

MONKEY MAN

モンキー・マン

Words & Music by Mick Jagger and Keith Richard

この曲は、ピアノの高音部を使った、雰囲気のあるイントロで始まっている。リズムは16ビートだ。イントロのベースのパターンは、16分音符でシンコペーションしており、正確なリズムでピッキングするようにしたい。Gt. 1はノーマルなチューニングだが、Gt. 2はオープンG・チューニングになっており、これはスライド奏法を行っている。Gt. 1の、イントロの最初の4小節間は、全音符で単純なコードを弾いている。ここは、オーバー・ドライブさせたサウンドで、少しフィード・バック奏法を行うようにすると良いだろう。この部分だけディストーションなどのアタッチメントを使っても効果的だ。イントロ5小節目からは、コード・カッティングだ。ここからのサウンドは、ナチュラルなものであ

り、アンプによる自然なディストーションが少しかけられている。コード・カッティングは、はぎれよく正確なリズムでピッキングするのガポイントだ。図のバックিং・リフでは、Gt. 1はチョーキングを交えたものを弾いている。2弦と3弦同時に押えて、3弦だけチョーキングしているものだ。慣れないとかなり弾きにくいものだが、リズムが乱れないように注意してプレイしよう。この曲は、ピアノの他にヴァイブの音も入れられているようだ。時々全音符でコードを弾いており、決して重要なパートではないので譜面では省略させてもらった。Gt. 2は、図の部分からスライド奏法を行っている。クリアなサウンドで、少しリヴァーブを深めにかけて弾くとよいだろう。

Intro

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Piano >

8va

[Open: G]

< Tambourine >

simile

70

Vocal *Dm6* *B^b(on D)* *D* *Dm7(on F)* *Dm6(on E)*

Other 4

Guitar I

Guitar II

Bass

Drums

Vocal *B^b(on E^b)* *D* *A* *F*

I'm a flea bit pea-nut mon-key All my friend are jun-kies,
 bit-ten by a boar, I was gouged and I was goled

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D *F*

that's not really true. — I'm a cold I-ta-lian piz-za I could u-se le-mon squeez-er —
 But (I) pulled on — through Yes I'm a sack_of brok-en egg-s (I) al-ways have an un-made — bed

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D *Bb* *C*

Would you do — Don't you — But I've been bit and I've been toss-ed around_by — every she_rat in_this town —
 Well I hope we're not mes-sia ni-c or a tri-fle too-sa-tanic —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D *Bb* *C*

Have you babe?
(We) love to play the blues

But I am just a mon-key man I'm glad you are a mon-key
Well I am just a mon-key man I'm glad you are a mon-key

Other

Guitar I

Guitar II

Bass

Drums

72

Vocal

D *B* *D*

wo-man too
mon-key wo-man too babe I was

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

74

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *D*

Other

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line consists of four measures, each containing a whole rest. Chord symbols are placed above the staff: C (measures 1 and 2), Bb (measure 3), and C (measure 4).
- Other:** This part features a melodic line with eighth and sixteenth notes, including a trill marked "r 8va" in measure 3.
- Guitar I:** The guitar part includes a melodic line with various fret numbers (8, 10, 11, 12) and a rhythmic accompaniment of eighth and sixteenth notes.
- Guitar II:** This part provides a harmonic foundation with sustained chords and some melodic fragments, using fret numbers like 5, 10, 11, 12, 15, and 16.
- Bass:** The bass line is a melodic sequence of eighth and sixteenth notes, with fret numbers such as 8, 9, 10, and 12.
- Drums:** The drum part features a steady eighth-note pattern in the first three measures, followed by a change in the fourth measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a solo guitarist or a small ensemble. The score is written for five parts: Vocal, Other (likely a second guitar or keyboard), Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a chord of F (F#), the second with C, the third with Bb, and the fourth with C. The "Other" part features a melodic line with eighth and sixteenth notes. "Guitar I" and "Guitar II" have complex fretboard diagrams with fingerings (e.g., 8, 10, 12, 15) and techniques like bends and vibrato. The "Bass" part provides a steady eighth-note accompaniment. The "Drums" part includes a simple pattern of eighth notes and rests, with a double bar line and a repeat sign at the end of the fourth measure.

76

Vocal: F C B $\flat$ C

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal: F C B $\flat$ C

Other: [Musical notation] *r 8va* *I'm e*

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Vocal

mon - key _____ *I'm a mon - key* _____ *I'm a*

Other

Guitar I

Guitar II

Bass

Drums

Vocal

mon - key _____ *babe* _____ *I'm a mon - key* _____ *babe* _____ *I'm a*

Other

Guitar I

Guitar II

Bass

Drums

Vocal

mon - key I'm a mon - key I'm a mon - key I'm a mon - key I'm m —

Other

Guitar I

Guitar II

Bass

Drums

78

Vocal

mon - key I'm m — mon - key I'm m — mon - key I'm m — mon - key

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D *m* *m* *m* *mon - key* *mon - key*

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D *ah*

Other

Guitar I

Guitar II

Bass

Drums