

LIVE WITH ME

リヴ・ウィズ・ミー

Words & Music by Mick Jagger and Keith Richard

この曲は、ベースによるノリの良いリフでスタートしている。このイントロ部分のベースがこの曲のリズムを決定しているので、決しておろそかにしないでほしい。1つ1つの音を正確なリズムで弾き、アタックの強い、はげれの良いサウンドでプレイするようにしよう。図から2本のエレクトリック・ギターもスタートしている。この曲のギターは、2本ともノーマルなチューニングによるものだ。Gt. 1は、チョーキングを多用したシンプルなフ

ィル・イン・フレーズを弾いている。これは2弦同時にチョーキングしているものであり、左手は力強くしっかりとした音程でチョーキングしてほしい。Gt. 2は、コード・カッティングを行っているものだ。図からは、ピアノもスタートしている。このピアノは、コード・プレイ中心のものだが、常にカー杯弾くようにするとよいだろう。図からはアルト・サクソも入れられており、図、図の部分ではソロを吹いて曲を盛り上げている。

22

The musical score for the Intro of "Live With Me" is presented across six staves. The key signature is D major (two sharps) and the time signature is common time (C). The staves are labeled: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The Intro section is marked with "Intro" and "D" above the first staff. The Bass staff shows a rhythmic pattern with eighth and sixteenth notes. The Drums staff shows a simple drum pattern with eighth notes.

[A]

Vocal *D A D A D*
 I got nas - ty ha - bits I take tea at three _____ Yes and the meat I eat _ for din -

Other

Guitar I *C + D*

Guitar II

Bass

Drums

Vocal *A D A D A*
 . ner I must be hung up for a week _____ My best friend he _ shoots wa - ter rats _ and

Other

Guitar I

Guitar II

Bass

Drums

Vocal

feeds them to his geese _____ Don't you think there's a place for you _____

Other

Guitar I

Guitar II

Bass

Drums

Vocal

in bet - ween the sheets _____ Come on now ho - ney we can build a home _____ for three

Other

< Piano > *gliss.*

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Come on now ho-ney. don't you want to live with me

A *E* *G*

25

Vocal

Other

Guitar I

Guitar II

Bass

Drums

oh! *And, there's a score of hair-brained chirdren They're all*

A *C* *D* *A*

Vocal *D* *A* *D* *A*
 locked in the nur - se - ry ——— They got ear - phone heads — they got ——— dir - ty necks — They're so

Other

Guitar I

Guitar II

Bass

Drums

26

Vocal *D* *A* *D* *A*
 twen - tie - th cen - tu - ry ——— Well they give - up for ——— the bath - room Round — a - bout

Other

Guitar I

Guitar II

Bass

Drums

Vocal

se - ven thir - ty - five _____ Don't you think we need a wo - man's touch _____ to

Other

Guitar I

Guitar II

Bass

Drums

27

Vocal

make it come a - live _____ You'd look good pram push - ing down the High Street

Other

Guitar I

Guitar II

Bass

Drums

28

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Come on now Ho - ney Don't you want to live with me

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Come on now Ho - ney Don't you want to live with me

Vocal

D A D A D

Other

Guitar I

Guitar II

Bass

Drums

29

Vocal

A D A D A

Other

Guitar I

Guitar II

Bass

Drums

30

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: D, A, D, A, F, E

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: G, A, E

Vocal *G* *A* *G D*

Wow the ser-vants, they're so help-

< Piano >

Other

Guitar I

Guitar II

Bass

Drums

31

Vocal *A* *D* *A* *D(on A)*

- less The cook she is a whore Yes, the but-ler has a place

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A* *D(onA)* *A* *D(onA)*
— for her — be - hind the pan - try door — Oh, the maid she's French — She's

Other

Guitar I

Guitar II

Bass

Drums

Vocal *A* *D(onA)* *A* *D(onA)*
got to sense — She's from the Cra - zy Horse — And when she strips, — the

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "The Butler's Eyes" by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The vocal part includes the lyrics: "chau-fleur flips ____ The but-ler's eyes ____ get crossed ____ Oh, Don't you think there's a". The guitar parts include fret numbers (e.g., 2, 4, 10, 12) and a double bar line indicating a section break. The bass part includes fret numbers (e.g., 12, 0). The drums part includes a double bar line indicating a section break.

place for us _____ right a - cross the street _____ Don't you think there's a

Vocal

place for you _____ in bet. ween the sheets _____

Other

Guitar I

Guitar II

Bass

Drums

34

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A D(on A) A D(on A)

Other

Guitar I

Guitar II

Bass

Drums

35

Vocal

A D(on A) A D(on A)

Other

Guitar I

Guitar II

Bass

Drums

F.O.