

# SYMPATHY FOR THE DEVIL

悪魔を憐れむ歌

Words & Music by Mick Jagger and Keith Richard

この頃のストーンズには珍しい、16ビートのナンバーだ。ラテン系のパーカッションが数多く入れられており、ドラムはほとんど叩かれていない。後半、時々叩かれているシンバルはドラムによるものだが、その他はすべてリズムをパーカッションに任せてしまっている。この曲ではピアノがメインで弾かれており、リズムミカルなコード・プレイを行っている。△、□、○と次第にリズムが細くなり、曲を盛り上げているが、リズムのノリに気をつけてプレイすることがポイントになるだろう。又、ピアノの音使いはアドリブによるものなので、すべて譜面通りに弾く必要もないだろう。いくつかのパターンを組み合わせ、自由に弾いても

かまわない。この曲のベースは16分音符のシンコペーションを多用した、かなり細かいフレーズを弾いている。16分音符1つ1つを正確に弾き、安定したリズムでプレイすることを心がけてもらいたい。この曲では、ギターは④の部分からやっと弾き始めている。リアのピックアップを使った高音を強調したサウンドを使っており、アンプによる自然なディストーション・サウンドに仕上げられている。チョーキングを多用したシンプルなフレーズを弾いているが、かなりシャープな感覚で弾いている。ピッキングを力強く行い、強烈な印象を与えるようにプレイしたい。

Vocal

Yah Yah

Other

<Chorus>

Keyboard

Guitar

T A B

Bass

T A B

Drums

<Tom Tom> <Shaker> <Maracas> <Conga>

Vocal

Yah uh hu nah

Other

Keyboard

Guitar

Bass

Drums

5

Vocal

<sup>A</sup> E D A E

Please al - low me to in - tro - du - ce my - self I'm a man (of) wealth and taste

Other

Keyboard

Guitar

Bass

Drums

**Vocal**

*E* *D* *A* *E*

I've been a-round \_\_\_\_\_ for a long \_\_\_\_\_ long year Stolen ma-ny a man's \_\_\_\_\_ soul and fate \_\_\_\_\_

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

6

**Vocal**

*E* *D* *A* *E*

I was around when Je - sus \_\_\_\_\_ Christ had his mo - ment of doubt and pain

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *E* *D* *A* *E*

made damn\_\_ sure that Pi - la - to washed his hands and sealed his fate\_\_

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *B* *E*

Pleased to meet\_\_ you\_\_ hope you guess\_\_ my name\_\_ But\_\_ what's

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal** *B* *E*  
 puzzl - ing you \_\_\_\_\_ is the na - ture \_\_\_\_\_ of my game \_\_\_\_\_

**Other**

**Keyboard**

**Guitar**  
 T  
A  
B

**Bass**  
 T  
A  
B

**Drums**

8

**Vocal** *C* *E* *D* *A* *E*  
 (I) stuck a round \_\_\_\_\_ St. Pe - ters - burg \_\_\_\_\_ when I saw it was a time for a change

**Other**

**Keyboard**

**Guitar**  
 T  
A  
B

**Bass**  
 T  
A  
B

**Drums**

Vocal

*E D A E*

(I) killed the Tzar \_\_\_\_\_ and his mi - nis - ters \_\_\_\_\_ A - nas - ta - sia screamed in Vain \_\_\_\_\_

Other

Keyboard

Guitar

Bass

Drums

Vocal

*E D A E*

I rode a tank, \_\_\_\_\_ held a ge - ne - ral's rank \_\_\_\_\_ When the blitz - krieg \_\_\_\_\_ ragged \_\_\_\_\_ and the bo - dies slank \_\_\_\_\_

Other

Keyboard

Guitar

Bass

Drums



♩ 1-2 (Straight)

**Vocal**

1. 4. Please to meet — you hope you guess my name oh yeah, Ah, what's  
 2. Please to meet — you hope you guess my name oh yeah, Ah, what's  
 3. Please to meet — you hope you guess my name oh yeah, Ah, what's  
 (1st Take)

**Other**

Woo Woo — Woo Woo —

**Keyboard**

**Guitar**

**Bass**

**Drums**

10

**Vocal**

puzz - ing you — is the na - ture of my game ah — yeah —  
 puzz - ing you — is the na - ture of my game ah — yeah —  
 puzz - ing you — is the na - ture of my game ah — yeah — Get down ba - by  
 Just as

**Other**

4. (1st Take)

**Keyboard**

**Guitar**

**Bass**

**Drums**

**Vocal**

1.3. **E** **E** **D** **A** **E**

I watched with glee while your kings and queens fought for ten - de - cades for the Gods they made I  
e - very cop is a cri - mi - nal and all the sinn - ers, saints As

**Other**

Woo woo

**Keyboard**

**Guitar**

**Bass**

**Drums**

11

**Vocal**

**E** **D** **A** **E**

shout - ed out "Who killed the Ke - ne - dy's?" When af - ter all it was you and me  
needs is tails just call me Lu - ci - fer 'Cause I'm in need of some rest - rains So if you

**Other**

**Keyboard**

**Guitar**

**Bass**

**Drums**



Vocal

Let me please in-tro-duce my self I'm a man of wealth and taste  
 meet me have some cour-te-sy have some sym-pa-thy and some taste Use

Other

Keyboard

Guitar

Bass

Drums

Vocal

And lay traps for trou-ba-dours who get killed be-fore they reach Bom-day  
 all your well learned po-li-tesse or I'll lay your soul to waste

Other

Keyboard

Guitar

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in E major, 4/4 time. The score includes parts for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The vocal part features a melody that starts on E4, moves to F#4, and then to E4, with a second ending marked "2." starting on F#4 and ending on E4. The keyboard part provides a harmonic accompaniment with chords and arpeggios. The guitar part includes a lead line with bends and a rhythm line. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drums provide a simple rhythmic pattern.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with each instrument or voice part on a separate staff. The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4.

