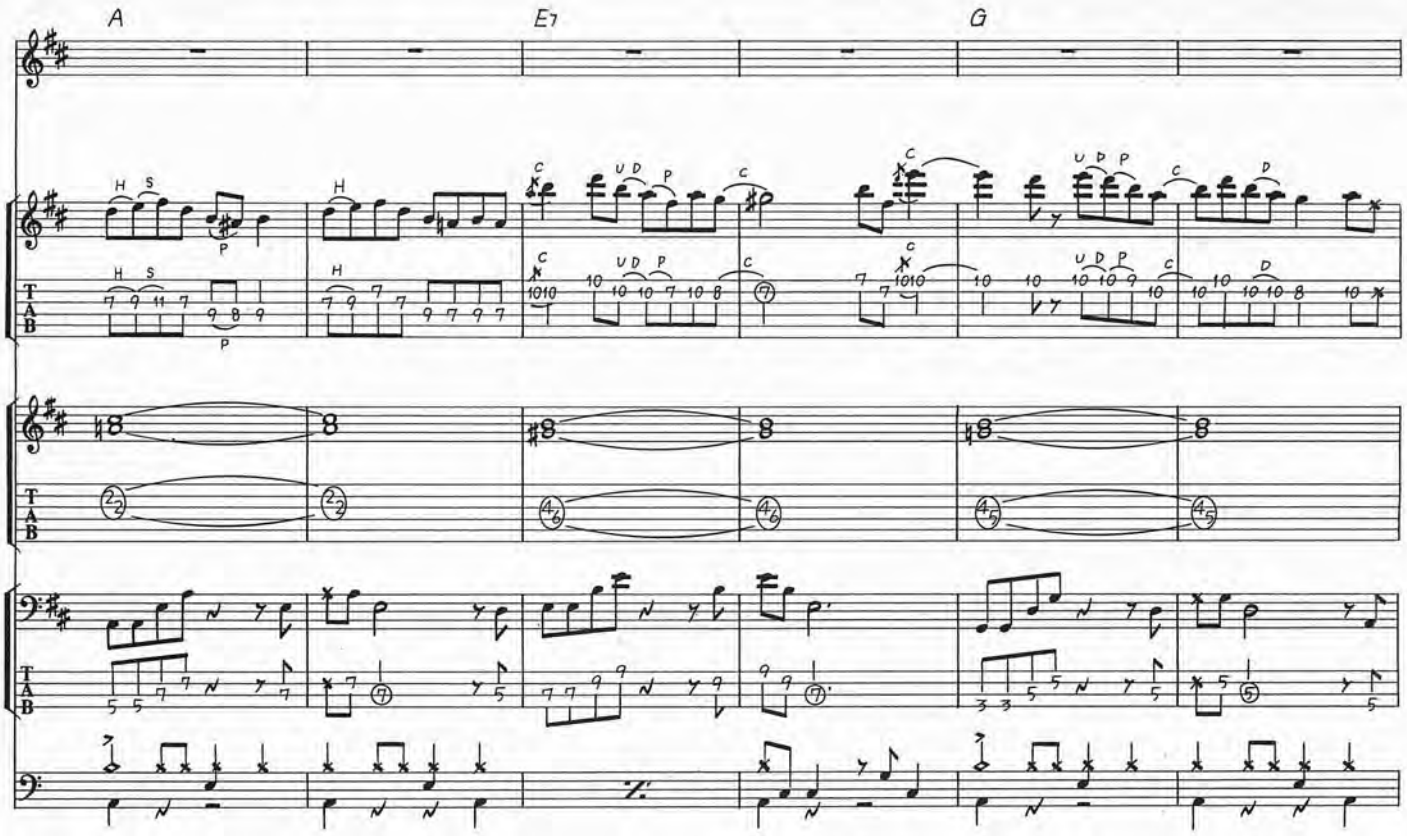

2.
F#7
D
Bm
F#7
3
Al - i-bis
Mir-rors on the ceil - ing
the pink cham pagne on ice and she said
(B7)
12 Strings Guitar (Capo 7)→
(Em)
(B7)
T
A
B

