

LET IT BLEED

レット・イット・ブリード

Words & Music by Mick Jagger & Keith Richard

当時('69年)はまだそんな言葉は一般的でなかったと思うが、今で言う「レイド・バック・スタイル」という表現がピッタリの曲だ。意識的にダルなリズムを刻むドラムスとアコースティック・ギター、それに輪をかけたようにレイジーに唄うミックのヴォーカル、そしてトドメはミック・テイラーのスライド・ギターにより、ともかくノンビリとしたムードに仕上がっている。もちろんこの雰囲気は非常に大切なのだが、これをコピーしてプレイする場合、あまりそれを意識しない方がいいだろう。ヘタをするととんでもないダラけた演奏になってしまう恐れがある。

で、譜面では一部しかフォローできなかったアコースティック・ギターだが、これはカポタストを3フレットにはめて、Aメジャー・キーで弾く。やたらとハデなストロークにしないで、タッチの変化をうまくつけてプレイしよう。一方エレキ・ギターの方

はスライド・プレイ用の変則チューニングと思われる、タブ譜のポジションもそのチューニングによるものを示しているので注意してほしい。1弦から順にE・C・G・E・C・Eというオープン"C"チューニングに合わせよう。当然スライド・プレイにはある程度の慣れが必要だが、音程等あまり神経質になり過ぎるのも考えもの。まずやってみることが大切なのだ。また、バックিং・サウンドの中心はピアノで、リラックスした中にもアクセントのはっきりした弾き方にして、くれぐれもテンポが遅くなり過ぎないように弾こう。これはベースとドラムスも同様で、決してシマリのないサウンドやリズムになってしまってはいけない。まだ、ベースはそれなりにラインを作ったプレイなので、あまりこれを崩してしまうのは得策ではないだろう。

Intro

VOCAL C F G

Guitar II Aco. 3f capo

PIANO

BASS

DRUMS

[illegible]

want it
 want it baby
 Well you can lean on me
 Well you can dream on me
 Well we all need
 Well we all need
 some -
 some

C *G* *C*

- one we can le - an on — And if you want it Well you can lean on me —
 - one we can dre - am on — Yeah And if you want to Well you can dream on me —

P

TAB

38

B *E* *F* *G*

She said my breast - s They will all ways — be o - pen — Ba - by — you can rest — your weary
 I was dream - ing — of a steel — guitar — en - ga - ge - ment when you — drink my health — in San -

Vib.

TAB

G C E F

head right on me — And they're will al-ways — be a space — in my park - ing lot
 - ted jasmin tea But you knife - d me in my dir - ty fil - thy base - ment —

The first system of the musical score includes a vocal line with lyrics, a guitar line with fret numbers (10, 12, 12, 10, 11, 12, 7), and a piano accompaniment with chords and arpeggiated patterns. The system is divided into four measures corresponding to the chords G, C, E, and F.

39

1.

G

when you need — a lit-tle coke and — cym - pa-ty — We'll we all —
 with that jadd - ed fad - ed jun - ky nurse Oh — plea -

The second system of the musical score continues the vocal line with lyrics, the guitar line with fret numbers (10, 10, 10, 8, 10, 10, 10, 10, 12, 9, 12, 10, 10, 12, 14, 12, 15, 15, 15, 15, 15, 15, 15, 15, 5, 7, 5, 7, 5), and the piano accompaniment. It includes a first ending bracket and a key signature change to G major.

2. C

G C F

- sant com-pa-ny ha God! We all need some - one we can feel on

Vib.

Vib.

H

H

G C

Yeah and if you want it well you can feed on me hey

tr.

S

S

C *F*

Take my arm _____ Take my leg _____ Oh _____ ba - by don't you take me _____ head _____

C *D* *C*

Ho _____ Yeah _____ well we all _____ need some - - one we can b -

G
 want it ba - by why don't you b-lead on me all o - ver ha
 E C

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is for guitar, with a key signature of one flat (B-flat) and a 4/4 time signature. It includes a guitar tablature (TAB) line below the staff, showing fret numbers (15, 19) and a capo position of 15. The guitar part features a melodic line with a wavy line indicating a tremolo effect. The middle staff is for piano, with a grand staff (treble and bass clefs) showing a complex, rhythmic accompaniment. The bottom staff is for bass, with a grand staff (treble and bass clefs) showing a melodic line. The score is divided into two systems, each containing five measures. The first system is marked with a 'F' (F major) and the second system is marked with a 'G' (G major). The score includes various musical notations such as notes, rests, and dynamic markings.

C *F*

Yeah

Tr.

8

44

G *C*

Ah — ah —

8va

The musical score is written for a vocal melody, guitar, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'C' (Crescendo). The score is divided into three systems. The first system shows the vocal melody with lyrics 'Get it on rider, Ho Get it on rider, Get it on rider,' and the guitar accompaniment. The second system shows the vocal melody, guitar, and piano accompaniment. The third system shows the vocal melody, guitar, and piano accompaniment. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

You can bleed an o - ver me _____ Yeah _____ Get it on ri - der, ho _____

F G C
 Get it on — ri - der, yeah — You can be my ri - der, You can come a long — with me ar —

T A B
 15 14 12 15 14 15 14 14 14 10 12 12 12 0 10 12 12 0 10 12 12 10 10 12 12 12 7 4 10 12

G C F
 — Get it on — ri - der ba - by, Get it on — ri - der,

T A B
 12 7 10 12 7 10 12 10 12 11 12 12 10 12 10 12 10 12 10 12 13 7 10 12 12 10 12 7 10 12 12 10 12

8va →

