

WITCHY WOMAN

魔女のささやき

Words & Music by Don Henley & Bernie leadon

インディアン音楽を思わせるような、少し変わった曲だ。少しディストーションさせられたエレクトリック・ギターがメインだが、その他、アコースティック・ギターも入れられている。エレクトリック・ギターのディストーションは、アタッチメントによるものではなく、アンプでのナチュラル・ディストーションだ。これは少し音がひずんでいる程度のものであり、決して強いディストーション・サウンドにしない方が良さだろう。イントロの部分のGt. 2は、エレクトリックとアコースティック、2本のギターがユニゾンで弾いている。イントロ②のGt. 1は、エレクトリック・ギターによるカッティングだ。鋭いサウンドで、少しリヴァーブをきかせてプレイしている。③のGt. 2は、アコースティック・ギターだ。1弦開放のE音がテンションとなっていて、少し複雑なサウンドを弾いている。④の部分のGt. 2は、ディストーションし

たエレクトリック・ギターだ。この部分は少し強めにディストーションさせている。アンプによるナチュラル・ディストーションの場合は、ギターのボリュームでディストーションのかかり具合を調節しよう。⑤の1カッコや2カッコは、2本のギターによるアンサンブルのフレーズになっている。リズムに気をつけて、タイミングを合わせてプレイしたい。⑥は、ギター・ソロだ。フレーズとしてはシンプルなものだが、こういったソロではリズムが走りやすくなる。しっかりとテンポをキープして弾くこと。ドラムやベースは特に問題はないだろう。ただ、⑦の部分など、ドラムはインディアン音楽を意識したと思われるタムによるパターンを叩いている。ここは、アクセントをうまくつけて叩くことがポイントだ。

14

Intro 1.

VOCAL Gm7 D/G Gm7 D/G

GUITAR I

GUITAR II

BASS

DRUMS

Intro 2.

$\frac{D}{G}$ $Gm7$ C C $Gm7$

15

$Gm6$ $D7$ $Gm7$

Ra - ven hair and ru - by lips Sparks fly from her fin - ger-tips E-choed voices
 held me spellbound in the night Danc - ing sha - dows and fi-re light Cra - zy laugh - ter in a

D7 **Gm7** **Gm7** **D7**

in the night She's a rest - less spi - rit On a end - less flight -
 - no - ther room - And she drove her - self to mad - ness with a silver - s - spoon - (1.2.) Woo ———, hoo wit - chy wo - man

4. **4.**

Acce Gt. →

G **Gm7** **D7**

See how high she fly ——— Woo ———, hoo witch - y wo - man She got the moon — in her eyes —

4. **4.**

1. *Gm7* *D7* *C* *Gm7* 2. *Gm7*

She

D7
F *Gm7* *D7*
F

Chord progression: $Gm7$ $\square$ $Gm7$ C B^b $Gm7$

Measures 1-5. The score includes a treble staff with a key signature of two flats, a vocal line with lyrics 'S C C C U D S', and guitar/bass staves with fingerings and techniques like 'P', 'H', and 'S'. The guitar part features a complex sequence of chords and fingerings, including a circled '5' in the first measure and a circled '6' in the fifth measure.

Chord progression: $Gm7$ B^b C $Gm7$ $\square$ $Gm7$ $D7$

Measures 6-10. The score includes a treble staff with a key signature of two flats, a vocal line with lyrics 'Ah', and guitar/bass staves with fingerings and techniques like 'P', 'H', and 'S'. The guitar part features a complex sequence of chords and fingerings, including a circled '5' in the sixth measure and a circled '6' in the tenth measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex, arpeggiated melody in the first staff, with chords D7 and Gm7 indicated above the staff. The vocal part is written in a single staff with a key signature of one flat and a 4/4 time signature, featuring a melodic line with a key signature change to two flats (Bb and Eb) in the second staff. The bass part is written in standard notation with a key signature of one flat and a 4/4 time signature, featuring a simple, steady bass line. The score is divided into two systems, each containing three staves (guitar, vocal, and bass). The first system covers the first two measures of the song, and the second system covers the next two measures. The guitar part includes a key signature change from one flat to two flats in the second measure of the first system. The vocal part includes a key signature change from one flat to two flats in the second measure of the first system. The bass part includes a key signature change from one flat to two flats in the second measure of the first system. The score is written in a clear, legible font, with a key signature of one flat and a 4/4 time signature. The guitar part is written in standard notation with a key signature of one flat and a 4/4 time signature. The vocal part is written in a single staff with a key signature of one flat and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat and a 4/4 time signature. The score is divided into two systems, each containing three staves (guitar, vocal, and bass). The first system covers the first two measures of the song, and the second system covers the next two measures. The guitar part includes a key signature change from one flat to two flats in the second measure of the first system. The vocal part includes a key signature change from one flat to two flats in the second measure of the first system. The bass part includes a key signature change from one flat to two flats in the second measure of the first system. The score is written in a clear, legible font, with a key signature of one flat and a 4/4 time signature.

D7 *C B^b C* *F* *Gm6* *C* *B^b*

I know — you want to love her let me tell you, bro-ther, She's been sleep-in' in the de - vil's bed —

Acce. Gt. →

Gm7 *B^b* *C* *Gm7*

— And there's some ru-mors go-in' round — Some-one's un-der-ground She can rock you in the night un-til your skin turn red —

G

Woo ———, hoo wit-chy wo - man See how high ——— she fly ——— Woo ———, hoo wit-chy wo - man

21

H

She got the moon ——— in her eyes ——— rit. ———

Acca. Gt. — 8va →