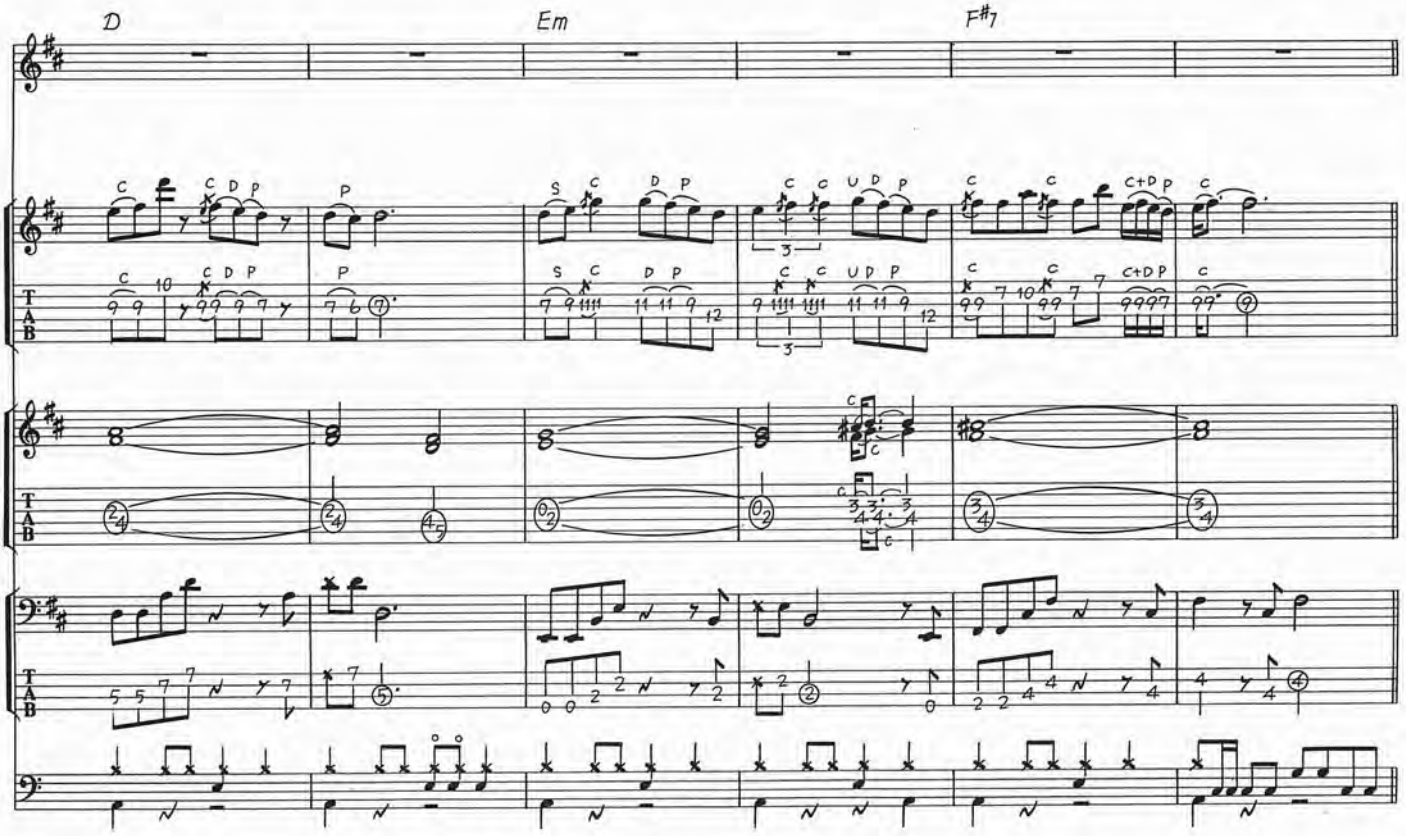

A
3
E7
G
We are all just pris - on - ers here
of our own de - vice
And in the mas - ter's cham-bars,
(D)
(A7)
C
H
H
T
A
B

