

BITCH

ビッチ

Words & Music by Mick Jagger and Keith Richard

ノリの良い8ビート・ナンバーだ。イントロは、Guitar 2とベースがユニゾンでリフを弾き、Guitar 1がソロのフレーズを弾いているというパターンだ。どちらのギターも、ナチュラルなディストーションのかけられたものになっており、チューニングはノーマルなものを使っているようだ。Ⅳの部分のGuitar 1は、右手で少し弦をミュートするようにして、スタッカートで弾こう。この曲では、いかにもチャーリー・ワッツらしいノリの良いドラミングが聴かれる。ハイハットは少しオープンギミにして刻み、スネアは軽いガシンのあるサウンドで叩くようにしたい。

また、2拍目や4拍目のウラで、少しスネアをロールさせるようにすると雰囲気ができるだろう。Ⅴの部分などにあるGuitar 1の×印の音は、左手で弦をミュートしておきながら、右手でピッキングしているものだ。この曲では、トランペットとサックスによるプラス・アンサンブルも入れられている。シンセなどで代用しても良いだろう。Ⅵの部分のボーカルは、譜面では「Ad-lib with Feeling」となっている。ここは、雰囲気を出して、適当にシャウトしよう。

67

Am D C Am D C Am

Vocal

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

Feel-ing

68

Am D C Am D C Am

Vocal

Other

Guitar I

TAB

Guitar II

TAB

Bass

TAB

Drums

so tired, can't un-der-stand it just had a fort-night's sleep I'm feel-ing
drunk, juiced-up and slop-py Ain't touched a drink all night Feel-ing

Am D C Am D C 1. Am 2. Am

Vocal
so stoned, ooh so dis-tract-ed Ain't touched a thing all week I'm feel-ing
hung-ry, can't see the rea-son Just had a horse-meet pie

Other

Guitar I

Guitar II

Bass

Drums

69

B D G A

Vocal
Yeah, when you call my name (I) sal-i-vate like a Pav-lov dog

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Yeah, when you lay me out My heart is beat-ing loud-er than a big bass drum al-right

Other

Guitar I

8va

Guitar II

Bass

Drums

70

Vocal

oh Yeah, you

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am 2x D C Am D C Am

— got to mix — it, Chil- d, you got to fix — it, must be love, ah, it's a bitch Yeah, you
sex - y, more — like a stud, — like, Kick-ing the stall — all night — Some-times I'm

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Am D C Am D C Am

— got to mix — it chil- d you got to fix — it must be love It's a bitch, al- right
so shy, got — to be worked — out Don't have no bark — or bite —

Other

Guitar I

Guitar II

Bass

Drums

1. *Am* *D C* *Am* *D C* *Am*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

72

Am *D C* *Am* *D C* *Am*

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Some - times I'm

2.
[F] Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

[G] D G A

Vocal

Yeah, _____ when you call _____ my name _____ Sa - li - vate like a Pau - lou dog _____

Other

↳ with 8va Lower Notes ↳

Guitar I

Guitar II

Bass

Drums

Vocal

D *B* *E*

Yeah, — when you lay — me out — My heart is beat-ing loud-er than a big bass drum, al-right

Other

Guitar I

Guitar II

Bass

Drums

74

Vocal

Am
(Ad-lib with Feeling) ~ *D C* *Am D C Am*

Other

Guitar I

Guitar II

Bass

Drums

Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

75

Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

76

Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am D C Am D C Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am D C Am D C Am

Other

Guitar I

Guitar II

Bass

Drums

78

Am D C Am D C Am

Vocal

Hey, hey, — hey — Hey, hey, — yeah

Other

Guitar I

Guitar II

Bass

Drums

[illegible]

Vocal
 Hey, hey, hey, yeah

Other

Guitar I
 Chords: Am, D, C

Guitar II

Bass

Drums