- Vocal:** The vocal line is written on a single staff. It begins with a whole rest in the first measure, followed by a half rest in the second, and then a whole note in the third and fourth measures. The notes are E, D, A, and E, respectively, indicating a descending scale.
- Other:** This staff, likely for a second voice or a melodic instrument, contains whole rests in all four measures.
- Keyboard:** The keyboard part is written on a grand staff (treble and bass clefs). It features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The melody includes various intervals and ornaments, such as grace notes and trills.
- Guitar:** The guitar part is written on a standard staff. It includes a variety of techniques, including chords (e.g., C, A, G, F), single notes, and a section with a 12/14 time signature change. The guitar part is highly melodic and intricate.
- Bass:** The bass part is written on a single staff. It features a simple, steady rhythm, primarily using whole and half notes. There are some double bar lines and a section with a 4/4 time signature change.
- Drums:** The drum part is written on a single staff. It consists of a simple, steady rhythm, primarily using whole and half notes.

The score is presented in a clear, professional layout, with each staff labeled on the left side. The notation is precise, and the overall composition is well-balanced.

14

Vocal: E D A E

Other: ♯

Keyboard: ♯

Guitar: ♯

Bass: ♯

Drums: ♯

Vocal: D A E

Other: ♯

Keyboard: ♯

Guitar: ♯

Bass: ♯

Drums: ♯

**♢Coda 1**

Vocal: E

Other: Woo Woo

Keyboard: Woo Woo

Guitar: T A B

Bass: T A B

Drums: D.S. 2

**♢Coda 2**

Vocal: E D A

Other: Woo Woo

Keyboard: Woo Woo

Guitar: T A B

Bass: T A B

Drums: D.S. 2

Vocal: E no! Oh yeah get on down oh yeah E

Other: ♯

Keyboard: ♯

Guitar: C D 7 14 14 14 14 14 14 14 14 14

Bass: ♯

Drums: ♯

Music score for the first system, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums.

**Vocal:** Melody line with notes E, D, A, E. Lyrics: "Lad-ly Shout!".

**Other:** Percussion line with a steady rhythm.

**Keyboard:** Melody line with notes E, D, A, E. Bass line with notes E, D, A, E.

**Guitar:** Melody line with notes E, D, A, E. Bass line with notes E, D, A, E.

**Bass:** Melody line with notes E, D, A, E. Bass line with notes E, D, A, E.

**Drums:** Percussion line with a steady rhythm.

Music score for the second system, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums.

**Vocal:** Melody line with notes E, D, A, E.

**Other:** Percussion line with a steady rhythm.

**Keyboard:** Melody line with notes E, D, A, E. Bass line with notes E, D, A, E.

**Guitar:** Melody line with notes E, D, A, E. Bass line with notes E, D, A, E.

**Bass:** Melody line with notes E, D, A, E. Bass line with notes E, D, A, E.

**Drums:** Percussion line with a steady rhythm.

Vocal: E D A E  
 Other: ♯  
 Keyboard: ♯  
 Guitar: ♯  
 Bass: ♯  
 Drums: ♯

17

Vocal: E D A E  
 Other: ♯  
 Keyboard: ♯  
 Guitar: ♯  
 Bass: ♯  
 Drums: ♯



18

Vocal: E D A E

Other: % % % %

Keyboard: % % % %

Guitar: % % % %

Bass: % % % %

Drums: % % % %

Vocal: E D A E

Other: % % % %

Keyboard: % % % %

Guitar: % % % %

Bass: % % % %

Drums: % % % %

Vocal: E D A E  
 Other: % % % %  
 Keyboard: % % % %  
 Guitar: % % % %  
 Bass: % % % %  
 Drums: % % % %

Vocal: E D A E  
 Other: % % % %  
 Keyboard: % % % %  
 Guitar: % % % %  
 Bass: % % % %  
 Drums: % % % %

Score for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is E major (three sharps). The vocal line consists of four measures, each with a single note: E, D, A, and E. The other instruments play a rhythmic pattern of eighth notes and quarter notes. The guitar part includes a solo section with a melodic line and a bass line. The bass line features a prominent four-measure rest in the second measure. The drums play a steady eighth-note pattern.

Score for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is E major (three sharps). The vocal line consists of four measures, each with a single note: E, D, A, and E. The other instruments play a rhythmic pattern of eighth notes and quarter notes. The guitar part includes a solo section with a melodic line and a bass line. The bass line features a prominent four-measure rest in the second measure. The drums play a steady eighth-note pattern.