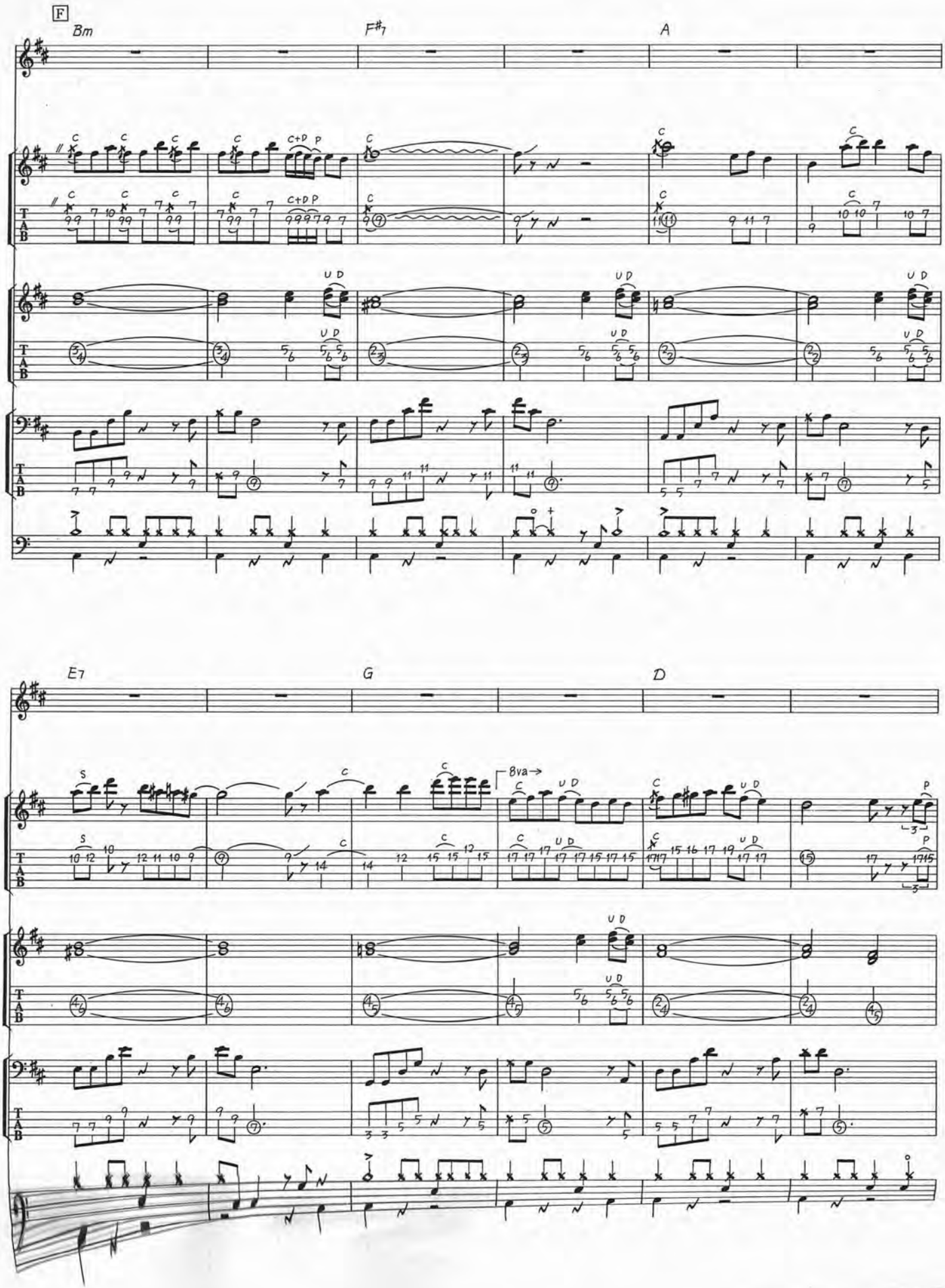

D
Em
F#7
They_ ga - thered for the feast
They stab it with their steel-y knives_ but they just can't kill_ the beast_
(G)
(Am)
(B7)
T
A
B

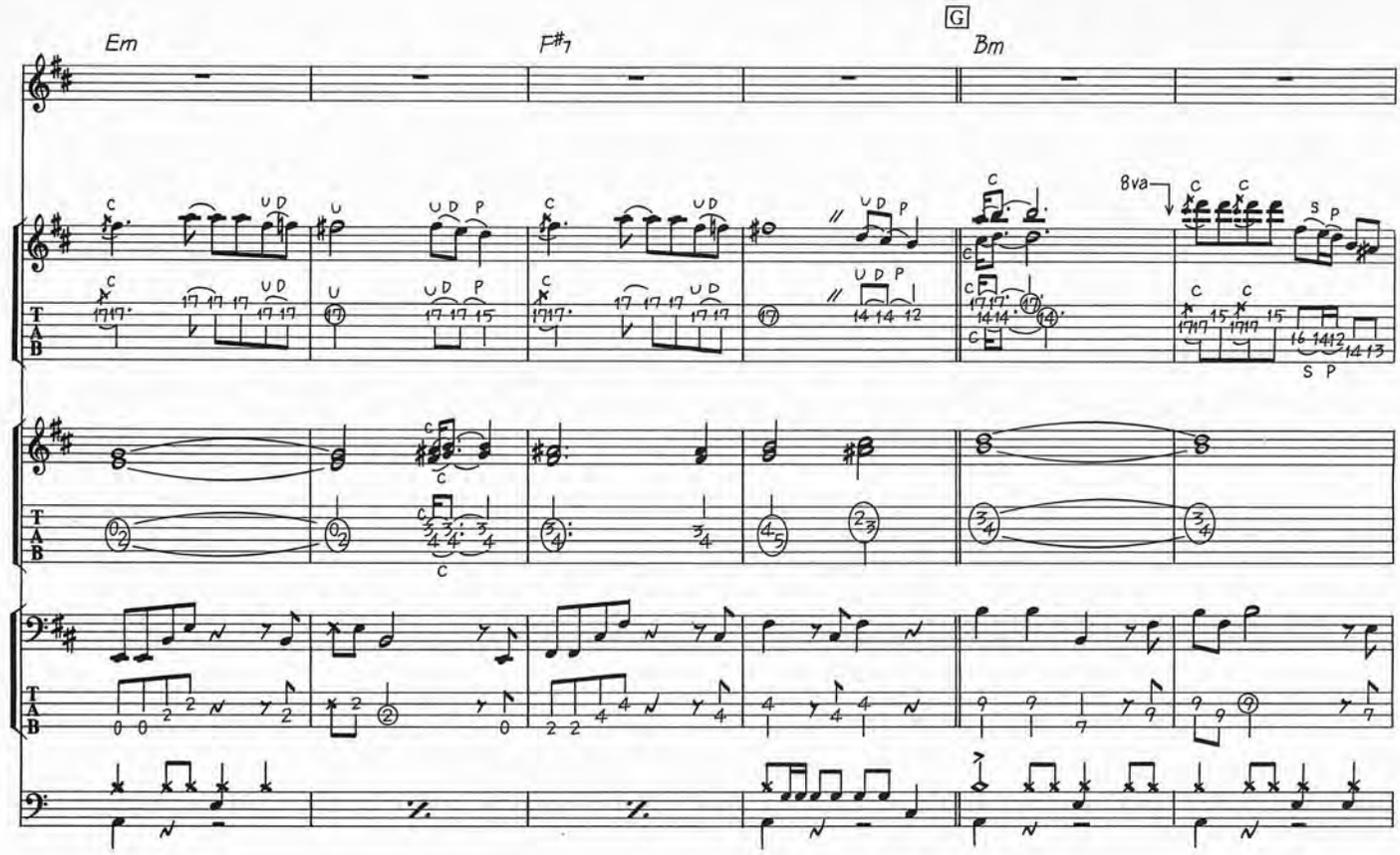
D.S. al Coda

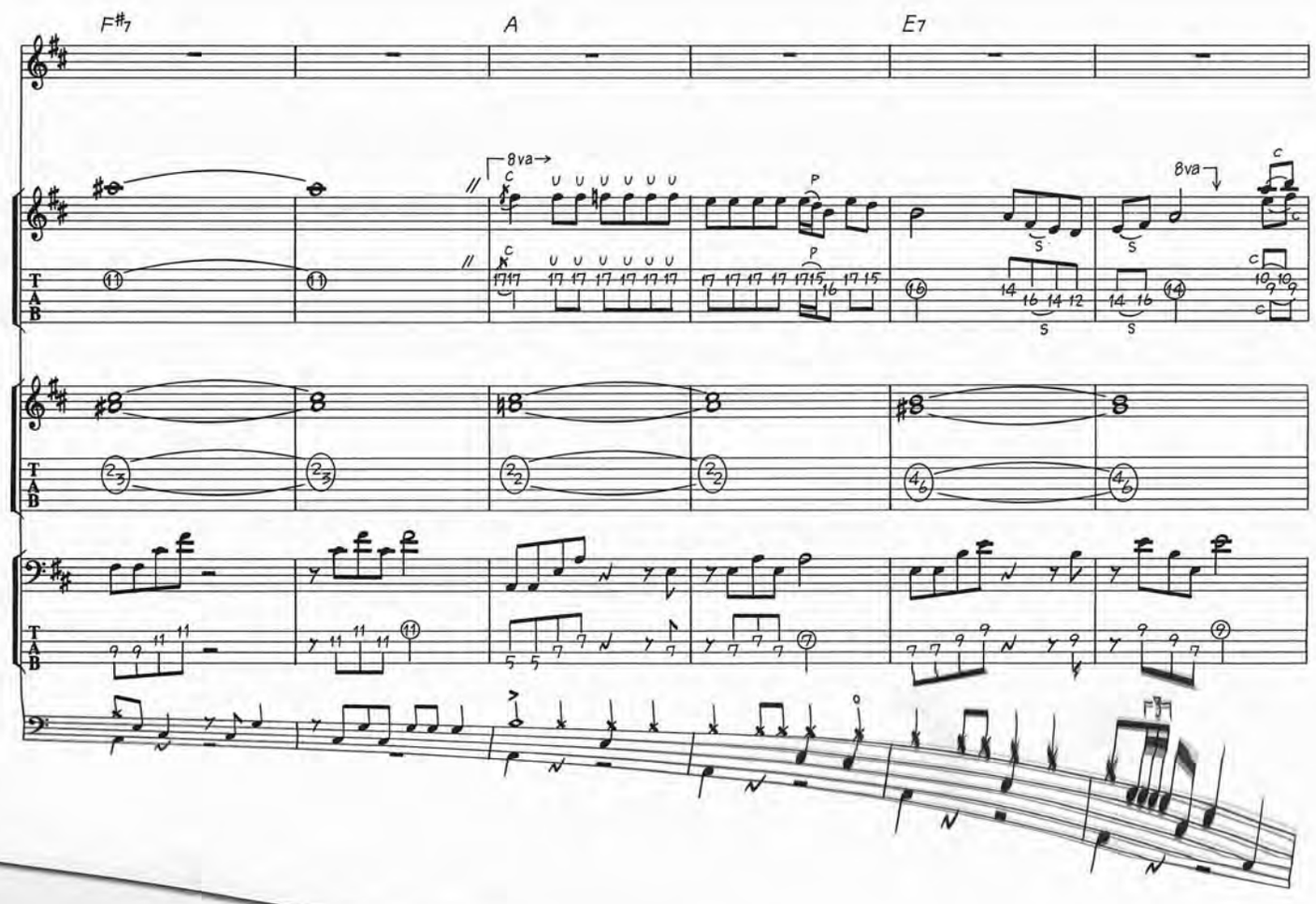

Coda
F#7
E
Bm
F#7
You can ne-ver leave_____
C
H
H+P
T
A
B

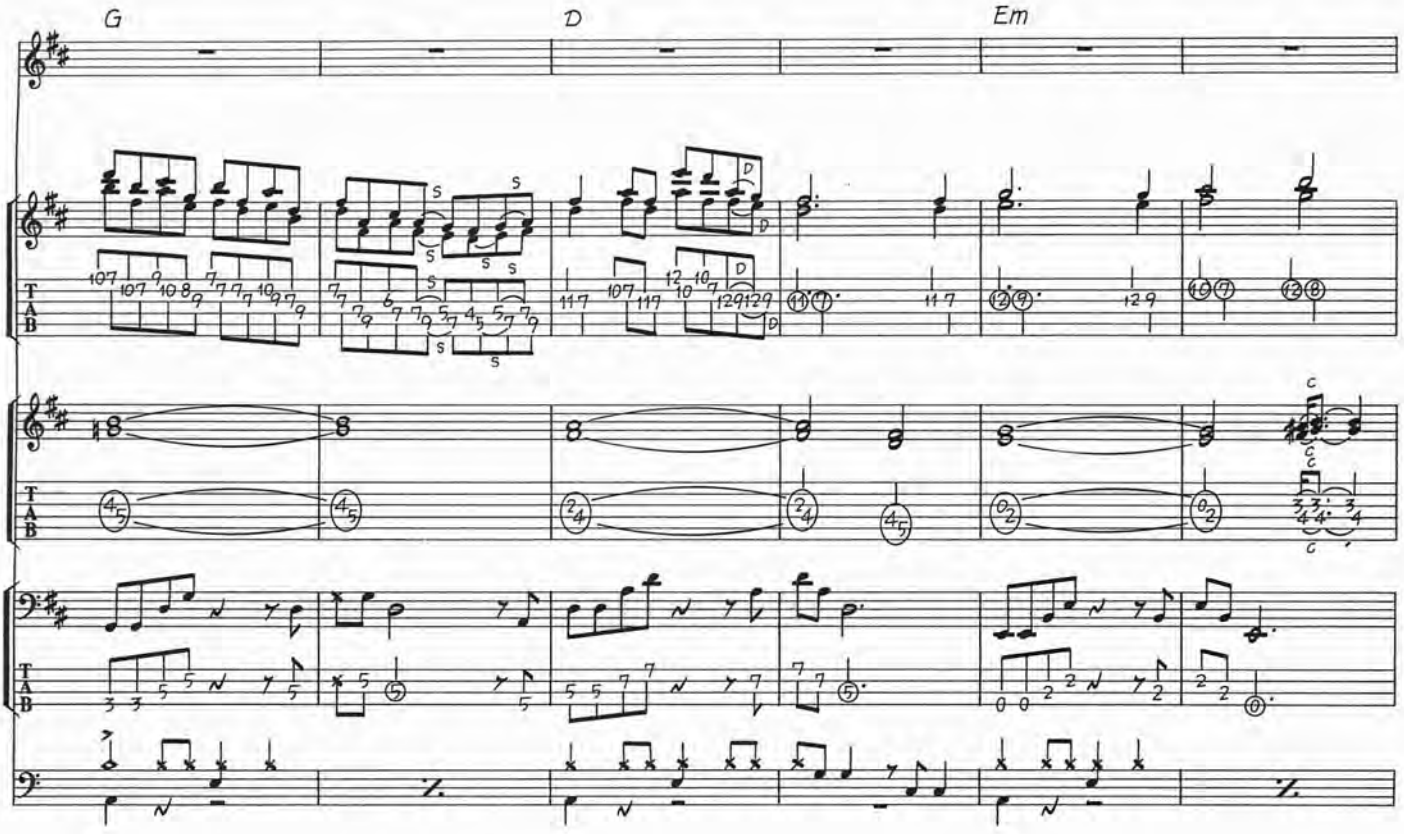

A
E7
G

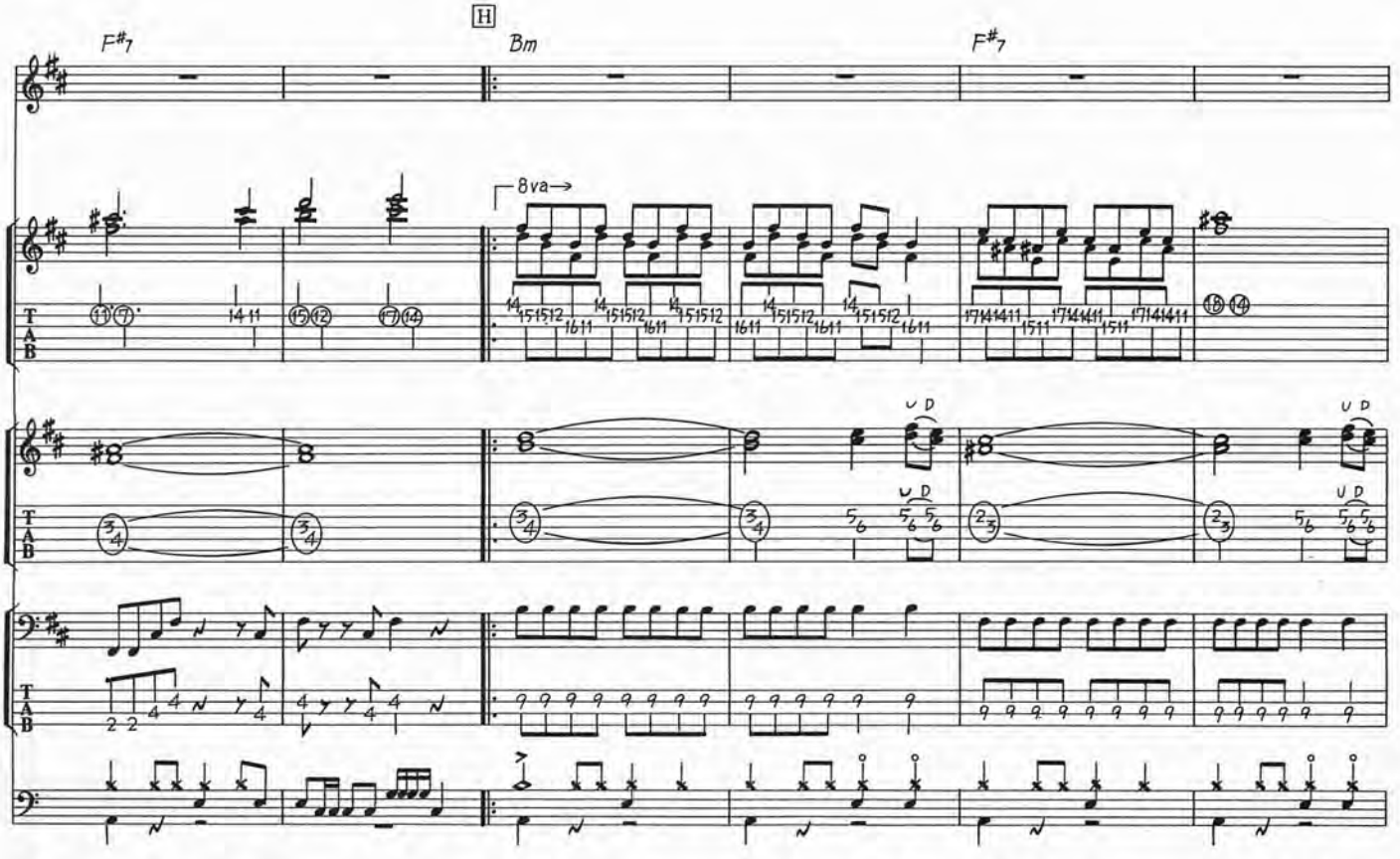

D
Em
F#7

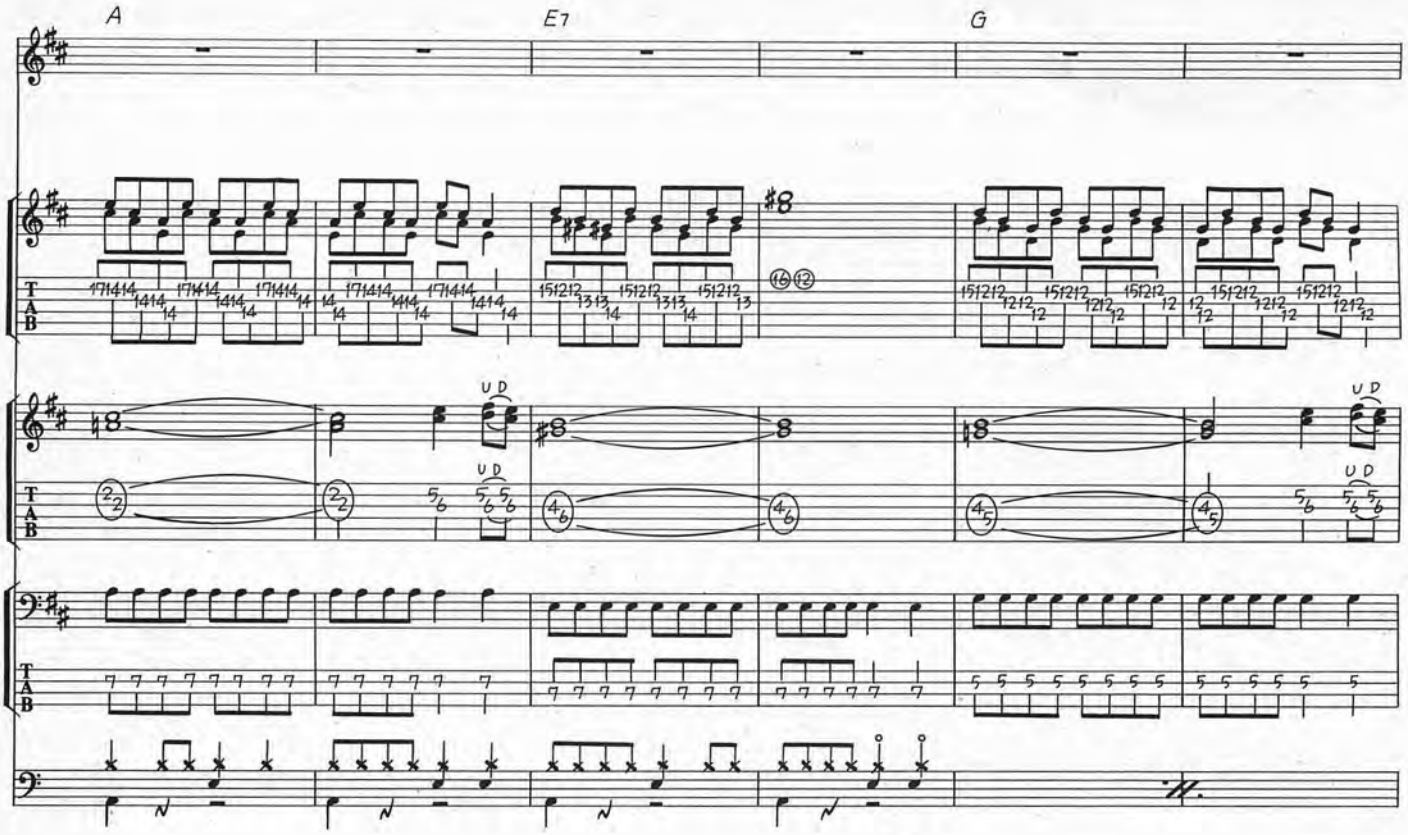

F
Bm
F#7
A
E7
G
D
8va
C
C+D
P
U D
S

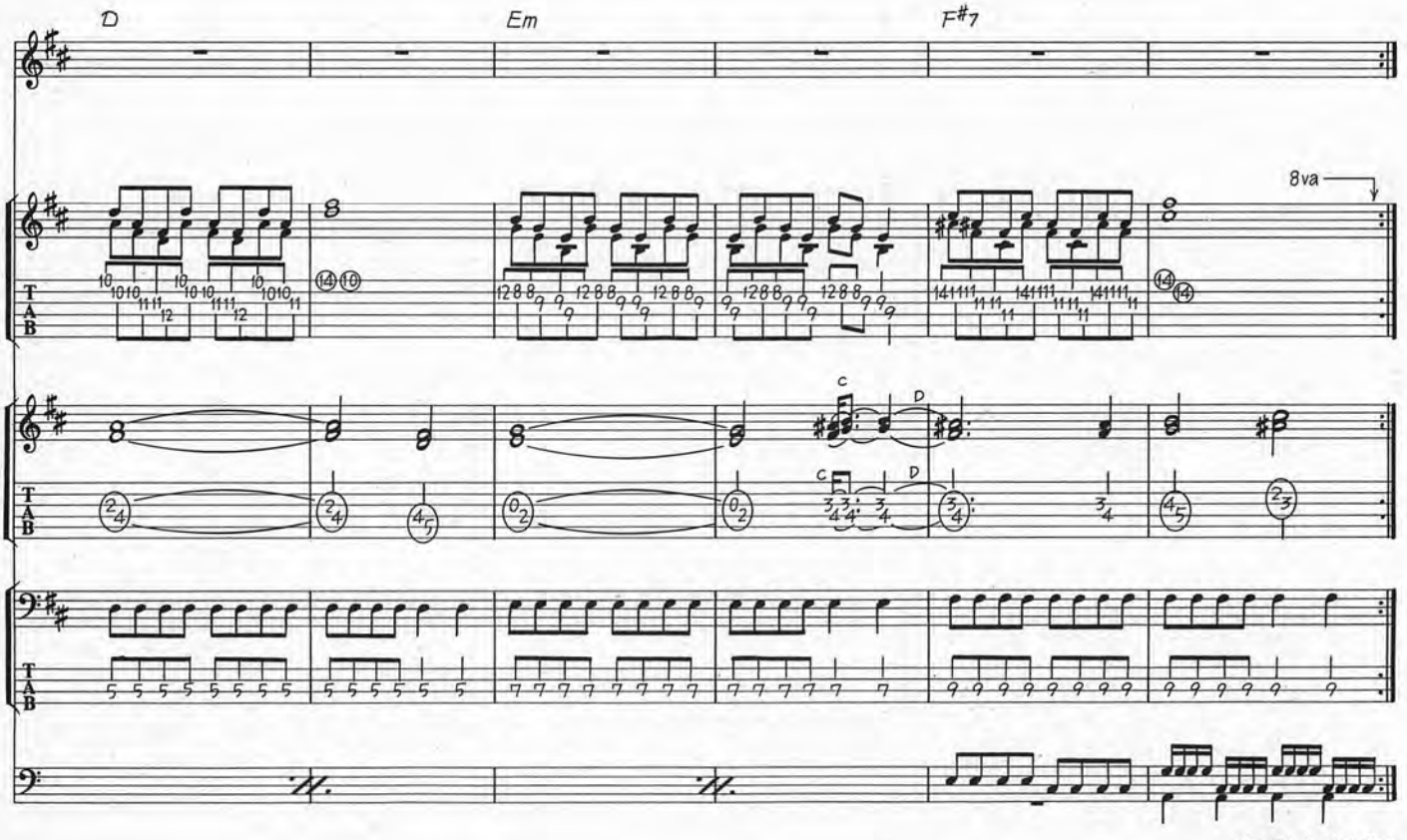

Em
F#7
G
Bm
8va
T
A
B


F#7
A
E7
8va
T
A
B


G
D
Em


H
F#7
Bm
F#7
8va





Repeat & Fade Out